

DUVA, AL. SEE

Duva, Albert Richard, 1917-

EU291330

Duva, Albert Richard.

BELIEVE ME; w Ralph Leroy Spatz Jr. m

Albert Richard Duva © Ralph Leroy

Spatz Jr. & Albert Richard Duva

24Dec52 EU298228

Duva, Albert Richard.

CUERNAVACA; English w Ralph Leroy  
Spatz Jr. m Albert Richard Duva  
© Ralph Leroy Spatz Jr. & Albert  
Richard Duva 15Sep52 EU287943

Duva, Albert Richard.

NUGGET OF GOLD; w Ralph Leroy Spatz,  
Jr. m Albert Richard Duva © Ralph  
Leroy Spatz, Jr. & Albert Richard  
Duva 200ct52 EU291330



Duva, Albert Richard.  
WALTZ BALLET; w Ralph Leroy Spatz Jr.  
m Albert Richard Duva © Ralph Leroy  
Spatz Jr. & Albert Richard Duva  
17Jun52 EU278507

DUVA douche. SEE Embur, inc.  
KK26717.

Duval, Addison McGuire.

AMERICAN PSYCHIATRIC ASSOCIATION.

Standards for psychiatric hospitals  
and clinics. Rev. 1954. Pre-  
pared by the Committee on Psychi-  
atric Hospital Standards and  
Policies [Addison M. Duval,  
chairman] 37 p. © American  
Psychiatric Association; 28Oct54;  
A162354.

I. Duval, Addison McGuire.

Library of Congress  
Copyright Office

b/h

DUVAL, ALBERT FRANK, JR.

Price list 84. A87144-87146.

SEE United States Envelope  
Company.

DUVAL, ANDRÉ B.

Traité pratique de navigation aérienne, par  
A. -B. Duval et L. Hébrard. 5. éd.,  
rev. et mise à jour. 217 p. illus.  
© Gauthier-Villars, Paris; 1Nov50;  
AF0-3401.

I. Hébrard, Louis, joint author.

II. Gauthier-Villars.

JAN 29 1951

dr/r

Library of Congress  
Copyright Office

DuVal, Billy.

PARIS ROSE, from That's my boy; w  
Billy DuVal, m Robert Simonds. ©  
1Dec24, E603368. R99434, 5Sep52,  
Remick Music Corp. (PWH)

DuVal, Billy.

PLAY THAT MELODY OF LOVE, from That's  
my boy; w Billy DuVal, m Robert  
Simonds. © 1Dec24, E603366.  
R99433, 5Sep52, Remick Music Corp.  
(PWH)

DuVal, Billy.

WONDERFUL MOTHER, from That's my  
boy; w Billy DuVal, m Robert  
Simonds. © 1Dec24, E603369.  
R99435, 5Sep52, Remick Music Corp.  
(PWH)



Duval, C            O            lyricist.

Buck, Ronald. My little prairie sweetheart,  
I love you.

Duval, Carmen M.

POESÍA GAUCHA; w Carmen M. Duval m  
Juan Duval © Carmen M. Duval & Juan  
Duval 28Sep53 EU332301

Library of Congress

Duval, Carmen M.

EL ZAPATERITO; w Carmen M. Duval m  
Juan Duval © Carmen M. Duval & Juan  
Duval 14Aug53 EU327308

art.

Library of Congress

Duval, Charles.

There's Christmas in my heart; w Rose  
Lincoln Johnston, w Charles Duval &  
Edward Dalaja. © Ivyfield, Washing-  
ton, Pa.; 28Jan47; M46613.

**Duval, Claude, 1913-**

L'organisation de l'entreprise et l'imprimé, par Claude Duval et Jean Lepanot; préf. de Paul Planus. Paris, Dunod, 1947.

x, 201 p. illus., forms. 28 cm.

1. Printing as a trade.	i. Lepanot, Jean, 1917-	joint author.
ii. Title.		

Z244.5.D8

655.3

48-13277\*

© Dunod; 13Mar47; AF4231.

Library of Congress

[1]

*elk*

DUVAL, CLÉMENT.

Traité de micro-analyse minérale,  
qualitative et quantitative.

Tome 1. Préf. par Pierre Cheve-  
nard. 552 p. © Presses scien-  
tifiques internationales; 1Jun54;  
AFO-14779.

I. Presses scientifiques internationa-  
les..

Duval, Clyde.

I'LL ALWAYS LOVE YOU m Robert Louis  
Carleton © w Clyde Duval 28Dec49  
EU189146

Library of Congress  
Copyright Office

Duval, Colette.

Almanach du gai savoir.

see

Almanach du gai savoir.



DUVAL, COLETTE  
SEE Vivier, Colette.

OCT 16 1950

A

DuVAL, Mrs. D. J. SEE DuVal, Elsie Tritos.

FEB 2 - 1951

DUVAL, DIANE, pseud. SEE  
Barker, Phyllis Johnson, 1918-

EU272216

Duval, Edgard Raoul.

FLAUBERT, GUSTAVE.

Lettres inédites à Raoul-Duval, commentées par Georges Normandy. Préf. de Edgar Raoul-Duval. 314 p. illus.

© Éditions Albin Michel, Paris; 12Apr50;  
AF0-2053.

I. Duval, Edgard Raoul.

II. Normandy, Georges Ch., ed.

III. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

mds/r

JUL 25 1950

**DuVAL, ELSIE TRITES.**

**New Year's watch night service, a pageant.**

**© Mrs. D. J. DuVal; 25Jan51; DU26556.**

115 - 1951

**DU-VAL, FLAVINE.**

**All our yesterdays, a new play in three  
acts by Flavine Du-Val and Aristide  
D'Angelo. © Miss Flavine Du-Val, Mr.  
Aristide D'Angelo; 21Nov50; DU26034.**

DEC 4 1950

Du Val, Formentie Elizabeth, 1903-

M1621

.J

JOHNSTON, ALBERT RICHARD, 1917-

Bruce Country ballad; for medium voice  
and piano, poem by Mentie Du Val, music  
by Richard Johnston. 60¢ © BMI Canada,  
ltd., Toronto; 27Dec54; EF20715.

I. Title. [II. Du Val, Formentie Elizabeth,  
1903- ]

Library of Congress

Duval, George.

THAT WAS McCARTHY ALL OVER; w & m  
George Duval, arr. Ted Eastwood.  
© 80ct21, E519834. R39805, 270ct48,  
Broadway Music Corp. (PWH of G.  
Duval)



Duval, Gérard Joseph.

DID YOU KNOW arr Gérard Joseph Duval

© w & m Dieudonné Danny Sabourin

24Aug48 EU143084

DUVAL, JACQUES.

Butterfly. [Girl model in evening  
dress] Drawing. © Jacques Duval;  
16Nov53; GU22394.

Duval, James Clyde.

YOU'RE STEPPING ON MY HEART; w & m  
James Clyde Duval & Jim Owens Ed-  
wards © Peer International Corp.  
29Mar51 EU234698

Library of Congress  
Copyright Office

MAY 18 1951

Duval, James Clyde.

YOU'RE STEPPING ON MY HEART; w & m  
James Clyde Duval & Jim Owens Ed-  
wards © Peer International Corp.  
60ct52 EU291691

DU VAL, JON, PSEUD. SEE  
La Spina, Nicholas, 1910-

EU360485

Duval, Juan.

COUGIE'S BOBBY SOXERS © w. & m Juan  
Duval m Victor Granados 6Apr48  
EU126422

Library of Congress  
Copyright Office

Duval, Juan.

DIVINE DREAM © w & m Juan Duval m  
Victor Granados 6Apr48 EU126423

Library of Congress  
Copyright Office

Duval, Juan.

FOUR NEW COMPOSITIONS from Gypsy cara-  
van; w, m & © Juan Duval 9Mar50  
EU208242

Library of Congress  
Copyright Office

JUL 21 1950



Duval, Juan.

GYPSY CARAVAN © w Juan Duval m Henry  
Van de Graaf 20Dec49 EU188440

Duval, Juan.

GYPSY CARAVAN © w Juan Duval m  
Henry van de Graaf 14Jul48  
EU140818

Library of Congress  
Copyright Office

D unp.

1019

Duval, Juan.

Gypsy caravan; or, The wandering  
gypsies.

57 l.

© 1 c 2-20-46; Juan Duval, San  
Francisco; D unpub. 1019.

AFP 3-7-46

Duval, Juan.

MON AMOUR © w & m Juan Duval m Victor  
Granados 3May48 EU143722

Library of Congress  
Copyright Office

Duval, Juan.

MY DANCE, GRACIOUS LADY © w & m Juan  
Duval m Victor Granados 3May48  
EU143723

Duval, Juan.

POESÍA GAUCHA; w Carmen M. Duval m  
Juan Duval © Carmen M. Duval & Juan  
Duval 28Sep53 EU332301

Library of Congress

Duval, Juan.

WHERE ARE YOU © w & m Juan Duval m  
Victor Granados 6Apr48 EU126421

Duval, Juan.

EL ZAPATERITO; w Carmen M. Duval m  
Juan Duval © Carmen M. Duval & Juan  
Duval 14Aug53 EU327308

art.

Library of Congress



M1630 DU VAL, LILY.

.2 Skating queen waltz; words and music

.D by Lily Du Val. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 20Aug45;  
EP24053.

DUVAL, LOUISE, PSEUD. SEE  
Bergstrom, Louise, 1908-

EU366191

Duval, Marguerite.

Do you understand? w & m Marguerite  
Duval. © Florence Marguerite Green-  
stone, East Orange, N. J.; 13May47;  
EU76885.

DUVAL, MARGUERITE.

Je veux maigrir, je veux grossir: question  
de vie ou de mort. Paris, Denoël [1953]  
217 p. (Pourquoi, comment) © Presses  
d'aujourd'hui; 30Jan53; AF0-11058.

I. Presses d'aujourd'hui.

Library of Congress  
Copyright Office

j/l

Duval, Marguerite, pseud. See also  
Greenstone, Florence M.

Duval, Maurice, 1894-

M1731 SEGUREL, JEAN, 1908-

.2 Nostalgie de son pays; paroles de Robert  
.S Monédière, musique de Jean Segurel &  
Maurice Duval. [For voice and piano;  
includes part for 1-2 alto saxophones]  
© Limousine Édition, Chaumeil, France;  
16Jul51; EF17424.

I. Duval, Maurice, 1894- II. Title.  
[III. Monédière, Robert, ~~1894-~~ ]  
1918-

Library of Congress  
Copyright Office

MAR 24 1952

sed/c

Duval, Maurice, 1894-

M175  
.A4P

PRIVAT, GEORGES, 1919-

Passion gitane; [by] Jo Privat et M. Duval  
[arrgt. Léon Agel, pseud.] [For ac-  
cordion] © on arrangement; Léon Agel,  
Paris; 19Dec50; EF0-6726.

I. Duval, Maurice, 1894-	II. Title.
[III. Angelliaume, Léon, 1910-	]

Library of Congress  
Copyright Office

APR 27 1951

•Duval, Mentie.

\*1

M1621 THOMPSON, ALAN, 1901-

.T Reverie of a soldier; poem by Mentie

Duval, music by Alan Thompson.

© BMI Canada, ltd., Toronto;

29Dec47; EF7491.



Duval, Mentie, 1903-

M1621 THOMPSON, ALAN, 1901-

.T

Where he sleeps, poem by Mentie Duval, music by Alan Thompson. © BMI Canada, ltd., Toronto; 15Jul48; EF10183.

I. Duval, Mentie, 1903-

lyricist.

II. Title.

\*

DU VAL, MENTIE. SEE  
Du Val, Formentie Elizabeth, 1903-

EF20715

Library of Congress

**Du Val, Miles Percy, 1896-**

And the mountains will move; the story of the building of the Panama canal, by Miles P. DuVal, jr. ... Stanford University, Calif., Stanford university press; London, G. Cumberlege, Oxford university press [1947]

xvi, 374 p. plates, ports., maps (1 fold.) facsim. 24<sup>cm</sup>. (*Half-title:* The DuVal Panama canal series. [v. 2])

Stanford books in world politics.

"References consulted": p. 348-360.

1. Panama canal.      i. Title.

HE537.8.D86

386.444

47-3139

© 15Apr47; The Board of trustees of the Leland Stanford junior university, Stanford University, Calif.; A12126.

Library of Congress

[10]

*ep* /gwh/lpk

**Du Val, Miles Percy, 1896—**

Cadiz to Cathay; the story of the long diplomatic struggle for the Panama Canal. [2d ed.] Stanford University, Calif. [1947]

[4] l., vii-xix, 548 p. plates, ports., maps (1 fold.) facsim. 24 cm.  
(The Du Val Panama Canal series, 1)

Stanford books in world politics.

"References consulted": p. 515-531.

1. Panama Canal. 2. Nicaragua Canal. 3. U. S.—For. rel. i. Title.  
ii. Series: Stanford books in world politics.

HE537.8.D87 1947

386.444

47-6031\*

© Board of Trustees of Leland Stanford Junior Univ., Stanford University; 10Aug47; A15337.

DUVAL, Ovide.

Squellette. -- DU26838. SEE Tewksbury,  
Herbert Ridpath.

MAY 2 - 1951

DU VAL, PAUL, pseud.   SEE  
Harris, Cuthbert.

R121258

DUVAL, PAUL MARIE.

La vie quotidienne en Gaule pendant la  
paix romaine (I<sup>er</sup> — III<sup>e</sup> siècles après  
J.-C.) [Paris, 1953] 364 p. (La Vie  
quotidienne) © Librairie Hachette;  
30Mar53; AF0-11079.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

3/4

Duval, Robert L.

UNDER THE MOON; m Louis Tobin w &  
© Robert L. Duval 11Dec50 EU223344

JAN 11 1951

Library of Congress  
Copyright Office



Duval, William.

I'VE GOT A CROSS-EYED PAPA BUT HE LOOKS  
STRAIGHT TO ME; w King Zany [pseud.  
of Jack Dill] & William Duval, & m.  
© 26Sep23, E571633. R67668, 26Sep50,  
Roy Ingraham (A of m)

OCT 16 1951

Library of Congress  
Copyright Office

DuVal, William Cameron.

HAVE YOU FORGOTTEN; w William Cameron  
DuVal m Edwina Wiggins Goodloe ©  
William Cameron DuVal & Edwina Wig-  
gins Goodloe 23Feb54 EU348519

DuVal

Library of Congress  
Copyright Office

DuVal, William Cameron.

NIGHT TIME; w William Cameron DuVal m  
Edwina Wiggins Goodloe © William  
Cameron DuVal & Edwina Wiggins Good-  
loe 23Feb54 EU348517

DuVal

Library of Congress  
Copyright Office

DuVal, William Cameron.

TWO IN PERU; w William Cameron DuVal m  
Edwina Wiggins Goodloe © William Came-  
ron DuVal & Edwina Wiggins Goodloe  
23Feb54 EU348518

DuVal

Library of Congress  
Copyright Office

Duval county, Fla.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp. - district  
map [Duval, Nassau ... counties, Fla.]

Lat. N.  $30^{\circ}00'$  - N.  $31^{\circ}00'$ ; long.

W.  $81^{\circ}00'$  - W.  $82^{\circ}00'$ . 117 x 100 1/2 cm.

Approximate scale: 1" equals 8,000

feet. © Edgar Tobin aerial surveys,

Edgar Tobin, sole owner, San Antonio;

1Nov43; F 2186.

DUVAL COUNTY, Fla. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater  
Jacksonville ... F5620.

DUVAL COUNTY, Fla. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Duval]

F5369.

DUVAL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [Duval and portions of adjacent counties, Tex.] from lat. N.  $27^{\circ}00'$  to N.  $28^{\circ}00'$ , from long. W.  $98^{\circ}00'$  to W.  $99^{\circ}00'$ . map 134 x 108 cm. Scale ca. 1:96,000 or  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Nov50; F9943.

1. DUVAL COUNTY, Tex.

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Duval County, Tex.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.- section map. [Duval, Jim Hogg ... counties, Tex.] Lat. N.  $27^{\circ}00'$  - N.  $28^{\circ}00'$ ; long. W.  $98^{\circ}00'$  - W  $99^{\circ}00'$ . 130  $1/2$  x 105  $1/2$  cm. Approximate scale: 1" equals 8000 feet. © Edgar Tobin aerial surveys, Edgar Tobin, sole owner, San Antonio; 15Nov46; F 2050.

DUVAL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Duval County, Texas; ownership & lease map with well data. 2 maps 267 x 106 cm. and 267 x 105 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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West half. © 14May52; F12180.

1. DUVAL COUNTY, Tex.

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DUVAL COUNTY, Tex.  
TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

\*Duval County, Texas; ownership & lease  
map[s] with well data. 2 maps 268 x  
108 cm. Scale ca. 1:36,000 or 1" =  
3,000'. © Edgar Tobin Aerial Surveys,  
Edgar Tobin, sole owner, San Antonio.  
East half. © 23Aug50; F8017.  
West half. © 23Aug50; F8018.

1. DUVAL COUNTY, Tex.

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Copyright Office

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DUVAL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Duval County, Texas; ownership map with well data. 2 maps 266 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 14Apr51; F9145.

West half. © 14Apr51; F9153.

1. DUVAL COUNTY, Tex.

JUN 26 1951

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Copyright Office

DUVAL COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Duval County, Texas; ownership map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Margaret Batts Tobin, individually and as executrix of the estate of Edgar G. Tobin, owner.

East half. © 5Jan54; F16403.

West half. © 5Jan54; F16402.

1. Duval County, Tex.

Library of Congress

# DUVAL COUNTY, TEX.

WILSON, LEE JEROME.

Gas pipeline map of Duval County [Tex.]

General Land Office. Compiled Dec.

1934, John E. Shelton, Jr., draftsman.

Scale 3,000 vrs. = 1 inch. Inset. © Lee  
Jerome Wilson; 15Mar54; F17261.

1. Duval County, Tex. I. Shelton, John E., Jr.
- II. Texas. General Land Office.

DUVAL CO., Tex.

Ownership map of Duval county, Texas.

© 23Jan46; South Texas drafting  
service, Corpus Christi, Tex.; F 163.

trm 1-22-47

DUVAL COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Duval]

F5456.



DUVAL COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

... Duval County ... F5598-5599.

DUVAL COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Duval]

F5286.

**DUVAL JEWELRY COMPANY ©.**

**Miss Doll R. Down says: Pay only  
a dollar down on any Philco radio  
under \$50 from Duval's wide selec-  
tion. Adv. Appl. author: Oliver  
A. Jenkins. © 8Jan53; KK84121.**

DUVAL Jewelry Co. ... your new courtesy  
card. SEE Shutt, Rodman Warren.  
KK43023.

DUVAL JEWELRY COMPANY ©.

Yours for only \$1.00. 22K gold decorated table lamp. Card. Appl.

author: Oliver Augmund Jenkins.

© 20Dec52; KK84330.

DuVall, Ada.

ONCE I HAD A LOVING MOTHER; m Louis  
Tobin w & © Ada DuVall 20Aug51  
EU247685

2 1 1951

Library of Congress  
Copyright Office

Duvall, C. T.  
A song of the sea.

R

Duvall, Charles William  
It's all over now; w C. W. Duvall, m J. O.  
Edwards. © Jimmie Owens Edwards &  
Charles William Duvall, Fountain Inn, S. C.;  
7Mar47; EU65871.



DUVALL, DAVID MURRAY. SEE  
Lion and the mouse. (M)

DUVALL, DAVID MURRAY. SEE  
Surf safety: riptides. (H)

Duvall, Dean E.

TRAMPIN' DOWN A DUSTY LANE; w Kenneth  
Wayne Church m Dean E. Duvall ©  
Kenneth Wayne Church & Dean E.  
Duvall 4Feb54 EU346480

Library of Congress  
Copyright Office

Duvall, Diane.

I KISSED A MARRIED MAN; w & m Diane  
Duvall © Dana Music Co., inc. 11Feb53  
EU303604

Library of Congress  
Copyright Office

DUVALL, DIANE, pseud.      SEE  
Barker, Phyllis Johnson, 1918-

EU248002.

SEP - 6 1951

✓  
DUVALL, DIANE, pseud.    SEE  
Harris, Phyllis Johnson, 1918-  
→

EU215019.

SEP 15 1950

Letter dated 22 Mar 57

DUVALL, DIANE, PSEUD. SEE  
Johnson, Phyllis, 1918-

EP82634

xM

Library of Congress



Duvall, Duke. -----

GOOD IS LOVE arr Duke Duvall, © w  
& m Irman Arthur VanNatta 29Aug47  
EU99778



G 2578 - 2583

Duvall, Earl

Fitz features, Nos. 1 - 6.

Drawing, in ink

© lpc 9-18-46; A. L. FitzSimmonds;  
Washington, D. C.; G 2578 - 2583.

trm 10-31-46

DUVALL, EDWARD J.

Modern sign painting. 126 p. illus.

© Frederick J. Drake & Co., Willmette,  
Ill.; 31May49; A33251.

I. Drake (Frederick J.) and Co.

vp/r

Library of Congress  
Copyright Office



DUVALL, EDWARD J.

Modern sign painting. Wilmette, Ill. [1952]  
160 p. illus. © on new text & illus.;  
Frederick J. Drake & Co.; 12Jun52;  
A67905.

I. Drake (Frederick J.) and Company, inc.,  
Wilmette, Ill.

DUVALL, EDWARD J.

The show card writer. 158 p. illus.

© Frederick J. Drake & Co., Wilmette,  
Ill.; 20Dec50; A50713.

I. Drake (Frederick J.) and Co.

JAN 23 1951

Library of Congress  
Copyright Office

egm/mg

Duvall, Edwina Anderson.

I DON'T WANT LOVE TO GO; w, m &  
© Edwina Anderson Duvall 25Sep50  
EU217369

OCT 23 1950

Library of Congress  
Copyright Office

Duvall, Elizabeth Jane.

MILL TOWN MAN; w Elizabeth Jane Duvall  
m Ruth Frances Doyle © Elizabeth Jane  
Duvall & Ruth Frances Doyle 1May50  
EU202264

MAY 26 1950

Duvall, Ellen Neall, ed.

Virginia. Medical College, *Richmond. Baruch Center of Physical Medicine.*

Organizing for clinical practice in physical therapy; proceedings of the symposium of supervision conducted by the Baruch Center of Physical Medicine of the Medical College of Virginia, May 26-30, 1947, for physical therapists, affiliated with the Nurse Corps, U. S. Navy, ed. by F. A. Hellebrandt and Ellen Neall Duvall. Richmond, 1947.

ix, 63 p. 28 cm.

© F. A. Hellebrandt, Richmond; 4Sep47; A18210.

Duvall, Elvin O.

TWILIGHT MEMORIES; w Elvin O. Duvall  
m Carol L. Finley © on changed w &  
m Elvin O. Duvall 3Dec54 EU378786.  
Appl. states prev. reg. 6Jun52  
EU277231

Library of Congress  
Copyright Office



Duvall, Elvin O.

TWILIGHT MEMORIES; w Elvin O. Duvall  
m Carol L. Finley © Elvin O. Duvall  
6Jun52 EU277231

Library of Congress  
Copyright Office

DUVALL, EVELYN. SEE  
Date Etiquette. MP2365.

DUVALL, EVELYN. SEE

How To Say No: Moral Maturity. MP1956.

FEB 12 1952

AA 3414

**Duvall, Evelyn Ruth (Millis) 1906—**

... Building your marriage, by Evelyn Millis Duvall. [New York, Public affairs committee, incorporated, 1946,

cover-title, 31, [1] p. illus., diagr. 21 $\frac{1}{2}$ "<sup>cm</sup>. (Public affairs pamphlet no. 113)

"Prepared cooperatively with the National conference on family relations and ... based on 'When you marry' ... by Evelyn Millis Duvall and Reuben Hill, published ... 1945."

"First edition, January, 1946."

"For further reading": p. 30-31.

© 1-28-46; 2 c 2-1-46; Public affairs committee, inc., New York; AA 3414.

1. Marriage. i. National conference on family relations. ii. Duvall, Evelyn Ruth (Millis) 1906— When you marry. iii. Title.

HQ734.D958

392.5

47-704

Library of Congress

[20]

DUVALL, EVELYN RUTH (MILLIS)

Facts of life and love, for teenagers.

Sketches by Ruth Belew. New York,  
Association Press. 360 p. © National  
Board of Young Men's Christian Associa-  
tions; 26Sep50; A51500.

I. Young Men's Christian Associations.  
National Board.

FEB 21 1951

jb/r

Library of Congress  
Copyright Office

Duvall, Evelyn Ruth (Millis)

**SYRACUSE UNIVERSITY.**

Family life materials; annotated listing of books, films and film strips, pamphlets and professional periodicals, and a glossary of terms. Prepared by the class in Methods and materials in teaching family relations, Syracuse University, summer session, 1949. Evelyn Millis Duvall, visiting professor. [Syracuse, N. Y., 1949] 52 p. © Syracuse Univ. Press; 6Sep49; A36255.

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(continued on next card)

mh/r

**SYRACUSE UNIVERSITY.**

**Family life materials... (Card 2)**

**I. Duvall, Evelyn Ruth (Millis)**

**II. Syracuse University Press.**

**A36255**

**mh/ r**

**Library of Congress  
Copyright Office**

DUVALL, EVELYN RUTH (MILLIS)  
Family living; edited by Dora S. Lewis,  
illustrated by Mabel J. Woodbury.  
410 p. © The Macmillan Co., New  
York; 21Feb50; A41084.

I. Macmillan Co.

cg/r

Library of Congress  
Copyright Office

MAR 22 1950



**Duvall, Evelyn Ruth (Millis) 1906—**

... Keeping up with teen-agers, by Evelyn Millis Duvall.  
[New York, Public affairs committee, inc., 1947]

cover-title, 31, [1] p. illus., diagr. 21 $\frac{1}{2}$ "<sup>cm</sup>. (Public affairs pamphlet no. 127)

"Prepared cooperatively with the National council [i. e. conference] on family relations."

"First edition, March, 1947."

"For further reading": p. 30-31.

1. Youth.      i. National conference on family relations.    ii. Title.

HQ796.D8

301.1584

47-4563

© 31Mar47; publisher; AA33890.

Duvall, Evelyn Ruth (Millis) 1906-

Leading parents groups, by Evelyn Millis Duvall ... and  
Sylvanus Milne Duvall ... C. A. Bowen, general editor. New  
York, Nashville, Abingdon-Cokesbury press [1946]

128 p. 17<sup>cm</sup>.

"Books": p. 121-123.

© 6-5-46; 2c 6-18-46; Stone & Pierce,  
Nashville; AA 19669.

1. Parent and child. 2. Child study. I. Duvall, Sylvanus Milne,  
1900- joint author. II. Bowen, Cawthon Asbury, 1885- ed.  
III. Title.

Library of Congress

HQ755.D88

46-5598

[5]

649.1

DUVALL, EVELYN RUTH (MILLIS)

Saving your marriage, by Evelyn  
and Sylvanus Duvall. 28 p.

© Public Affairs Committee, inc.;  
24Oct54; A158996.

I. Duvall, Sylvanus Milne, joint  
author. II. Public Affairs Committee.

Library of Congress  
Copyright Office

b/4

DUVALL, EVELYN RUTH (MILLIS)

When you marry [by] Evelyn Millis Duvall  
[and] Reuben Hill, with chapters in  
collaboration with Sylvanus M. Duvall.  
Rev. ed. [Boston, 1953] 466 p. illus.  
© on revisions; D. C. Heath and Co.;  
17Mar53; A86259.

I. Hill, Reuben, joint author.

II. Heath (D. C.) and Company.

Library of Congress  
Copyright Office

j/e

AA' 3414

Duvall, Evelyn Ruth (Millis) 1906-  
When you marry.

see

Duvall, Evelyn Ruth (Millis) 1906-  
Building your marriage.


DU VALL, FRANCES.

Check sheet for teaching aids in  
the school-home encyclopedias,  
by Frances Du Vall and Edith  
Gorman. Fold. sheet. © Frances  
Du Vall & Edith Gorman; 6May53;  
A90744.

Duvall, Frank E.

IN JUNE © w Frank E. Duvall m Ben  
Patton 5Jan49 EU154849

Library of Congress  
Copyright Office



Duvall, Ida Coffey.

A MOTHER'S PRAYER FOR HER BOY OVER  
THERE; w Ida Coffey Duvall m Leo &  
Hector Richard © Ida Coffey Duvall  
120ct53 EU334042



Duvall, Ivan D.

STAY AWAY FROM MY DOOR m Ronald Buck

© w Ivan D. Duvall 2Jan48 EU114745

M1630

DUVALL, JAMES.

.2

She run'n't it; [by] Freddie Langdon [and]

.D

James Duvall. [Melody and chord  
symbols, with words] © Mar-Kay Pub.  
Co., Cincinnati; 26Mar54; EP79119.

I. Langdon, Freddie. II. Title.

Library of Congress



Duvall, James Clyde  
You're stepping on my heart; w Smoky [pseud.  
of James Clyde Duvall] m J. C. Edwards. ©  
James Owens Edwards & James Clyde Duvall,  
Fountain Inn, S. C.; 7Mar47; EU65872.

Library of Congress  
Copyright Office

E unpub 5066.

DuVall, Louise, joint composer

Heaven is only five-foot three.

see

Parks, Billie.

GG 4-24-46

Du Vall, Lucille, 1927-

Longing for you; words and music by L. Du Vall  
and Maurice Johnnie Nelson.

©10-23-46; M. J. Nelson and L. Du Vall, Rich-  
mond, Calif.; EU50934.

Duvall, Marland W 1914-

A new love song; words by M. W.  
Duvall.

© 12-30-46; M. W. Duvall, Jessups,  
Md.; EU57498.

Duvall, Marland W 1914-  
Sing those blues away; words by  
M. W. Duvall.

© 12-30-46; M. W. Duvall, Jessups,  
Md.; EU57497.

DUVALL, NEWELL, ed.

The consolidated laws of New York,  
annotated. R72763-R72765. SEE  
New York (State) Laws, statutes,  
etc.

AUG - 9 1951



Duvall, Newell, ed.

The consolidated laws of New York  
annotated. R72763-R72766. SEE  
New York (State) Laws, statutes,  
etc.

JUN - 1 1951

DUVALL, NEWELL, ed.

The consolidated laws of New York,  
annotated. Cumulative supplement.

R72766. SEE New York (State)

Laws, statutes, etc.

AUG - 9 1951

DUVALL, Newell. SEE

Consolidated laws of New York annota-  
ted

DUVALL, Newell. SEE

Federal statutes annotated; supplement, 1922. R64312.

AUG - 2 1950

DUVALL, NEWELL, ed.

Federal statutes annotated. Supple-  
ment 1923. R80978, R81007. SEE

Federal statutes annotated. Supple-  
ment 1923.

SEP 19 1951

DU VALL, OLIVE GRANGER, Upland, Calif.  
Poly Mems; adjustable dress or  
play-suit. Technical sketch.  
© 14Apr47; IU 2960.

mm 17Jul47

Duvall, Owen Earl, joint author. My A-B-C  
to health. AAL49388. see Fit, Simmonds,  
Ann Laurie.

olg 7-28-47

DUVALL, RALPH G.

The history of Shelter Island, 1652-1932;  
with a supplement 1932-1952 by Jean L.  
Schladermundt. [2d ed., rev. and enl.]  
Shelter Island Heights, N. Y., 1952.  
270 p. illus. © on suppl., additions  
& new illus.; Glorian Duvall Devereux &  
Jean Lichty Schladermundt; 19Jul52;  
A70800.

I. Schladermundt, Jean Lichty.

II. Devereux,                      Glorian Duvall.

Library of Congress  
Copyright Office

/w



Duvall, Ray.

MY LORD IS THERE TO STAY; w Ray Duvall  
m Louis Tobin © Ray Duvall 1Nov54  
EU375664

Library of Congress  
Copyright Office

M1630    DUVALL, SMOKEY.

.2        Who's been dragging your little red wagon;  
.D        [by] Charlie Gore [and] Smokey Duvall.  
          [Melody and chord symbols, with words]  
          © Mar-Kay Pub. Co., Cincinnati; 2Feb53;  
          EP69013.

I. Gore, Charlie. II. Title.

Duvall, Sylvanus M.

Meet your family. [Chicago,  
Bryn Mawr community church, 1947]  
folder. illus. 22cm.

© author, Chicago; 7May47; AA34336.

afp 20Jun47

**DUVALL, SYLVANUS MILNE.**

**Before you marry; 101 questions to ask  
yourself. New York, Association Press,  
171 p. © The International Committee  
of Young Men's Christian Associations;  
27May49; A34093.**

**I. Young Men's Christian Associations.  
International Committee.**

Library of Congress  
Copyright Office

mh/ r

Duvall, Sylvanus Milne, 1900-  
joint author.

**Duvall, Evelyn Ruth (Millis) 1906-**

Leading parents groups, by Evelyn Millis Duvall ... and  
Sylvanus Milne Duvall ... C. A. Bowen, general editor. New  
York, Nashville, Abingdon-Cokesbury press [1946]

128 p. 17<sup>cm</sup>.

"Books": p. 121-123.

© 6-5-46; 2c 6-18-46; Stone & Pierce,  
Nashville; AA 19669.

1. Parent and child. 2. Child study. I. Duvall, Sylvanus Milne,  
1900- joint author. II. Bowen, Cawthon Asbury, 1885- ed.  
III. Title.

Library of Congress

HQ755.D88

46-5598

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DUVALL, SYLVANUS MILNE.

Men, women, and morals. New York,

Association Press [1952] 336 p.

© National Board of Young Men's

Christian Associations; 28Apr52; A86985.

I. Young Men's Christian Associations.  
National Board.

Library of Congress  
Copyright Office

j/l

Duvall, Sylvanus Milne, joint author.

DUVALL, EVELYN RUTH (MILLIS)

Saving your marriage, by Evelyn  
and Sylvanus Duvall. 28 p.

© Public Affairs Committee, inc.;  
24Oct54; A158996.

I. Duvall, Sylvanus Milne, joint  
author. II. Public Affairs Committee.

Library of Congress  
Copyright Office

b/n

**Duvall, Sylvanus Milne, 1900—**

... War and human nature, by Sylvanus M. Duvall. (New York, Public affairs committee, inc., 1947,

cover-title, 31, [1] p. illus. 22<sup>cm</sup>. (Public affairs pamphlet no. 125)

"First edition, January, 1947."

1. Peace. I. Title.

JX1963.D87

172.4

47-3293

© 24Feb47; Public affairs committee, inc., New York;  
AA33413.

Library of Congress

[15]

*dcd/hr/geh*



Duval1, Taylor.

I WAS MEANT FOR YOU; w, m & © Taylor  
Duval1 16Dec49 EU192305

Library of Congress  
Copyright Office

APR 1 8 1950

M1630

DUVALL, TAYLOR, 1922-

.2

If you want to know my name; words and

.D

music by Taylor Duvall. San Francisco,

Groen .   Taylor Duvall; 17Jun52;

EP63314.

I. Title.

Library of Congress  
Copyright Office

AA 25832

2

Duvall, Walker Mareen, 1893-

Life insurance benefits chronometer  
... submitted by Walker M. Duvall.  
[Washington, D. C., Printed by Frea  
printing co.] c1946.

sheet. illus. 21 1/2 x 28cm.

Chart.

©10-14-46; 2 c 10-16-46; Walker M.,  
Duvall, Washington, D. C.; AA 25832.

afp 11-13-46

Du Vall, Ward B.  
I'M GOING HOME TO SPEND CHRISTMAS  
DAY © w & m Charles Q. Jackson  
& Ward B. Du Vall 27Oct47  
EU100296

DuValle, Eugene.

I'M JUST A SENTIMENTAL FELLOW; w Eugene DuValle m & © Anna Loder Waterman 24May51 EU239466

JUN - 5 1951

Library of Congress  
Copyright Office

DuValle, Eugene.

ONCE AGAIN; w Eugene DuValle m & © Anna Loder Waterman 24May51 EU239467

JUN 9 1951

Library of Congress  
Copyright Office

DuValle, Eugene.

ONCE I WAS A SWEETHEART; w Eugene  
DuValle m & © Anna Loder Waterman  
21May51 EU239534

JUN 22 1951

Library of Congress  
Copyright Office

DUVALLY, BETSY LIEBER.

Dog of distinction. [Seated figure  
of cocker spaniel wearing evening  
clothes; figurine] Cast plaster.  
H. 11 in. © Betsy Lieber Duvally,  
Providence; 12May51; GP2073.

JUN 29 1951



Du Val's Consensus, inc., Long Island City, N.Y.

DU VAL, PIERRE A.

The money making magic of investment companies, by Pierre A. Du Val and Fred Fredericks [pseud.] [Long Island City, N. Y., 1951] 180 p. © Du Val's Consensus, inc.; 2Feb51; A64660.

I. Goldberg, Fred.

II. Du Val's Consensus, inc., Long Island City, N. Y.

Duvane, Paul.

SAMARKAND; Oriental foxtrot; pf. ©  
18Nov24, E599024. R86604, 21Nov51,  
Paul Duvane (A)

JAN - 5 1952

Library of Congress  
Copyright Office

Duvans sång på liljekvist.

M1583

NORDSTRÖM, CARL ELOW, 1903-

.N

Duvans sång på liljekvist; Svensk folkvisa,  
arr.: Carl-Elow Nordström. (Tre röster,  
nr.20) [Score: chorus (SABar)] -45 NM:  
arrangement. © A.b. Nordiska musik-  
förlaget, Stockholm; 1Apr54; EF0-28165.

I. Title.

Library of Congress

xM1775

DUVE, Émile de.

DUVE, JACQUES DE.

\*Carte des cinq parties du monde; ou, Planisphere. Réalisé selon la projection de Mercator ... col. map 74 x 103 cm. Scale ca. 1:42,000,000. Additional application authors: Émile, Marie and Joseph de Duve. © Les Editions de Visscher s. p. r. l, Brussels; 1Jan51; FF0-24.

1. WORLD. I. DUVE, Émile de. II. DUVE, Marie de. III. DUVE, Joseph de. IV. ÉDITIONS de Visscher, s.p.r.l., Brussels.

Library of Congress  
Copyright Office

"Revised"

1951

DUVE, Joseph de.

DUVE, JACQUES DE.

\*Carte des cinq parties du monde; ou, Planisphere. Réalisé selon la projection de Mercator ... col. map 74 x 103 cm. Scale ca. 1:42,000,000. Additional application authors: Émile, Marie and Joseph de Duve. © Les Editions de Visscher s. p. r. l, Brussels; 1Jan51; FF0-24.

1. WORLD. I. DUVE, Émile de. II. DUVE, Marie de. III. DUVE, Joseph de. IV. ÉDITIONS de Visscher, s.p.r.l., Brussels.

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"Revised"

DUVE, Marie de.

DUVE, JACQUES DE.

\*Carte des cinq parties du monde; ou, Planisphere. Réalisé selon la projection de Mercator ... col. map 74 x 103 cm. Scale ca. 1:42,000,000. Additional application authors: Émile, Marie and Joseph de Duve. © Les Editions de Visscher s. p. r. l, Brussels; 1Jan51; FF0-24.

1. WORLD. I. DUVE, Émile de. II. DUVE, Marie de. III. DUVE, Joseph de. IV. ÉDITIONS de Visscher, s.p.r.l., Brussels.

Library of Congress  
Copyright Office

"Revised"

1951

Duveau, Georges, 1903—

... La vie ouvrière en France, sous le second empire; préface  
par Édouard Dolléans. [Paris] Gallimard [1946]

xix p., 1 l., [9]—605 p., 1 l. 23<sup>cm</sup>. ("La Suite des temps," 14)

"Bibliographie": p. [19]—35.

1. Labor and laboring classes—France. I. Title.

HD8429.D8

331

47-20586

© 15Nov46; 1c 11Mar47; Librairie Gallimard, Paris;  
AF6272.

Library of Congress

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*ded / hr / geh*

Duveen, Joseph Duveen, baron.

BEHRMAN, SAMUEL NATHANIEL.

Duveen. Illus. by Saul Steinberg. [Prev. pub. serially in the New Yorker from Sept. 29 to Nov. 3, 1951 under title: The days of Duveen] New York, Random House [1952] 302 p. © on full-length book version; S. N. Behrman; 26Feb52; A64928.

I. Duveen, Joseph Duveen, baron.

II. Steinberg, Saul, illus.



Duveen.

BEHRMAN, SAMUEL NATHANIEL.

Duveen. Illus. by Saul Steinberg. [Prev. pub. serially in the New Yorker from Sept. 29 to Nov. 3, 1951 under title: The days of Duveen] New York, Random House [1952] 302 p. © on full-length book version; S. N. Behrman; 26 Feb 52; A64928.

I. Duveen, Joseph Duveen, baron.

II. Steinberg, Saul, illus.

DUVELL, LUCKY, pseud. See  
Mollenhopp, Malissa.

EP 33503-1995

xM

Library of Congress  
Copyright Office

Shelby Music Pub. Co.

DUVENECK, C. WILLIAM.

Note. A92387. SEE West Side  
Realty.

DU VENECK, FRANK.

Blessed Sacrament. [Gothic arch panel depicting a sacramental ceremony at the altar in which the priest and altar boys are participating; angels hover above] Col. print on folder.

Author of reproduction: Henry J. Wernke, d.b.a. Graphic Arts Studio,  
© Graphic Arts Studio, Cincinnati;  
15Aug49; H1340.

DU VENECK, FRANK.

Crucifixion. [Gothic arch panel depicting Christ on cross supported by God from above; one mourner at foot of cross] Col. print on folder. Author of reproduction: Henry J. Wernke, d.b.a. Graphic Arts Studio. © Graphic Arts Studio, Cincinnati; 15Aug49; H1342.

DU VENECK, FRANK.

A little talk with Jesus. [Gothic arch panel depicting the Last Supper with Christ standing behind table blessing the bread while two disciples look on] Col. print on folder. Author of reproduction: Henry J. Wernke, d.b.a. Graphic Arts Studio. © Graphic Arts Studio, Cincinnati; 15Aug49; H1344.

DU VENECK, FRANK.

The sacrifice. [Gothic arch panel depicting a sacrificial offering at the altar with a series of angels hovering above] Col. print on folder. Author of reproduction: Henry J. Wernke, d.b.a. Graphic Arts Studio. © Graphic Arts Studio, Cincinnati; 15Aug49; H1339.

Duventre, Loretta A lyricist.  
Richard, Leo. Fishing blues.



Duventre, Loretta A ~~Star~~ lyricist.  
Richard, Leo. Mister Dream man.

Duventre, Loretta A ~~3-11-44~~  
Tobin, Louis. Roses.

lyricist.

Duventre, Loretta A lyricist.

Richard, Leo. Sailor boy.

Du Verdier, Simon, pseud.  
see Bonnet de Jacquenet,  
1907-

DUVERGER, CAMILLE.

Thérapeutique chirurgicale ophtalmologique.

2. éd., par C. Duverger, E. Velter,  
et P. Brégeat. 463 p. illus. © on  
revisions; Masson et Cie, Paris; 20Jan50;  
AF11510.

I. Velter, Edmond, joint author.

II. Masson et Cie.

III. Brégeat, P., joint author.

Library of Congress  
Copyright Office

egm/r

JUL - 3 1950

**Duverger, Maurice, 1917-**

Cours de droit constitutionnel. 4. éd. Paris, Recueil Sirey, 1946.

267 p. 24 cm.

"Bibliographie": p. 21-22.

1. France—Constitutional history. 2. Constitutional law.

JN2453.D8 1946a

342.4409

47-25406\*

© 30Dec46; 1c 3Jun47; author, Bordeaux; AF3301.

Library of Congress

(1)

DUVERGER, MAURICE.

Les finances publiques. [1. éd.] 126 p.  
("Que sais-je?" Le point des connaissances actuelles, 415) © Presses  
universitaires de France, Paris; 1Apr50;  
AF0-2001.

I. Presses universitaires de France.

JUN 25 1950

Library of Congress  
Copyright Office

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**DUVERGER, MAURICE.**

**Les partis politiques.** Paris, Colin, 1951.

476 p. illus. (Collection Sciences  
politiques) © Max Leclerc et Cie,  
proprietors of Librairie Armand Colin,  
Paris; 30Oct51; AF0-6906.

**I. Leclerc (Max) et compagnie, Paris.**

Library of Congress  
Copyright Office

/r



Duverger, Maurice, 1917-

**Bonnard, Roger, 1878-1944.**

Précis de droit public. 7. éd. entièrement refondue et mise à jour par Maurice Duverger. Paris, Recueil Sirey, 1946.

viii, 375 p. 23 cm.

"La Constitution du 27 octobre 1946" : 12 p. inserted.

"Bibliographie" : p. (vii)-viii.

1. Public law—France. 2. Finance—France. 1. Duverger, Maurice,  
1917— ed.

JN2593 1946.B6

342.44

47-29305\*

© 30Dec46; 1c 3Jun47; Librairie du Recueil Sirey, Paris;  
AF3294.

Du Verger, Nellie H.

IN MEMORY © w Nellie H. Du Verger m  
Ben Patton 5Jan49 EU155079

Library of Congress  
Copyright Office

Duvergier, Micheline, illus.

ANDERSEN, HANS CHRISTIAN.

Contes [traduits du danois par D. Soldi]

Illus. de M. Duvergier. [Paris, 1951]

188 p. [Idéal-bibliothèque] © Librairie  
Hachette; 26Apr51; AF0-5485.

I. Duvergier, Micheline, illus.

II. Librairie Hachette.

cg/r

Library of Congress  
Copyright Office

SEP 4 1951

Duvergier, Micheline, illus.

GAYDOU, MADELEINE.

Princesse Mignonnette. Illustrations  
de Micheline Duvergier. 237 p.

© Librairie Hachette; 17Dec53;  
AFO-14081.

I. Duvergier, Micheline, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office



r/4

DuVernay, Edward.

THE JIVE IS JUMPIN' w & m Edward DuVernay  
© Leeds Music Corp. 21Sep47 EU95657

Du Vernay, Edward.

WHY SHOULD I CARE FOR YOU w & m  
Edward Du Vernay, © Leeds Music  
Corp. 8Oct47 EU98199

DuVernay, Edward A.

I can't do without you; words by  
E. A. DuVernay.

© 7-20-46; E. A. DuVernay, Chicago;  
EU29178.

DuVernay, Edward A

It's great to be in love; words by  
E. A. DuVernay.

For voice and piano.

© 7-10-46; E. A. DuVernay, Chicago;  
EU 28401.



DuVernay, Edward A

What does it matter? Words by E. A.  
DuVernay.

For voice and piano.

© 6-4-46; E. A. DuVernay, Chicago;  
EU 24729.

**DUVERNE, RENÉ.**

**Cinq enfants dans une île. Illus. de A.  
Pécoud. 255 p. (Bibliothèque rose  
illustrée) © Librairie Hachette, Paris;  
14Apr49; AF-0139.**

**I. Librairie Hachette.**

Library of Congress  
Copyright Office

md/r

**Duverne, René, 1893—**

... Le mystère du château Maudit; illustrations de A. Pécoud.  
Paris, Hachette [1945]

2 p. l., 248 p. incl. front., illus., plates. 19<sup>cm</sup>. (*On cover: Bibliothèque rose illustrée*)

At head of title: R. Duverne.

I. Title.

PZ23.D88M9

47-19327

© 20Dec45; 1c 8May46; Librairie Hachette; AF1305.

Library of Congress

[2]

DUVERNE, RENÉ.

Le mystère du gouffre. Illustrations  
de Pierre Brochard. 124 p.

© Éditions Fleurus & Éditions  
Gautier-Languereau; 30Jun54;  
AFO-15644.

I. Brochard, Pierre, illus.

II. Fleurus, Éditions.

III. Gautier-Langereau, Éditions.

**Duverne, René, 1893—**

... Teddy chez les cheftaines. Illustrations de A. Pecoud.  
Paris, Hachette [1946]

284 p., 2 l. incl. front., illus. 19<sup>cm</sup>. (*On cover: Bibliothèque rose illustrée*)

1. Title.

PZ23.D88T4

47-24808

© 19Dec46; 1c 3Jun47; Librairie Hachette; AF3172.

Library of Congress

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ex. mag.

Du Verneay, Lambert.

IMAGINATION OR MY HEART © w Lambert

Du Verneay m James Bruce 28Jun48

EU137368

Library of Congress  
Copyright Office

Du Verneay, Lambert Ira.

LOVE, MUSIC, AND BROADWAY; m Ronald  
Buck w & © Lambert Ira Du Verneay,  
Jr. 18Sep50 EU215709

Library of Congress  
Copyright Office

OCT 11 1950

DuVerneay, Lambert J.

I'M A WOMAN m Robert Louis Carleton

© w Lambert J. DuVerneay 3Jan49

EU152631



Du Verneay, Lambert J.

I'M THE SON OF A SULTAN'S SON m Robert  
Louis Carleton © w Lambert J. Du Ver-  
neay 6Oct48 EU145266

Library of Congress  
Copyright Office

DuVerneay, Lambert J.

THE YANK'S HOLY GHOST m Robert Louis  
Carleton © w Lambert J. DuVerneay  
3Jan49 EU152630

Library of Congress  
Copyright Office

Duvernet, Z., tr.

**CLARKE, DONALD HENDERSON.**

Un nommé Louis Beretti (Louis Beretti)

Tr. de l'américain par Z. Duvernet et

Minnie Danzas. [Paris, 1949] 251 p.

(Série noire, 34) © Librairie Gallimard;  
2Aug49; on translation; AF-078.

I. Duvernet, Z., tr.

II. Danzas, Minnie, tr.

III. Librairie Gallimard.

Library of Congress  
Copyright Office



md/mmb

DUVERNOIS, HENRI.

Après l'amour. R87843. SEE Wolff, Pierre.

JAN 28 1952

**Duvernois, Henri, 1875-1937.**

Comédies en un acte. III. Paris, Flammarion [1946]

190 p. 19 cm.

The author's Comédies en un acte and Nouvelle comédies en un acte form collections I and II.

© 5Dec46; 1c 10Mar47; Ernest Flammarion, Paris; D pub.  
8192.

47-26524\*

FCM

DUVERNOIS, Henri. SEE

La dame de bronze et le monsieur de  
cristal. B41859.

Duvernois, Henri  
Edgar.

© 18Jun19, AF 16262. R7577, 15Jul46;  
Margueritte Juliette Liebmann Duvernois (W)  
Antibes, France.

egn 2Feb47

DUVERNOIS, HENRI.

Le geste. R89469. SEE Donnay, Maurice  
Charles.

FEB 12 1952



DUVERNOIS, Henri. SEE  
Gisele. R28144.

DUVERNOIS, HENRI.

La guitare et le jazz-band, comédie en  
4 actes par Henri Duvernois et Robert  
Dieudonné. (In La Petite illus-  
tration. Théâtre nouv. sér., no 128)

© 18Oct24, D69549. R91765, 14Mar52,  
Mme Vve Henri Duvernois, née Marguerite  
Liebmann (W), Mme Vve Robert Dieudonné,  
née Pierrette Pradels (W)

DUVERNOIS, Henri. SEE

Il était un petit home. R31400.

LUVERNOIS, Henri. SEE  
Jacqueline. R44833.

DUVERNOIS, Henri. SEE  
Nounouche. R59602.

APR 10 1950

DUVERNOIS, HENRI.

Une revue. SEE Hahn, Reynaldo.

**DUVERNOIS, HENRI.**

**Les souliers de Mona. 233 p. © Ernest  
Flammarion, Paris; 17Jul48; AF9826.**

**I. Flammarion, Ernest.**

Library of Congress  
Copyright Office

mds/rk

DUVERNOIS, HENRI.

Le temps d'aimer. SEE Hahn, Reynaldo.



DUVERNOIS, Henri. SEE Schwabacher,  
Henri Simon.

DUVERNOIS, LOUIS RENÉ. SEE Bussurel,  
Louis.

Duvernois, Mme. Vie Henri, claimant.  
Edgar. By Henri Duvernois. R7577.

wrb 8Feb47

Duvernoy.

ÉTUDE, op.120, no.5, bk.3; for piano by  
Duvernoy, ed. Leopold Godowsky.

© 24Apr25, E613608. R106777, 4Feb53,  
Art Publication Society (PWH of L.  
Godowsky)

Duvernoy,

ÉTUDE, op.120, bk.3, no.5; for piano  
by Duvernoy, selected & ed. Leopold  
Godowsky. © on fingering, phrasing,  
annotations & glossary, 26Feb25,  
E610206. R105015, 7Jan53, Art  
Publication Society (PWH of L.  
Godowsky)

Duvernoy,

ÉTUDE, op.120, bk.3, no.11; for piano  
by Duvernoy, selected & ed. Leopold  
Godowsky. © on fingering, phrasing,  
annotations & glossary, 26Feb25,  
E610205. R105014, 7Jan53, Art  
Publication Society (PWH of L.  
Godowsky)

Duvernoy,

ÉTUDE, op.120, book 3, no.11; for  
piano by Duvernoy, ed. Leopold  
Godowsky. © 24Aug25, E620594.  
R109541, 30Mar53, Art Publication  
Society (PWH of L. Godowsky)

Duvernoy,

ÉTUDE, op.120, bk.3, no.14; for piano  
by Duvernoy, selected & ed. Leopold  
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annotations & glossary, 26Feb25,  
E610204. R105013, 7Jan53, Art  
Publication Society (PWH of L.  
Godowsky)



Duvernoy,

STUDY, op. 120; m Duvernoy, selected &  
ed. Leopold Godowsky; pf. 1. No. 2.-  
2. No. 3.- 3. No. 7.- 4. No. 8.  
© 25Nov21; E524459, 524458, 524464,  
524456. R44679, 44678, 44684, 44676;  
28Feb49; on phrasing, fingering, ped-  
aling & annotations, Art Publication  
Soc. (PWH of L. Godowsky)

Duvernoy, J. B.

BLUETTE, op.272, no.1; by J. B.

Duvernoy, piano ed. Lee Olean Smith.

© on arr., 27Aug25, E620547.

R109139, 20Mar53, Century Music Pub.  
Co. (PWH of L. O. Smith)

Duvernoy, J. B.

MT755  
.E3492

ECKSTEIN, MAXWELL, ed. & arr.

Easy velocity studies from Koehler, op.157  
& op.242 and Duvernoy, op.176; adapted,  
arranged, and edited by Maxwell Eckstein.  
[For piano] 75¢ Appl. author: Carl  
Fischer, inc., employer for hire of  
Maxwell Eckstein © on adaptation,  
arrangement, & editing; Carl Fischer,  
inc., New York; 3Dec52; EP67973.

1. Piano---Studies and exercises---Juvenile.
- I. Kohler, Louis, 1820-1886. II. Duvernoy,  
J. B. III. Title.

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DUVERNOY, J

B

.D Fête espagnole, bolero [by] J. B.  
Duvernoy, ed. by Edward S. Breck.  
© Carl Fischer, inc., New York;  
30Jul42; on editing; EP26523. For  
piano solo.

MT225 DUVERNOY, JEAN BAPTISTE, 1802-1880.  
.D98 École primaire ... Elementary  
Op.176 studies [by] Duvernoy. Op. 176.  
.H4 Piano. [Revision by] Adelbert  
Linhof [pseud.] © Edition Heuweke-  
meyer (firm A. J. Heuwekemeyer &  
B. F. van Gaal) Amsterdam; 24Oct46;  
on revision; EF8646.

DUVERNOY, LOUIS RENÉ. SEE Bussurel,  
Louis.

Duvet de chardon.

THISTLE-DOWN. DUVET DE CHARDON;

entr'acte, m Hubert Bath; pf.

© 6Nov22, E550226. R57183, 17Jan50,

Dorothy M. Bath (W)

FEB 13 1950

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DU VEUZIT, MAX, PSEUD.

For works written in collaboration  
with Max du Veuzit SEE Simonet,  
Alphonsine (Vavasseur-Acher)



DU VEUZIT, MAX, PSEUD. SEE Simonet,  
Alphonsine (Vavasseur-Acher)

DUVEYRIER, ANNE HONORÉ JOSEPH.

The lady is a cat. SEE Offenbach, Jacques.

DUVIC, GÉO.

Assassiné par ... [Paris, 1949] 256 p.  
(L'Énigme) © Librairie Hachette;  
29Dec49 (in notice: 1948); AF0-1518.

I. Librairie Hachette.

JUN - 6 1950

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Duvic, Henry T

I cried last night; words by H. T.  
Duvic.

For voice and piano.

© 5-21-46; H. T. Duvic, New  
Orleans; EU 22504.

Duvida.

© Irmaos Vitale; 19Nov53; EF22952. SEE  
1955 file.

DUVIGNAUD, JEAN

SEE Auger-Duvignaud, Jean.

A

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DUVIGNAUD, JEAN AUGER-  
SEE Auger-Duvignaud, Jean.

JAN 3 1 1952

A

DU VIGNEAUD, VINCENT.

A trail of research in sulfur chemistry and metabolism, and related fields. Ithaca, Cornell University Press [1952] 191 p. illus. (Cornell University. Messenger lectures on the evolution of civilization, 1950) © Cornell University; 11Aug52; A69403.

I. Cornell University.

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DUVIGNEAUD, WILL.

Choo-Choo, the little train who  
couldn't whistle. Story by  
Will cpseud. (Lolly-Pop-Up  
candy story books) © Timely-  
Tot Toy Co.; 5Nov53; A123552.

DUVIGNEAUD, WILL.

Dapper Dan, the dude. Story by  
Will cpseud.: (Lolly-Pop-Up  
candy story books) © Timely-  
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DUVIGNEAUD, WILL.

Jack in the box and the little  
king who couldn't laugh. Story  
by Will pseud. (Lolly-Pop-Up  
candy story books) © Timely-  
Tot Toy Co.; 5Nov53; A123550.

Du Vinage, Ernst, 1892-

M1595

GRABNER, HERMANN, 1886-

.G

Till; [by] Hermann Grabner [words by]

Ernst du Vinage] [Score: TTBB]

© L. Schwann Verlag, Düsseldorf; 13Aug52;

EF0-18233.

I. Title. [II. Du Vinage, Ernst, 1892- ]

Dvinoff, Morris.

I DIDN'T KNOW; w, m & © Morris Dvinoff  
18Jun54 EU361746

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Duvivier, George.

ARTISTRY IN MOODS; m Joe Thomas &  
George Duvivier © Lois Pub. Co.  
10Jan50 EU190011

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Duvivier, George.

BLUES, JUST BLUES m George Duvivier

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DUKIN' WITH SY m George Duvivier

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Thomas, Joe. Jay gee.

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Aaron Smith & Ben Roberson © Du-  
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MIST m George Duvivier, © Dubonnet  
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Nick Brooks, m George Duvivier,  
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4Nov47 EU101300

Duvivier, George.

MY ROMANCE WITH YOU w & m George  
Duvivier & Joe Thomas ©Dubonnet  
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Duvivier, George.

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Music Pub. Co. 7Apr52 EU270645

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SCOTTY m George Duvivier © Dubonnet  
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EU199876

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Duvivier, George.

SUFFER, NO BETTER FOR YA w Joe  
Thomas, m George Duvivier, ©  
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UGANDA, m Chico Hamilton & George Duvivier © Har-Bock Music Co. 25Oct54  
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Duvivier, George B

I can't stop thinking of you [words  
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For solo voice with piano accompani-  
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myself.

© 1 c 2-12-46; George B. Duvivier,  
New York; E unp 6806.

jss 5-10-46

Duvivier, George B.

SNEAKY PETE w & m George B. Duvivier

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Duvivier, George B

Suffer, no better for ya' [words.  
by] Joe Thomas, [music by] George Duvivier.

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ment and chord indications:

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Duvivier, George Burnett.

DUKE-IN' WITH SY © m George B. Duvivier  
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Duvivier, George B[urnett].

My heart's on a merry-go-round;  
w N. Brooks, m G. B. Duvivier.  
© George B[urnett] Duvivier,  
New York & Nick Brooks, Chigago;  
24Jun47; EU81512.

Duvivier, George Burnett.

READY FOR FREDDIE © m George B. Du-  
vivier 11Jul47 EU84206

Duvivier, George Burnett.

SNEAKY PETE © w & m George B.

Duvivier 14Nov47 EU103470

Duvivier, J.  
BOULAINVILLIERS, HENRI, comte de.  
Traite d'astrologie [partique abrégée  
des jugemens astronomiques sur les  
nativités] Lettre préf par F. Maillaud;  
présentation par Renée Simon, introd.  
générale par l'abbe Blanchard [et]  
étude particuliere par J. Duvivier.  
[Printed from the authors unpub.  
ms., dated Aug. 16, 1717, now in  
the possession of M. H. Candiani]  
379 p. illus. © Éditions

BOULAINVILLIERS, HENRI, comte de.  
Traite d'astrologie... (Card 2)

du Nouvel humanisme, Garches;  
30Dec47; AF7912.

I. Maillaud, F.

II. Simon, Renée.

III. Duvivier, J.

IV. Editions du Nouvel Humanisme.

Duvivier, Joseph.

**BOULAINVILLIERS, HENRI, comte de.**

**Astrologie mondiale; histoire du mouvement de l'apogée du soleil; ou, Pratique des règles d'astrologie pour juger des evenements généraux, 1711. Texte établi par Renée Simon; présentation par Renée Simon; etude particulière par J. Duvivier. 318 p. illus. © Éditions du Nouvel humanisme, Garches; 29Sep49; AF-0396.**

**I. Simon, Renée. II. Duvivier, Joseph.**

**III. Éditions du Nouvel humanisme.**

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DUVOISIN, LOUISE (FATIO)      SEE Fatio,  
    Louise.

K 715

Duvoisin, Roger

All for the Xmas dinner.

greeting card (Designers and illustrators  
card No. 25638)

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Duvoisin, Roger, illus.

TRESSELT, ALVIN R.

Autumn harvest; illustrated by Roger  
Duvoisin. 1 v. © Lothrop, Lee &  
Shepard Co., inc., New York; 29Oct51;  
A61471.

I. Duvoisin, Roger, illus.

II. Lothrop, Lee and Shepard Co., inc.

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Duvoisin, Roger, illus.

COGGINS, HERBERT.

Busby & co. Pictures by Roger Duvoisin.

New York, Whittlesey House [1952] 96 p.

© Herbert Coggins & Roger Duvoisin;

8Apr52; A65730.

I. Duvoisin, Roger, illus.

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K 861

Duvoisin, Roger

Camera fans.

greeting card (Designers and  
illustrators card No. 15699)

© 2-10-42; 2 c 1-2-46; K 861.

mfp 6-24-46

Duvoisin, Roger, illus.

**JONES, IDWAL.**

Chef's holiday. Illus. by Roger Duvoisin.  
[1st ed.] New York, Longmans, Green,  
1952. 210 p. © Idwal Jones; 29Oct52;  
A71772.

I. Duvoisin, Roger, illus.

K 525

Duvoisin, Roger

Cutting the log.

greeting card 6 1/2" x 5". (Designers and  
illustrators card "o. 15800)

(c) 2-10-45; 2 c 1-2-46; New York; K 525.

mfp 6-11-46

Δ 753

Duvoisin, Roger  
Deer.

greeting card (Designers and illustrators  
card No. 10886)

(c) 2-10-45; 2 c 1-2-46; Δ 753.

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Duvoisin, Roger, illus.

PRATT, MARGARET.

Flash of Washington Square; illus-  
trated by Roger Duvoisin.

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7May54; A136910.

I. Duvoisin, Roger, illus.

II. Lothrop, Lee and Shepard Company,  
inc.

Duvoisin, Roger, illus.

TRESSELT, ALVIN R.

Follow the road; illustrated by  
Roger Duvoisin. Lothrop, Lee &  
Shepard Co. © Alvin Tresselt &  
Roger Duvoisin; 20Nov53; A114531.

I. Duvoisin, Roger, illus.

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Duvoisin, Roger illus.

FATIO, LOUISE.

The happy lion. Pictures by Roger  
Duvoisin. Whittlesey House.

© Louise Fatio Duvoisin & Roger  
Duvoisin; 6Jul54; A143911.

I. Duvoisin, Roger, illus.

K 1662

Duvoisin, Roger  
Hunter.

greeting card (Designers and  
illustrators card No. 15766)

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K 807

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Duvoisin, Roger, illus.

TRESSELT, ALVIN R.

I saw the sea come in; illustrated  
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Lee & Shepard Co., inc.; 26Aug54;  
A151583.

I. Duvoisin, Roger, illus.

II. Lothrop, Lee and Shepard Company,  
inc.

K 342

Duvoisin, Roger  
Lawyer.

greeting card 5" x 6 1/2". (No. 15356)

"From the colored lithograph by Roger Duvoisin".  
© 2-10-42; 2 c 1-2-46; New York; K 342.

mfp 6-4-46

Duvoisin, Roger, illus.

**FROST, FRANCES MARY.**

The little whistler. [Poems] Illus. by  
Roger Duvoisin. New York, Whittlesey  
House. 48 p. © McGraw-Hill Book Co.,  
inc.; 19Aug49; A35266.

I. Duvoisin, Roger, illus.

II. McGraw-Hill Book Co., inc.

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Duvoisin, Roger, illus.

**DE QUATTROCIOCCHI, NICCOLÒ.**

Love and dishes. Drawings by Roger  
Duvoisin. [1st ed.] 416 p. © The  
Bobbs-Merrill Co., inc., Indianapolis;  
27Oct50; A49107.

I. Duvoisin, Roger, illus.

II. Bobbs-Merrill Co., inc.

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Duvoisin, Roger, illus.

MOORE, CLEMENT CLARKE.

The night before Christmas; illus-  
trated by Roger Duvoisin. Garden  
City Books. © on illus.; Double-  
day & Co., inc.; 4Oct54; A155479.

I. Duvoisin, Roger, illus.

II. Doubleday and Company, inc.



K 811

Duvoisin, Roger

Parade.

greeting card (Designers and  
illustrators card No. 15596)

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K 629

Duvoisin, Roger

Santa posing.

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illustrators card No. 15765)

(c) 2-10-44; 2 c 1-2-46; New York; A 629.

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DUVOISIN, ROGER.

Santa's merry-go-round. [Paper out-  
out toy] Col. print. © Cramer,  
Tobias, Meyer Inc.; 17Mar49; K20297.

DUVOISIN, ROGER, New York.

Season's greetings ... (Designers and illustrators card no. 25673) Greeting card.

© 1Apr46; K 7067.

K 563

Duvoisin, Roger

Skiis in snow.

greeting card 6 1/2" x 5 ". (Designers and  
illustrators ca d No. 15743)

(c) 2-10-43; c 1-2-46; New York; A 563.

mfp 6-12-46

Duvoisin, Roger, illus.

**CARLSON, NATALIE (SAVAGE)**

The talking cat and other stories of French  
Canada, retold by Natalie Savage Carlson.  
Pictures by Roger Duvoisin. New York,  
Harper [1952] 87 p. © Natalie Savage  
Carlson (Natalie M. Carlson); 23Apr52;  
A66631.

I. Duvoisin, Roger, illus.

Duvoisin, Roger, illus.

FOSTER, DORIS VAN LIEW.

Tell me, little boy. Pictures by Roger  
Duvoisin. New York, c1953. 1 v.

© Lothrop, Lee & Shepard Co., inc.;  
6Mar53; A83705.

I. Duvoisin, Roger, illus.

II. Lothrop, Lee and Shepard Company, inc.

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K 818

Duvoisin, Roger  
Village church.  
greeting card (Designers and  
illustrators card No. 15670)

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SEE Duvoisin, Roger Antoine.

DUVOISIN, ROGER ANTOINE.

A for the ark. New York, c1952. 1 v.  
illus. © Lothrop, Lee & Shepard Co.,  
inc.; 8Sep52; A70260.

I. Lothrop, Lee and Shepard Company, inc.

Duvoisin, Roger Antoine, illus.

**MENOTTI, GIAN CARLO.**

Amahl and the night visitors; illustrated by  
Roger Duvoisin. Narrative adaptation by  
Frances Frost. New York, Whittlesey  
House [1952] 86 p. © G. Schirmer, inc.;  
8Oct52; A72333.

I. Frost, Frances Mary.

II. Duvoisin, Roger Antoine, illus.

III. Schirmer (G.) inc.

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Duvoisin, Roger Antoine, 1904-  
illus.

Misch, Robert Jay, 1905-

At daddy's office, by Robert Jay Misch, illustrated by Roger  
Duvoisin. New York, A. A. Knopf [1946]

[32] p. illus. (part col.) 26 x 20½".

"First edition."

© 15Aug46; author, New York; A5425.

I. Duvoisin, Roger Antoine, 1904-

illus. II. Title.

46-6776

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A  
1068

Duvoisin, Roger Antoine, 1904-

illus.

Weston, Christine (Goutiere) 1904-

Bhimsa, the dancing bear [by] Christine Weston; pictures by Roger Duvoisin. New York, C. Scribner's sons, 1945.

3 p. l., 120 p. illus. (part col.) 21<sup>cm</sup>.

© 11-19-45; 2 c 12-20-45; Christine  
Weston, Brewer, Me.; A 1068.

i. Duvoisin, Roger Antoine, 1904-

illus. ii. Title.

45-37869

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PZ7.W5263Bh

171

Duvoisin, Roger Antoine, illus.

**TWORKOV, JACK.**

The camel who took a walk. Pictures by  
Roger Duvoisin. [1st ed.] New York,  
Aladdin Books. [32] p. © Jack Tworkov;  
9Apr51; A54205.

I. Duvoisin, Roger Antoine, illus.

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**Duvoisin, Roger Antoine, 1904-**

Chanticleer, the real story of this famous rooster. New  
York, Grosset and Dunlap [1947,

[40] p. illus. (part col.) 20 x 21 cm.

I. Title.

PZ10.3.D96Ch

47-11179\*

© Artists & Writers Guild, inc., New York; 25Sep47;  
A17662.

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Duvoisin, Roger Antoine, illus.

FATIO, LOUISE.

The Christmas forest. Pictures by Roger  
Duvoisin. New York, Aladdin Books.

[48] p. © American Book Co.; 11Sep50;  
A47317.

OCT 5 - 1950

I. Duvoisin, Roger Antoine, illus.

II. American Book Co.

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Duvoisin, Roger Antoine, illus.

HALL, WILLIAM NORMAN.

Christmas pony; illus. by Roger

Duvoisin. [1st ed.] New

York, A. A. Knopf. [32] p.

© William Hall; 3Sep48; A25192.

I. Duvoisin, Roger Antoine, illus.

Duvoisin, Roger Antoine, illus.

**WATTS, MABEL.**

Dozens of cousins, story. Pictures by  
Roger Duvoisin. New York, Whittlesey  
House. 46 p. © McGraw-Hill Book Co.,  
inc.; 27Feb50; A41396.

I. Duvoisin, Roger Antoine, illus.

II. McGraw-Hill Book Company, inc.

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DUVOISIN, ROGER ANTOINE.

Easter treat, written and illustrated by Roger Duvoisin.

© Alfred A. Knopf, inc.;  
17Feb54; A126594.

I. Knopf (Alfred A.) inc.

Duvoisin, Roger Antoine, illus.

TRESSELT, ALVIN R.

Follow the wind. Pictures by Roger  
Duvoisin. [26] p. © Lothrop, Lee &  
Shepard Co., inc., New York; 6Nov50;  
A49641.

I. Duvoisin, Roger Antoine, illus.

II. Lothrop, Lee and Shepard Co., inc.

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DUVOISIN, ROGER ANTOINE.

The four corners of the world;

written and illus. by Roger

Duvoisin. [1st ed.] 128 p.

© Alfred A. Knopf, inc., New York;

3Sep48; A25431.

I. Knopf (Alfred A.) inc.

Duvoisin, Roger Antoine, illus.

TRESSELT, ALVIN R.

"Hi, Mister Robin!" Pictures by Roger  
Duvoisin. [26] p. © Lothrop, Lee &  
Shepard Co., inc., New York; 2 May 50;  
A43507.

I. Duvoisin, Roger Antoine, illus.

II. Lothrop, Lee and Shepard Co., inc.

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Duvoisin, Roger Antoine, illus.

TRESSELT, ALVIN R.

Johnny Maple-Leaf; illus. by Roger  
Duvoisin. 28 p. © Lothrop, Lee  
& Shepard Co., inc., New York;  
22Nov48; A27768.

I. Duvoisin, Roger Antoine, illus.

II. Lothrop, Lee & Shepard Co., inc.

Duvoisin, Roger Antoine, 1904-  
illus.

Defoe, Daniel, 1661?-1731.

The life and adventures of Robinson Crusoe, by Daniel Defoe, illustrated by Roger Duvoisin; introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

287, [1] p. col. front., illus., col. plates. 22<sup>cm</sup>. (*Half-title*: Rainbow classics)

Map on lining-papers.

"First printing April 1946."

I. Duvoisin, Roger Antoine, 1904-  
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illus. II. Title: Robinson

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PZ7.D36Ro 23

46-5868

[4]



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Duvoisin, Roger Antoine, 1904-

**Rigby, Douglas.**

Moustachio; pictures by Roger Duvoisin. New York,  
Harper [1947]

[31] p. col. illus. 27 cm.

i. Duvoisin, Roger Antoine, 1904-

illus. ii. Title.

PZ7.R4417Mo

47-11530\*

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[5]

DUVOISIN, ROGER ANTOINE.

Petunia; written and illustrated by Roger  
Duvoisin. [1st ed.] © Alfred A. Knopf,  
inc., New York; 2Oct50; A48742.

I. Knopf (Alfred A.) inc.

ebc/r

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DUVOISIN, ROGER ANTOINE.

Petunia and the song; written and  
illustrated by Roger Duvoisin. [1st  
ed.] 1 v. © Alfred A. Knopf, inc.,  
New York; 4Sep51; A58488.

I. Knopf (Alfred A.) inc.

SEP 24 1951

Library of Congress  
Copyright Office

dr/kw

DUVOISIN, ROGER ANTOINE.

Petunia takes a trip; written and  
illustrated by Roger Duvoisin.

© Alfred A. Knopf, inc.; 26Aug53;  
A104076.

I. Knopf (Alfred A.) inc.

Library of Congress

bj/b

DUVOISIN, ROGER ANTOINE.

Petunia's Christmas, written and illustrated by Roger Duvoisin. [1st ed.] New York [1952] 1 v. © Alfred A. Knopf, inc.; 25Aug52; A69579.

I. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

/r

Duvoisin, Roger Antoine, illus.

**PUNER, HELEN WALKER.**

The sitter who didn't sit. Pictures by  
Roger Duvoisin. [26]p. © Lothrop,  
Lee & Shepard Co., inc., New York;  
16Mar49; A31385.

I. Duvoisin, Roger Antoine, illus.

II. Lothrop, Lee and Shepard Co., inc.

Duvoisin, Roger Antoine, illus.

**TRESSELT, ALVIN R.**

Sun up. Pictures by Roger Duvoisin.

[25] p. © Lothrop, Lee & Shepard Co.,  
inc., New York; 17Nov49; A39043.

I. Duvoisin, Roger Antoine, illus.

II. Lothrop, Lee and Shepard Co., inc.



Duvoisin, Roger Antoine, illus.

ATTWOOD, FREDERIC.

Vavache, the cow who painted pictures.

Illustrated by Roger Duvoisin. [1st ed.]

New York, Aladdin Books. 77 p.

© Frederic Attwood; 17Apr50; A42904.

I. Duvoisin, Roger, illus.

Antoine,

ekd/r

Library of Congress  
Copyright Office

MAY - 9 1950

Duvoisin, Roger Antoine, 1904-  
Tresselt, Alvin R

White snow, bright snow; illus. by Roger Duvoisin. New  
York, Lothrop, Lee & Shepard Co., c1947.

33 p. col. illus. 27 cm.

© Lothrop, Lee & Shepard Co., inc.; 22Oct47; A18886.

I. Duvoisin, Roger Antoine, 1904-

PZ7.T732Wh

Library of Congress

illus. II. Title.

47-11601\*


Copyright

(2)

\* DUVOS, RAFAEL. SEE  
Duyós, Rafael, 1906-

EF18995

Library of Congress  
Copyright Office



Duvosel, Lieven.

MEIDANS. MAIENTANZ; w Herman Wirth,  
& m. © 30Apr21, E545955. R42786,  
11Jan49, Lieven Duvosel (A of m)

Library of Congress  
Copyright Office

Revised  
12Apr49

Duvosel, Lieven.

O LIED! Text Guido Gezelle, & m.

© 30Apr21, E545956. R42787, 11Jan49,  
Lieven Duvosel (A of m)

R

Duvosel, Seraphien Lieven.  
Der morgen.

Du Vries, Henri L.  
GROSS, REUBEN HERMAN.

Modern foot therapy. by Reuben H.  
Gross. In collaboration with Henri  
L. Du Vries [and others] With  
chapters by Martin Blass [and others]  
Ed. by Maurice J. Lewi. [Applica-  
tion authors: Carl Hertz and Frederick  
N. L. Schmitt] 710 p. illus.  
© Foot Therapy Pub. Co., New York;  
28Sep48; A26451.

Library of Congress  
Copyright Office

(Cont. on next  
card) md/rk

The Duwamish diary, 1849-1949.

**SEATTLE. CLEVELAND HIGH SCHOOL.  
CREATIVE WRITING CLASS.**

The Duwamish diary, 1849-1949; information and data comp. by the laboratory writing classes of Cleveland High School. Seattle, Cleveland High School, Seattle Public Schools. 119 p. illus.  
© Creative Writing Class, Cleveland High School; 19Sep49; A36345.



Du Wors, Richard Edward, joint author.

ZIMMERMAN, CARLE CLARK.

Graphic regional sociology; a study in  
American social organization, by Carle  
C. Zimmerman and Richard E. Du Wors.  
1st ed. Cambridge, Mass., Phillips  
Book Store, 1952. 206 p. illus. © Carle  
Clark Zimmerman; 1Nov52; A72069.

I. Du Wors, Richard Edward, joint author.

Dux, Herman.

Waisting my time; w H. Dux, m  
Genevieve Cassy [pseud. of Genevieve  
Casamento] © Herman Dux & Genevieve  
Casamento, Chicago; 4Jun47; EU79924.

Dux, Walter C

lyricist.

Lepaige, Charles E. Stand behind the

U. N. O.

DUX, WALTER CHARLES.

Trapped, an original television play.

© Walter C. Dux; 29Mar54; DU36545.

DUXBURY, Mass.

MILLETT, MILDRED MAE.

\*Plymouth, Duxbury, Kingston, Plymouth  
County [Mass.] map 54 x 39 cm. fold. to  
24 x 11 cm. Scale ca. 1:55,000. Cover  
title: Historical guide & pictorial map,  
Plymouth, Duxbury, Kingston. © Triple  
M Map Co., Boston (in notice: M. M. Mil-  
lett); 18May51; F9291.

1. PLYMOUTH, Mass. 2. DUXBURY, Mass.  
3. KINGSTON, MASS. 1. TRIPLE M Map  
Company, Boston.

Library of Congress  
Copyright Office

JUN 26 1951

DUXBURY SCHOOL OF CREATIVE WRITING,  
DUXBURY, MASS.

How to write and sell business  
feature stories. SEE Walker,  
Henry Cragin.

r

DUY, ALBERT WILLIAM.

Atlas and directory of the town of Bloomsburg, Columbia County, Pennsylvania, 1769-1951. Maps with indexes. Bloomsburg, Pa. [1952] 97 p. illus. © Town-Fax; 24May52; A67100.

I. Town-Fax, Bloomsburg, Pa.

Library of Congress  
Copyright Office

/r

Duykers, Elisabeth June.  
PLEASE TAKE ME, DARLING © w Eliza-  
beth Thorne-Brown, -m Elisabeth  
June Duykers 31oct47 EUI00867



Duykers, Elizabeth June.

STAY WITH ME IN PLACE OF MY DREAMS; w  
Elizabeth Thorne-Brown m Elizabeth  
June Duykers © Elizabeth Thorne-Brown  
& Elizabeth June Duykers 5Feb53  
EU302903

Thorne-Brown

Duykers, Elizabeth June.

TOO DEAR FOR MY POSSESSING; w  
Elizabeth Thorne-Brown m Elizabeth  
June Duykers © Elizabeth Thorne-  
Brown & Elizabeth June Duykers  
13Jul53 EU323317

Thorne-Brown

Duykers, Elisabeth June.  
UTTER ME MUSIC © w Elisabeth Thorne-  
Brown, m Elisabeth June Duykers  
31oct47 EU100868

DUYKERS, WALT, pseud. SEE  
Duykers, Elizabeth June, 1923-  
Thorne-Brown, Elizabeth, 1891-

EU323317

Duym, Alfred van Ameyden van, tr.  
BOST, JACQUES LAURENT.

The last profession; tr. from the  
French by Alfred van A. van Duym.  
[1st ed.] 254 p. © Doubleday &  
Co., inc., Garden City, N. Y.;  
8Jul48; on translation; A23932.

I. Duym, Alfred van Ameyden van, tr.  
II. Doubleday and Co., inc.

PZ3  
.J736  
Pl

Duym, Alfred van Ameyden van, tr.

**Jong, Adrianus Michael de, 1888-1943.**

The platter, by A. M. de Jong, being a dramatic tale filled with wicked passions, weird complications and the triumph of pleasure in the misfortunes of others, translated from the Dutch by Alfred van Ameyden van Duym, illustrated by Gracia Stein. New York, Querido, 1946.

160 p. illus. 21<sup>cm</sup>.

i. Duym, Alfred van Ameyden van, tr. ii. Title.

PZ3.J736Pl

839.3135

46-22835

© 4Nov46; 2c 3Nov46; Querido, inc.; A7189.

C  
Library of Congress

[3]

Duyne, A                      E                      van.    See  
    Van Duyne, A                      E

Duyos, Rafael, 1906-

M1356  
.M

MORALEDA BELLVER, FERNANDO, 1911-  
Antonio Ordoñez; pasodoble, letra de R.  
Duyos, música de F. Moraleda. [Piano-  
conductor score (orchestra, with words)  
and parts] © Unión Musical Española,  
Madrid; 27Dec51; EF17680.

I. Title. [II. Duyos, Rafael, 1906- ]



Duyós, Rafael, 1906-

M1356

.M

MORALEDA BELLVER, FERNANDO, 1911-  
Martorell; pasodoble, música: Fernando  
Moraleda, letra: Rafael Duyós. [Piano-  
conductor score (orchestra, with words)  
and parts] © Música del Sur, Barcelona;  
16Nov49; EF18995.

I. Title. [II. Duyós, Rafael, 1906- ]

Library of Congress  
Copyright Office

Duyrat, A.

M1749

ROSSETTI, G

.2

Chitarre 'e Napule; 1<sup>o</sup> premio concorso

.R

nazionale Piedigrotta 1950-51; versi di A.

Duyrat, musica di G. Rossetti. Roma,

Argo. © Italian Book Co.; 5Apr51;

EF16951.

I. Title. [II. Duyrat, A.]

SEP 21 1951

Library of Congress  
Copyright Office

Duyrat, Arturo.

M1749  
.18  
P508  
1953-  
54

VISCIONE, ANTONIO, 1918-

Nun si' 'na 'nnammurata; versi di A.

Duyrat, musica di A. Vian [pseud.] (In  
Piedigrotta Abici. 1953-54 issue, p.10-  
11) © Edizioni musicali Kappa; 1Sep53;  
EF0-24731.

I. Title. [II. Duyrat, Arturo]

Library of Congress

SL

M269

.D

DUYSBURG, FLOR, 1879-

Prélude et danse; pour saxophone alto  
ou clarinette si bémol, saxophone  
soprano, saxophone tenor et piano, par  
Flor. Duysburg. [Score and part] 30 fr.  
© Éditions musicales Brogneaux,  
Bruxelles; 1Apr51; EF0-8288.

I. Title.

JUL - 5 1951

Library of Congress  
Copyright Office

xM250

DUYSEN, PAUL  
SEE Duyesen, Paula.

A

FEB - 4 1952

DUYSEN, PAULA.

Retter der Mütter; der Lebenskampf des  
Arztes I. Ph. Semmelweis, Roman von  
Tyll Uller [pseud.] 360 p. © on revi-  
sions; Hamburger Buchdruckerei und  
Verlagsanstalt Auerdruck GmbH., Ham-  
burg; 1Sep51; AF0-6023.

I. Auerdruck GmbH, Hamburger Buch-  
druckerei und Verlagsanstalt.

FEB - 4 1952

Library of Congress  
Copyright Office

hmp/r

DUYSTERS, M. SEE

Instructions pour l'emploi de la  
[sic] machines à coudre Singer  
nos. 127 et 128. R72238.

JAN 22 1951

DUZ all scraper knife. SEE Brown,  
John Clark. Adjustable blade. Opens  
cartons. Cleans windows. KK44726.

JAN 23 1950



D-U-Z does everything!

Plants, Marjorie Souders. EP10325.

DUZ SINGING COMMERCIAL. The Duz song;  
with m; w & © Milton Howard Hirsch  
7Apr50 EU200293

Library of Congress  
Copyright Office

MAY 12 1950

Duz song.

DUZ SINGING COMMERCIAL. The Duz song;  
with m; w & © Milton Howard Hirsch  
7Apr50 EU200293

Library of Congress  
Copyright Office

MAY 12 1960

KK 5683

Duz-all works quick as a flash.

see

Quigley (W. B.) laboratories.

zcr 10-6-46

Duzant, Jean M.

GOOD-BYE © w Jean M Duzant m Ben  
Patton 24Jan49 EU162406

Library of Congress  
Copyright Office

**DUZEWYZ SLIDE PUZZLE COMPANY.**

Duzewyz slide puzzle. Drawing on  
card 7 x 7 in. © George Robert  
DeVore, sole owner, Duzewyz Slide  
Puzzle Co., Kansas City, Mo.;  
21Dec49; IP313.

NOV - 9 1950

DUZ O Matic. KK75488. SEE Procter  
and Gamble Company.

Duży Jan.

M1763

SZPILMAN, WŁADYSŁAW.

.2

Duży Jan; slow-fox, muz. Wi. Szpilman, s[ę].

.S

Aleksy Brodowski. Warszawa, Arcta.

[For voice and piano] © SESAC, inc.

(in notice: Wydawnictwo Muzyczne Arcta);

15Apr48; EF16780.

I. Title. [II. Brodowski, Aleksy]

JUL 26 1951

Library of Congress  
Copyright Office



Dva sátecky.

\*1

M1356 FUKA, VLADIMÍR, 1920-

.F Dva sátecky; pochod.písnicka, slova:  
Mila Cink, hudba: Vladimír Fuka.  
© Jaroslav Stozický, Brno, Czecho-  
slovakia; 9Jun46; EF9080. Piano-  
conductor score (orchestra, with  
words) and parts.

Dva šátečky.

M1668 FUKA, VLADIMIR.

.7 Dva šátečky. Two handkerchiefs;  
.F polka by Vladimir Fuka, arr. by  
Vaclav F. Fisher. © Vitak-Elsnic  
Co., Chicago; 10Sep47; on arrange-  
ment; EP29025. For voice and pi-  
ano. Czech words.

I. Fisher, Václav F., arr. II. Title.  
III. Title: Two handkerchiefs.

Dva šátečky.

M154

.F

FUKA, VLADÍMÍR.

Two handkerchiefs. Dva šátečky. Polka, by  
Vladímír Fuka, arr. by Joseph P. Elsnic  
[for] concertina. ([Pub. order] no. 2985)  
© Vitak-Elsnic Co., Chicago; 24Mar49; on  
arrangement; EP39243.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title. III. Title: Dva šátečky.

Library of Congress  
Copyright Office

Dva šátečky.

M1356 FUKA, VLADIMÍR.

.F Two handkerchiefs, polka. Dva šátečky. By Vladimír Fuka, arr. by Václav F. Fisher. (Vitak-Elsnic publication, no. 512) © Vitak-Elsnic Co., Chicago; 2Feb48; on arrangement; EP31259. Piano-conductor score (orchestra) and parts, with Czech words.

I. Fisher, Václav F., 1895- arr.  
II. Title. III. Title: Dva šátečky.

Dva šátečky.

M175  
.A4F

FUKA, VLADÍMÍR.

Two handkerchiefs; polka. Dva šátečky.

By Vladimír Fuka, arr. by Joseph P. Elsnic [for ] piano accordion. ([Pub. order] no. 3623) © Vitak-Elsnic Co., Chicago; 31Mar49; on arrangement; EP39244.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title. III. Title: Dva šátečky.

Dva ženské sbory.

\*1

M1604 VOMÁČKA, BOLESLAV, 1887-

.V

Dva ženské sbory [by] Boleslav  
Vomáčka. Op. 39. Modrý večer  
[words by] Em. z Lešehradu [and]  
Tovšecka je tvé [words by] R.  
Jesenská. © Hudební Matice Umělecké  
Besedy, Praha; 16Sep46; EF9486.  
Score: SSAA.

M1704  
.F

Dvanášt' ľudových piesní slovenských.  
FOLPRECHT, ZDENĚK, 1900-  
Dvanášt' ľudových piesní slovenských;  
[by] Zdeněk Folprecht. Op. 9.  
© Hudební Matice Umělecké Besedy,  
Praha, Czechoslovakia; 28Oct40;  
EF4946. For voice and piano.

I. Title.

Music Cat.

D'Varga.

M1630 Piantadosi, Al.

.2 The fly. La mosca. By Rock Coniglio,  
.P D'Varga and Al Piantadosi. [For voice  
and piano, with chord symbols; English  
words] © Piantadosi Music Publications,  
Encino, Calif.; 12May50; EP46663.

I. Coniglio, Joseph Richard. II. D'Varga.  
III. Title. IV. Title: La mosca.

Library of Congress  
Copyright Office

JUN 7 1950



D'Varga.  
M1630 Piantadosi, AL.  
.2 The fly; by Rock Coniglio, D'Varga and Al  
.P Piantadosi. La mosca. [For voice and  
piano, with chord symbols; English  
words] © Piantadosi Music Publications,  
Encino, Calif.; 22Sep50; EP49818.

I. Coniglio, Joseph Richard. II. D'Varga.  
III. Title. IV. Title: La mosca.

Library of Congress  
Copyright Office

NOV 15 1950

M1621

.V

Dvě balady a píseň.

VOMÁČKA, BOLESLAV, 1887-

Dvě balady a píseň; na slova

J. W. Goetheho, pro nižší hlas  
s orchestrem. Op. 26. [By]  
Boleslav Vomáčka. © Hudební  
Matice Umělecké Besedy, Praha,  
Czechoslovakia; 20May43;  
EF4967. For voice and piano.

I. Goethe, Johann Wolfgang von,  
lyricist. II. Title.

M221 Dve Impromptus.

.F FOERSTER, JOSEF B , 1859-

Dve impromptus; [by] Jos. B.

Foerster ... rev. [by] prof.

Viktor Nopp. © Hudební Matice

Umělecké Besedy, Praha, Czecho-

slovakia; 11Jun42; EF4951. Score

(violin and piano) and part.

I. Nopp, Viktor, ed. II. Title.

Music Cat.

M25

Dve klavírní skladby.

.B BOŘKOVEC, PAVEL, 1894-

Dve klavírní skladby; [by] Pavel  
Bořkovec. © Hudební Matice  
Umělecké Besedy, Praha, Czecho-  
slovakia; 6Oct44; EF4953. For  
piano solo.

I. Title.

Music Cat.

Dve oči neverné.

\*1

M1705 DUSÍK, GEJZA, 1907-

- .2 Dve oči neverné; tango-pieseň, hudba:
- .D Gejza Dusík, slová: P. Braxatoris  
[Czech text by Vilda Dubský] © Dus-  
íkovo Hudobné Nakladatel'stvo, Brat-  
islava, Czechoslovakia; 17Sep46;  
EF9497.

Dvenadtsat' stol'ev.

IL'F, IL'IA ARNOL'DOVICH.

Dvenadtsat' stol'ev. [The twelve  
chairs] [Text in Russian; title  
transliterated] [At head of  
title]: I. Il'f i E. Petrov.  
N'yu-York, Izd-vo im. Chekhova,  
1953. 368 p. © on introd.; Chek-  
hov Pub. House of the East European  
Fund, inc.; 29May53; A96977.

I. Petrov, Evgenii, joint author.

Library of Congress  
Copyright Office

Cont'd. on next cd.

J/mw

IL'F, IL'IA ARNOL'DOVICH.

Dvenadtsat' stol'ev.....2d card.

II. Chekhov Publishing House.

III. Title.

IV. Title: The twelve chairs.

A96977.

DVINER PUBLICATIONS.

Dial code. Device. © Dviner  
Publications, New York, William  
Dietz, sole owner; 19Oct49;  
AA146956.

APR 17 1950



Dvinoff, Morris.

AND NOW YOU KNOW © w & m Morris  
Dvinoff 15Sep49 EU178845

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Copyright Office

Dvinoff, Morris.

AN ANGEL FROM HEAVEN ABOVE © w & m  
Morris Dvinoff m Jules Bernard Aaron  
25Aug48 EU141352

Dvinoff, Morris.

BEAUTIFUL, JUST LIKE A ROSE

© w & m Morris Dvinoff

19Sep47 EU94095

Dvinoff, Morris.

BREATH OF SPRING © w & m Morris  
Dvinoff 30Jun48 EU137046

Library of Congress  
Copyright Office

Dvinoff, Morris.

A certain dream; w & m M. Dvinoff.

© Morris Dvinoff, Philadelphia;

10Apr47; BU71186.

Dvinoff, Morris.

COMPLETELY © w & m Morris Dvinoff

24Feb48 EU118027

Dvinoff, Morris, 1913-

Don't tell me I was dreaming; words by  
M. Dvinoff.

© 12-18-46; M. Dvinoff, Philadelphia;  
EU56627.

Dvinoff, Morris.

A DREAMER IN LOVE; arr Harry Colton  
w, m & © Harry Colton & Morris Dvin-  
off 27Jan50 EU191544

Library of Congress  
Copyright Office

FEB 14 1950



Dvinoff, Morris.

Evelyn; w A. Krantweiss, m M. Dvinoff.

© Alec Krantweiss & Morris Dvinoff,  
Philadelphia; 19Mar47; EU67704.

Dvinoff, Morris  
FOR ONE PRECIOUS MOMENT © w & m  
Morris Dvinoff 11oct47 EU97660

Dvinoff, Morris.

GIVE ME YOUR LOVE; w, m & © Morris  
Dvinoff 17Jun53 EU320277

Library of Congress  
Copyright Office

Dvinoff, Morris.  
THE HANDWRITING ON THE WALL © w &  
m Morris Dvinoff 29Dec47 EU109790

Library of Congress  
Copyright Office

Dvinoff, Morris.

HELLO, YOU © w & m Morris Dvinoff  
7Aug47 EU87943

Dvinoff, Morris.

HE'S A FOUR LETTER MAN © w & m

Morris Dvinoff 13Nov47 EU102516

Dvinoff, Morris.

HOW CAN I MAKE YOU UNDERSTAND © w & m

Morris Dvinoff 2Feb48 EU115258

Dvinoff, Morris.

HOW WOULD YOU LIKE © w & m Morris  
Dvinoff 18Jul47 EU84982



Dvinoff, Morris.

I didn't forget, why did you? w A.  
Krantweiss, m M. Dvinoff. © Morris  
Dvinoff & Alec Krantweiss, Philadelphia;  
4Jun47; BU78741.

Dvinoff, Morris.

I DON'T KNOW WHAT I'M GONNA DO WITHOUT  
YOU © w & m Morris Dvinoff 1Mar48  
EU119369

Dvinoff, Morris.

I FELL AGAIN © w & m Morris Dvinoff  
16Aug47 EU89351

**Dvinoff, Morris.**

I found you, then I lost you; w & m  
M. Dvinoff. © Morris Dvinoff,  
Philadelphia; 3Mar47; EU65304.

Dvinoff, Morris.

I love to dance to waltz-time; w & m  
M. Dvinoff. © Morris Dvinoff,  
Philadelphia, 22Jan47; FU60072.

Dvinoff, Morris.

I love you so; w & m M. Dvinoff. © Morris  
Dvinoff, Philadelphia; 26Mar47; EU 68539.

Dvinoff., Morris.

I must have been out of my head; w A.  
Krantweiss, m M. Dvinoff. © Alec  
Krantweiss & Morris Dvinoff,  
Philadelphia; 2Apr47; EU69679.

Dvinoff, Morris.

I only care for you; w & m M. Dvinoff.

© Morris Dvinoff, Philadelphia;

25Jun47; EU81606.



Dvinoff, Morris.

I WANNA BE LOVED BY YOU © w & m

Morris Dvinoff 12Dec47 EU107698

Dvinoff, Morris.

I WAS A FOOL; w, m & © Morris Dvinoff  
14Aug53 EU327340

Dvinoff, Morris.

IF IT ISN'T LOVE, WHAT IS IT ©

w & m Morris Dvinoff 6May48

EU128976

Dvinoff, Morris.

IF YOU WERE MY SWEETHEART © w & m  
Morris Dvinoff 23Apr48 EU126649

Library of Congress  
Copyright Office

Dvinoff, Morris.

I'm getting set; w A. Krantweiss, m M.  
Dvinoff. © Morris Dvinoff & Alex  
Krantweiss, Philadelphia; 26Feb47;  
EU64731.

Dvinoff, Morris.

I'm gonna hunt for a new baby; w & m  
M. Dvinoff. © Morris Dvinoff,  
Philadelphia; 6Feb47; EU62262.

Dvinoff, Morris.

I'M SAVING ALL MY LOVE FOR YOU ©  
w & m Morris Dvinoff 17May48  
EU130637

Library of Congress  
Copyright Office

Dvinoff, Morris.

I'M SO MUCH IN LOVE WITH YOU; w, m &

© Morris Dvinoff 9Sep52 EU287207

V

Library of Congress  
Copyright Office



Dvinoff, Morris.

It must be love; w & m Morris Dvinoff.

© composer, Philadelphia; 2Jan47;

MU58130.

Dvinoff, Morris.

IT'S DANGEROUS © m Morris / Dvinoff,  
w Alec Krantweiss 3Jul47  
EU82783

Dvinoff, Morris.

IT'S HEAVENLY © w & m Morris Dvinoff  
3Jan49 EU152511

Library of Congress  
Copyright Office

Dvinoff, Morris, 1913-

It's more than I can bear; words by  
M. Dvinoff.

© 11-20-46; M. Dvinoff, Philadelphia;  
EU53757.

Dvinoff, Morris.

I'VE HAD THE BLUES ALL DAY © w & m  
Morris Dvinoff 24May48 EU133492

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Dvinoff, Morris.

JUST YOU AND ME © w & m Morris Dvinoff  
6oct49 EU181026

Library of Congress  
Copyright Office

Dvinoff, Morris.  
JUST YOU WAIT AND SEE © w & m  
Morris Dvinoff 18Nov48 EU149136

Library of Congress  
Copyright Office

Dvinoff, Morris.

KISS ME, I DARE YOU © w & m Morris

Dvinoff 7Jun48 EU135371



Dvinoff, Morris.

LAST NIGHT IN MY DREAMS © w George  
Albert Sutton, m Morris Dvinoff  
7Sep47 EU91729

Dvinoff, Morris.

LET'S FORGET WHAT HAPPENED BEFORE

© w & m Morris Dvinoff 25Nov47

EU105011

Dvinoff, Morris.

Let's not waste the moonlight; w & m M.  
Dvinoff. © Morris Dvinoff, Phila-  
delphia; 16May47; EU75678.

Dvinoff, Morris.

Loncly; w A. Krantweiss, m M. Dvinoff.  
© Morris Dvinoff & Alec Krantweiss,  
Philadelphia; 29Jan47; EU60820.

Dvinoff, Morris.

LONGING, PINING, YEARNING; w, m & ©  
Morris Dvinoff 17Jul53 EU323932

Library of Congress  
Copyright Office

Dvinoff, Morris.

MAYBE, SOMEDAY; w, m & © Morris

Dvinoff 24Sep52 EU288920

Dvinoff, Morris.

MERELY LOVE © w & m Morris Dvinoff

15Mar48 EU121047

Dvinoff, Morris.

The more I love you; w & m M. Dvinoff.

© Morris Dvinoff, Philadelphia;


15Mar47; EU67117.



Dvinoff, Morris.

MY HEART WON'T LET ME; w, m & © Morris  
Dvinoff 26Nov54 EU378374

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Library of Congress  
Copyright Office



Dvinoff, Morris.

MY HEART'S CRYING; w, m & © Morris  
Dvinoff 6Jan53 EU299117

Library of Congress  
Copyright Office

Dvinoff, Morris

My make-believe world; w A. Krantweiss,  
m M. Dvinoff. © Alec Krantweiss &  
Morris Dvinoff, Philadelphia; 13Feb47;  
EU63367.

Dvinoff, Morris.

NOTHING MATTERS ANY MORE; w, m & ©

Morris Dvinoff 4Nov52 EU292951

Dvinoff, Morris.

OH, DOLL © w & m Morris Dvinoff

12Feb48 EU116867

Dvinoff, Morris.

OOH, DO I LOVE YOU © w & m Morris  
Dvinoff 22Jan49 EU154421

Library of Congress  
Copyright Office

Dvinoff, Morris.

PLEASE DON'T MAKE ME LOVE YOU © w  
& m Morris Dvinoff 1oct47 EU96024

Dvinoff, Morris.  
SHAKE HANDS WITH THE MAN IN THE MOON  
© w & m Morris Dvinoff 20Jan48  
EU113021



Dvinoff, Morris.

A simple melody; w & m M. Dvinoff. © Morris  
Dvinoff, Philadelphia; 29Apr47; EU72995.

Dvinoff, Morris.

So tenderly; w & m M. Dvinoff. ©  
Morris Dvinoff, Philadelphia;  
19Feb47; EU63726.

Library of Congress  
Copyright Office

Dvinoff, Morris

Something hit me; w & m M. Dvinoff.

© Morris Dvinoff, Philadelphia;

12Jan47; EU59088.

Dvinoff, Morris.

A SONG WAS BORN © w & m Morris  
Dvinoff 29Mar48 EU122864

Library of Congress  
Copyright Office

Revised

Dvinoff, Morris.

Thanks a lot; w & m M. Dvinoff.

© Morris Dvinoff, Philadelphia;

26May47; EU77403.

Dvinoff, Morris, 1913-

There will never be another you; words by M.  
Dvinoff.

© 13-4-46; M. Dvinoff, Philadelphia; EU55484.

Dvinoff., Morris.

THERE'S A CERTAIN WAY © w & m Morris

Dvinoff 27Aug47 EU90626

Dvinoff, Morris.

THIS IS IT © w & m Morris Dvinoff  
30Jul47 EU86830



Dvinoff, Morris.

TRY TO REMEMBER © w & m Morris Dvinoff  
7Apr48 EU124411

Library of Congress  
Copyright Office

Dvinoff, Morris.

The way I love you; w A. Krantweiss, m  
M. Dvinoff. © Morris Dvinoff & Alec  
Krantweiss, Philadelphia; 6 Mar47;  
EU65778.

Dvinoff, Morris.

WE FELL IN LOVE ALL OVER AGAIN

© w & m Morris Dvinoff 25Oct47

EU100269

Dvinoff, Morris.

WHAT AM I TO DO © w & m Morris Dvinoff  
10Sep48 EU142807

Library of Congress  
Copyright Office

Dvinoff, Morris.

WHAT DID YOU DO TO MY HEART © w & m  
Morris Dvinoff 26Jul48 EU139081

Library of Congress  
Copyright Office

Dvinoff, Morris

What do you have to show? w A. Krant-  
weiss, m M. Dvinoff. © Morris  
Dvinoff & Alec Krantweiss, Phila-  
delphia; 6May47; EU74199.

Dvinoff, Morris.

WHEN I HOLD YOU AGAIN IN MY ARMS

© w c m Morris Dvinoff m Thomas

Milia 14Jun48 EU135823

Library of Congress  
Copyright Office

Dvinoff, Morris.

Whenever; w & m M. Dvinoff. © Morris  
Dvinoff, Philadelphia; 12Jun47; 70  
EU79976.

Library of Congress  
Copyright Office



Dvinoff, Morris.

WHERE; w, m & © Morris Dvinoff 29Dec53  
EU342333

V

Library of Congress  
Copyright Office

Dvinoff, Morris.

WHO ARE WE © w & m Morris Dvinoff

8Jan48 EU111398

Dvinoff, Morris.

You didn't believe; w A. Krantweiss,  
m M. Dvinoff. © Morris Dvinoff &  
Alec Krantweiss, Philadelphia;  
19Apr47; EU49616.

Library of Congress  
Copyright Office

Dvinoff, Morris.

YOU'RE LAUGHING AT ME; w, m & © Morris  
Dvinoff 24Oct52 EU291874

Dvinoff, Morris.  
YOU'RE MISTAKEN; w, m & © Morris  
Dvinoff 14Nov52 EU294180

Dvinoff, Morris, 1913-

You're so lovely; words by M. Dvinoff.

© 11-2-46; M. Dvinoff, Philadelphia;  
EU52373.

Dvkelsky, Vladimir.

Paris aller et retour.

EU143857.

Held in Music Section.

JGR  
6Oct48

Dvoirels. See  
Kletter, Max.



Dvoirele. See  
Mendelsohn, Fred.

Dvonch, Frederick.

THE BUTTERFLY AND THE BEE; w Len Mence  
m Frederick Dvonch © Len Mence &  
Frederick Dvonch 11Apr52 EU271205

Library of Congress  
Copyright Office

Dvonch, Frederick.

CHAMPAGNE KISS; w, m & © Frederick  
Dvonch 15Sep52 EU287817

v

Library of Congress  
Copyright Office

M1630

DVONCH, FREDERICK.

.2

A dream new to the world; words and

.D

music by Frederick Dvonch. 50¢

© Chappell & Co., inc., New York;

25Apr52; EP62412.

I. Title.

Library of Congress  
Copyright Office



Dvonch, Frederick. ©

ELAINE; w, m & © Frederick Dvonch  
24Mar52 EU268887

Library of Congress  
Copyright Office



Dvonch, Frederick.

FER INSTANCE; w, m & © Frederick  
Dvonch 19Sep52 EU288412

v

Library of Congress  
Copyright Office

Dvonch, Frederick.

LAZY GIRL © w Fabor Allen Robison m  
Frederick Dvonch 22Aug49 EU176692

Library of Congress  
Copyright Office

V

Dvonch, Frederick.

LOVE MUST HAVE LOVE; w, m & © Fred-  
erick Dvonch 11Oct51 EU253190

OCT 25 1951

Library of Congress  
Copyright Office



M1630

DVONCH, FREDERICK.

.2

Lucky love; words and music by Frederick

.D

Dvonch. 50¢ © Chappell & Co., inc.,  
New York; 17Apr52; EP62222.

I. Title.

Library of Congress  
Copyright Office



Dvonch, Frederick.

MY WILD HEART; w, m & © Frederick  
Dvonch 4Aug53 EU325976

Library of Congress

Dvonch, Frederick.

NEW LOVE; w, m & © Frederick Dvonch  
24Jul51 EU245111

Library of Congress  
Copyright Office

AUG 23 1951

Dvonch, Frederick.

(THE PEEKING SONG) I PEEKED WHEN WE  
KISSED LAST NIGHT; w, m & © Fred-  
erick Dvonch 7Aug53 EU326440

Dvonch, Frederick.  
RELUCTANTLY; w, m & © Frederick Dvonch  
21May52 EU275742

Library of Congress  
Copyright Office

Dvonch, Frederick.

RIM OF THE RIVER © w Fabor Allen  
Robison m Frederick Dvonch 23Nov49  
EU185940

Library of Congress  
Copyright Office

Dvorak, A

Symphony no. 4, in G major, op. 88,  
third movement.

R

DVORAK, ANN.

This is God's country. 8 1.

© Ann Dvorak Wade; 8Jun52  
(in notice: 1953); A99296.

CG



DVORAK, ANN. SEE Wade, Ann Dvorak.

Dvorak, Annie, lyricist.

M1648 McNeil, James Charles, 1902-

.M Now he's flying towards a star (I  
know) Words by Annie Dvorak. Hollywood,  
Calif., Nordyke music publications.

© 7 Jul45; 2c 20Nov46; Nordyke pub-  
lishing company, Los Angeles; EP6063.

For voice and piano.

I. Dvorak, Annie, lyricist. II. Title.

Dvorak, Anton. *See*  
Bohemia overture.

R

M2072.4

.D

Dvořák, Anton.

God is my shepherd; anthem for mixed voices. Psalm 23, adapted ... arranged by C. J. Hesck. [Philadelphia] Oliver Ditson company. 15¢

© arrangement, 28Jan46; publisher; EP952.

I. Hesck, C. J., arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.  
x M2079.2  
.E23

Dvořák, Anton.

HUMORESKE; by Anton Dvořák, transcribed  
for harp by Carlos Salzedo. ©  
10Jun25, E618706. R96961, 1Jul52,  
Carlos Salzedo (A)

Dvorak, Anton. *See*  
Indian canzonetto.

R

Dvorák, Anton.

LARGO, from From the New World  
symphony, op.95; m Anton Dvořák,  
violin arr. Leo Schrattenholz, rev.  
& ed. by M. Zoltai. © on revision  
& editing, 15Apr25, E613250. R93829,  
15Apr52, Harms, inc. (PWH of M.  
Zoltai)

Dvorak, Anton.

LARGO m Anton Dvorak, arr Bill  
Finegan © Mutual Music Society,  
inc. 8Dec47 EU108695



DVORÁK, Anton. HF1629. SEE Mitter-  
fellner, Andreas.

SEP - 6 1950

Dvorak, Anton J., Jr.

IT'S NATURAL; w, m & © Anton J. Dvorak  
Jr. 13Jan47 EU45980

Dvořák, Antonín.

PURDY, CLAIRE LEE.

Antonín Dvořák, composer from Bohemia.

200 p. illus. © Julian Messner, inc.,  
New York; 16Oct50; A49750.

I. Dvořák, Antonín.

II. Messner (Julian) inc.

MUS  
arh/sbn

Library of Congress  
Copyright Office

DEC 18 1950

Dvorák, Antonín.

AROUND US HEAR THE SOUNDS OF EVEN; by  
Antonín Dvořák, arr.; men's cho., a  
cappella. © 14Feb23, E558128.  
R61243, 20Apr50, Archibald T. Davison  
(A of arrangement)

Library of Congress  
Copyright Office

JUN - 6 1950

Dvořák, Antonín.

AS MY DEAR OLD MOTHER; part-song,  
English version of w Isabella G.  
Parker, m Antonín Dvorák, arr.  
Clarence C. Robinson; men's voices.  
© 21Apr19; E451267. R14705;  
3Jan47; Oliver Ditson co. (PWH),  
Philadelphia.

Dvořák, Antonín.

BAGATELLE, OP.47, NO.1; by Antonín  
Dvořák, orchestra arr. James C.  
McCabe. © on arr., 10Jul26, E649210.  
R121126, 20Nov53, Emil Ascher, inc.  
(PWH of J. C. McCabe)

M221 DVOŘÁK, ANTONÍN, 1841-1904.  
.D \*Balada. Ballade. Op. 15 [by] Antonín  
Dvořák, [ed. by] prof. Jindř. Feld.  
© Fr. A. Urbánek & synové, Praha;  
1Jun41; on editing; EF9202. Score  
(violin and piano) and part.

DVOŘÁK, ANTONÍN, 1841-1904.  
Behold our God. SEE HIS  
Symphony, no. 5.

EP43420

MAY - 9 1950

Library of Congress  
Copyright Office

xM



M2112  
.D

DVORÁK, ANTONÍN, 1841-1904,  
\* Biblical songs; by Anton Dvorák. Op. 99.  
English version by Astra Desmond  
[pseud.] © Alfred Lengnick & Co., ltd.,  
London; book 1-2, 5Dec49; on translation;  
EF-0722, 0721. For voice and piano;  
English and Czech words.

I. Neame, Gwendolyn, tr.      II. Title.

Library of Congress  
Copyright Office



DVOŘÁK, ANTONÍN, 1841-1904.

M1581  
.M86  
S3

The birdling [by] Antonin Dvořák,  
[words by] Theodore Baker. (In  
Mueller, Carl F., arr. Schirmer's  
favorite a cappella selections for  
women's voices. p. 11-18) © G.  
Schirmer, inc., New York; 13Jun45;  
on arrangement; EP25491.

M2074

.2

.D

DVOŘÁK, ANTONÍN, 1841-1904.

By the waters of Babylon; [by]  
(Anton Dvořák) arr. for S. A.  
by J. Julius Baird. © Elkan-  
Vogel Co., inc., Philadelphia;  
on arrangement; 2May47;  
EP14894.

I. Baird, J. Julius, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

DVOŘÁK, ANTONÍN, 1841-1904.

By the waters of Babylon; (Biblical songs, no. 7) ... tr. by Hugh Ross. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 9-13) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9778.

M2064  
.R83  
S3

I. Title.

Library of Congress  
Copyright Office

Revised

Dvořák, Antonín.

BY THE WATERS OF BABYLON; Biblical w,  
m Antonín Dvořák, SATB arr. Edward  
Keith Macrum. © 30Oct26; E649819.  
Mary Macrum (NK); 24Sep54; R136317.

Library of Congress  
Copyright Office

DVOŘÁK, ANTONÍN, 1841-1904.

Čert a Káča. SEE HIS The Devil and Kate.

EF0-9650

JAN - 4 1952

xM

Library of Congress  
Copyright Office

Dvorák, Antonín.

THE CRUISE; w Lloyd Shaffer & Michael  
Lee Allman m Antonín Dvořák © on w  
Lloyds of Hollywood 27Apr54 EU359579

M1350 DVOŘÁK, ANTONÍN, 1841-1904.  
.D (The Devil and Kate) Pekelný tanec; z  
opery, Čert a Káča [by] Antonín Dvořák,  
instrumentoval: B. Leopold. (Collection  
tempo, 78) [Piano-conductor score  
(orchestra) and parts] © on instrumenta-  
tion; Orbis, Praha; 2Apr51; EF0-9650.

I. Title. II. Title: The Devil and Kate.  
III. Title: Čert a Káča. [IV. Leopold,  
Bohuslav, 1888- ]

Library of Congress  
Copyright Office

NOV 21 1951

xM1350.86



M25 DVOŘÁK, ANTONÍN, 1841-1904.  
.D Dumka. Op. 12, č. 1. [By] Ant.  
Dvořák. Piano 2 řuc., rev. prof.  
Karel Vinklát. 5. vydání. © Fr.  
A. Urbánek a synové, Praha; 1Jun45;  
on editing; EF9203.

M1625  
.D85D8

DVOŘÁK, ANTONÍN, 1841-1904.

Dvorak and the New World; [by Antonín  
Dvořák] story and arr. [by] A. Knecht.  
[Score: narrator and orchestra]  
© Arthur Louis Knecht; 19Feb54;  
EU348337.

- I. Knecht, Arthur Louis, 1901-
- II. Title.

Library of Congress

SL

M32

.8

.D9T5

DVOŘÁK, ANTONÍN, 1841-1904.

Famous tunes; [by] Antonin Dvořák,  
arr. by E. Thorne [pseud., for] piano  
solo. (Everybody's music library, v.16)  
2/6 NM: arrangement. © Hawkes &  
Son (London), ltd., London; 13Aug54;  
EF0-29143.

I. Title. [II. Roth, Ernst, 1896-        ]  
(Series)

SL

Library of Congress

Dvořák, Antonín.

FROM THE NEW WORLD. Scherzo; from  
Symphony no.5, op.95, by Antonín  
Dvořák, arr. Adolf Lotter;  
orchestra. © 16Sep27; E669854.  
Boosey & Hawkes, inc. (PWH); 11Oct54;  
R138257.

M25 DVOŘÁK, ANTONÍN, 1841-1904.  
.D Furiant. Op. 12, č. 2. [By] Ant.  
Dvořák. Piano 2 řuc., rev. prof.  
Karel Vinklát. 5. vydání. © Fr.  
A. Urbánek & synové, Praha; 1Jun45;  
on editing; EF9204.

Dvorak, Antonín.

GOBLIN DANCE; m Antonín Dvořák,  
transcribed for organ by Clarence  
Dickinson. © on transcription,  
6Oct24, E602149. R100094, 25Sep52,  
Clarence Dickinson (A)

M2072 DVORÁK. ANTONÍN, 1841-1904.  
.4 God is my Shepherd; anthem for mixed  
.D voices S. A. T. B., [by] Anton Dvorak,  
arr. by Rob Roy Peery. [Words]  
adapted from Psalm 23. (Belwin octavo,  
no. 1054) [With organ acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 30Jan50; EP43893.

I. Title. [II. Peery, Rob Roy, 1900- ]

Dvorák, Antonín.

GOIN' HOME; from the Largo of the  
symphony From the New World, op. 95,  
w & adaptation by William Arms  
Fisher, m Antonín Dvořák. 1. Men's  
cho.- 2. Mixed cho. © 7Dec22;  
E555261-555262. R55949-55950;  
12Dec49; Emma Fisher (W)



Dvorák, Antonín.

GOIN' HOME; from the largo of the  
symphony From the New World, op. 95,  
w & adaptation by William Arms  
Fisher, m Antonín Dvořák. 1. High  
voice in E flat & med. voice in D  
flat.- 2. 3-pt. women's voices.  
© 25Oct22, 19Oct22; E552373-552374.  
R55941-55942; 12Dec49; Emma Fisher  
(W)

Dvořák, Antonín.

GOIN' HOME; from The new world symphony, op.95 by Antonín Dvořák, w & adaptation, William Arms Fisher, trans. H. Clough-Leigher; organ.  
© on arr., 14May24, E589199. R80784,  
6Jul51, Oliver Ditson Co. (PWH)

SEP 17 1951

DVOŘÁK, ANTONÍN, 1841-1904.  
Goin' home. SEE HIS  
Symphony, no. 5.

EP44029

Library of Congress  
Copyright Office

MAY - 9 1950  
xM

M1567 DVOŘÁK, ANTONÍN, 1841-1904.

. D Good-night; for chorus of male voices,  
with tenor and bass solos, [by] Antonín  
Dvořák. Op. 73, no. 1. Arr. by Ladislav  
Helfenbein. Slovak folk text, English  
version by L. H. [With piano acc.] 20¢  
© Galaxy Music Corp., New York;  
24May50; EP46787.

I. Title. [II. Helfenbein, Ladislav]

Library of Congress  
Copyright Office

JUN 3 0 1950

M1564 DVORÁK, ANTONÍN, 1841-1904.

.D Gram, Grief. For four-part chorus of men's voices with four-hand piano acc., [by] Antonin Dvořák. [Op. 43, no. 1. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9813) © G. Schirmer, inc., New York; 19Apr49; on English version; EP38350.

I. Cursch-Bühren, Th., lyricist. II. Woodworth, G. Wal-  
lace, ed. and lyricist.  
Library of Congress III. Title. IV. Title:  
Copyright Office Grief.

Dvořak, Antonín.

HAUNTING HUMORESQUE; by Antonín Dvořak,  
arr. for orchestra by Frank J. Black.  
© 15Dec24, E612574. R91372, 6Mar52,  
Frank J. Black (A)

MAR 26 1952

Library of Congress  
Copyright Office

DVOŘÁK, ANTONÍN, 1841-1904.

Hear my crying; (Biblical songs,  
no. 6) ... tr. by Hugh Ross.

(In Ross, Hugh, arr. Sacred  
choruses for women's or girls'  
voices. p. 49-52) © G. Schirmer,  
inc., New York; on arrangement;  
30Sep46; EP9785.

M2064  
.R83  
S3

I. Title.

Library of Congress  
Copyright Office

Revised

M2074

.2

.D

DVORÁK, ANTONÍN, 1841-1904.

Hear my prayer, O Lord; [by]

(Anton Dvorák) arr. for S. A.  
by J. Julius Baird. © Elkan-  
Vogel Co., inc., Philadelphia;  
on arrangement; 2May47;  
EP14893.

I. Baird, J. Julius, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



Dvořák, Antonín.

HOW WAS I TO KNOW; m based on Antonín  
Dvořák's New world symphony, w Robert  
Thompson m & arr Wendell Pritchett  
© on w & arr Wendell Pritchett  
29Jul54 EU365861

Library of Congress  
Copyright Office

DVORÁK, ANTONÍN, 1841-1904.  
Humorescapade. SEE HIS Humoresque.

EP76477

xM

Library of Congress  
Copyright Office

Dvorák, Antonín.

HUMORESKE; m Antonín Dvořák, arr.  
Calvin Grooms; saxophone solo or  
duet & pf. © 20Dec23, E578045.  
R73335, 24Jan51, Century Music Pub.  
Co. (PWH of C. Grooms)

APR 2 - 1951

Library of Congress  
Copyright Office

Dvořák, Antonín.

HUMORESKE; by Antonín Dvořák, arr. for  
violin & piano by Calvin Grooms  
[pseud. of Lee Olean Smith] © on  
arr., 30Jul24, E594399. R97825,  
25Jul52, Century Music Pub. Co.  
(PWH of L. O. Smith)

DVOŘÁK, ANTONÍN, 1841-1904.

Humoreske; [by] A. Dvorak, op.101, no.7.

M14

.8

.H3

B2

[Arr. by J. M. Hanert] (In Hanert, J.M.,  
arr. B. M. Co. popular favorites for the  
Hammond chord organ. p.8-9, Appl.  
author: The Boston Music Co., employer  
for hire of J. M. Hanert. © on arrange-  
ment; The Boston Music Co., 8Dec52;  
EP70226.

I. Title. [II. Hanert, John Marshall,  
1909- ]

SL

Library of Congress  
Copyright Office

DVOŘÁK, ANTONÍN, 1841-1904.

Humoreske; lyric by M. Carroll, music  
by Antonín Dvořák, arr. by [Betty B.

Glynn of] the Oahu Staff. (Oahu advanced  
accordion course [lesson] 6AX) [Includes  
Cheng, great, great grandfather of the  
accordion, by E. W. McAdam] 40¢ © Oahu  
Pub. Co., Cleveland; 18Feb53; EP71703.

MT680  
.034  
no.6

1. Accordion music---Teaching pieces.

I. Title. II. Title: Cheng, great, great grand-  
father of the accordion. III. McAdam, Eliza-  
beth W., 1896-

IV. Carroll, M. V.  
Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

Dvorak, Antonin.

HUMORESKE, op.101, no.7; m Antonín  
Dvořák, ed. Calvin Grooms; pf.  
© 10Apr23, E559262. R73227,  
19Jan51, Century Music Pub. Co.  
(PWH of C. Grooms)

APR 2 - 1951

Library of Congress  
Copyright Office

M175  
.A4D

DVOŘÁK, ANTONÍN, 1841-1904.

Humoreske; op. 101, no.7 [by] Anton Dvořák,  
accordion solo, arr. by Alfred d'Auberge.  
(Ampco edition, no.0645) 35¢ © Accordion  
Music Pub. Co., New York; 1May53;  
EP71721.

I. Title. [II. D'Auberge, Alfred John, 1897- ]



Dvořák, Antonín.

HUMORESKE, op.101, no.7; by Antonín  
Dvořák, orchestra arr. Tom Clark;  
pts. © 1Sep25, E623074. R111699,  
4May53, G. Schirmer, inc. (PWH of  
T. Clark)

\*

DVOŘÁK, ANTONÍN, 1841-1904.

Humoreske. SEE HIS Humoresque, piano,  
op.101, no.7.

EF0-30706

Library of Congress



\*

DVOŘÁK, ANTONÍN, 1841-1904.

Humoreske. SEE HIS Humoresque, piano,  
op.101, no.7.

EF0-30611

Library of Congress

Dvořák, Antonín.

HUMOR-ESQ; m Antonín Dvořák arr Lloyd  
Shaffer © Lloyd Shaffer 7Jun54  
EU363167


DVOŘÁK, ANTONÍN, 1841-1904.

Humor-esq. SEE HIS Humoresque, piano,  
op. 101, no. 7.

EU363167

xM

Library of Congress



M38

.3

.D

DVORÁK, ANTONÍN, 1841-1904.

Humoresque; [by] Dvorák [arr. by Lou  
Maury] [For piano] © Stepping Tones,  
Hollywood; 12Jan53; EP84050.

I. Title. [II. Maury, Lowndes, 1911- ]

Library of Congress

M1258

.D

DVORÁK, ANTONÍN, 1841-1904.

(Humoresque) Humorescapade; novelty  
for band [by Antonín Dvořák] arr. [by]  
Paul Yoder. [Condensed score (band)  
and parts] \$4.50 © on arrangement;  
Neil A. Kjos Music Co., Chicago; 7Dec53;  
EP76477.

I. Title. II. Title: Humoresque.

[III. Yoder, Paul, 1908- ]

M1060

.D98

op.101

no.7

.S5

DVOŘÁK, ANTONÍN, 1841-1904.

(Humoresque, piano, op,101, no.7)

Humor-esq; [by Antonín Dvořák] arrange-  
ment [by] Lloyd Shaffer. [Score:  
orchestra] © Lloyd Shaffer; 7Jun54;  
EU363167.

I. Shaffer, Lloyd, 1901-

II. Title.

III. Title: Humoresque.

SL

Library of Congress



M38

.3

.D

DVOŘÁK, ANTONÍN, 1841-1904.

(Humoresque, piano, op.101, no.7)

Humoreske; [by] Dvořák, easily arr. for  
piano by Lynn Palmer [pseud.] 6d

© H. Freeman & Co., Brighton, Eng.;  
18Oct54; EF0-30706.

I. Title. [II. Duke, Henry, 1920- ]

Library of Congress

M25

.D

DVOŘÁK, ANTONÍN, 1841-1904.

(Humoresque, piano, op.101, no.7)

Humoreske; [by] Dvorák, edited and rev.  
by Henry Duke. (The Brown cover edition,  
no.150) 2/- © E. H. Freeman, ltd.,  
Brighton; Eng.; 2Nov54; EF0-30612.

I. Title. [II. Duke, Henry, 1920- ]

Library of Congress

M221

.D

DVOŘÁK, ANTONÍN, 1841-1904.

(Humoresque, piano, op.101, no.7)

Humoreske; [by] Dvřák, for violin or  
'cello solo with piano accompaniment,  
also trio, arr. by Jack Byfield. (The  
Brown cover edition, no,56) [Score and  
parts; includes part for 2d violoncello];  
2/6 © E. H. Freeman, ltd., Brighton,  
Eng.; 27Oct54; EF0-30611.

I. Title. [II. Byfield, Jack Allen,  
1902- ]

Library of Congress

xM233

xM312

M1508

DVOŘÁK, ANTONÍN, 1841-1904.

Humoresque; lyric by William Nameiw,  
music by Anton Dvořák, featured  
in the Warner Bros. picture  
"Humoresque"; [adaptation by  
Ken Macomber] © Remick Music  
Corp., New York; on arrangement;  
19Dec46; EP11067.

I. Nameiw, William, lyricist. II.  
Macomber, Ken, 1897- arr. III.  
Title.

Music Cat.

M1356 DVOŘÁK, ANTONÍN, 1841-1904.

.D Humoresque; by Anton Dvorak, arr.  
by Will Hudson. © Lewis Music  
Publishing Co., inc., New York;  
10Jan47; on arrangement;  
EP15410. Piano-conductor score  
(orchestra) and parts.

I. Hudson, Will, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

.2

.D

DVOŘÁK, ANTONÍN, 1841-1904.

Humoresque; by Anton Dvořák.

[Op.101, no.7] Arr. by Walter  
L. Rosemont, piano solo, with  
organ registration [and song,  
lyric by Jack Edwards]

© Edwards Music Co., New York;  
on new lyrics and arrangement;  
17Feb47; EP14430.

I. Rosemont, Walter L., arr., II.  
Edwards, Jack, lyricist. III.  
Title.

Library of Congress  
Copyright Office



xM38.3  
Music Cat.

M38

.3

.D

Dvorak, Antonin, 1841-1904.

Humoresque ... for piano by David  
Rose. New York, Bregman, Vocco and  
Conn, inc. 60¢

© 25Nov46; publisher; EP9678. Prev.  
reg. 29Dec45; EU126.

I. Rose, David, arr. II. Title.

Music Cat.

M1356

.M

Dvorak, Antonin, 1841-1904.

MACOMBER, KEN.

(Humoresque) Humoresque (humor it!); with apologies to Anton Dvorák, featured in the Warner Bros. picture "Humoresque". A Ken Macomber . . . arrangement. © Remick Music Corp., New York; on arrangement; 18Feb47; EP12255. Piano-conductor score (orchestra) and parts.

I. Dvorák,  
1904. II.  
Humoresque (hu

Antonin, 1841-  
Title. III. Title  
mor it!) Music Cat



M38

.D

DVORÁK, ANTONÍN, 1841-1904.

Humoresque. Op. 101, no. 7. By  
Anton Dvorak, a rhythmic interpre-  
tation for the piano by Phil Salt-  
man. © Kenmore Music Co., Boston;  
12Dec47; on arrangement; EP20552.

E unp. 126

[Dvorák, Antonin]

Humoresque. Special arrangement based on  
Dvorák's melody, by David Rose.

[7 p.] 32 cm.

For piano solo.

(c) 1 c 12-29-45; Bregman, Vocco & Conn, inc.,  
New York; E unp. 126.

AFP 2-26-46

Dvorak, Antonin.  
Humoresque.

R

M2074

.2

.D

DVOŘÁK, ANTONÍN, 1841-1904.

I will sing new songs of glad-  
ness; [by] (Anton Dvořák) arr.  
for S. A. by J. Julius Baird.

© Elkan-Vogel Co., inc.,  
Philadelphia; on arrangement;  
2May47; EP14892.

I. Baird, J. Julius, arr. II.  
Title.

Dvořák, Antonín.

LARGO; from The New World symphony  
by Antonín Dvořák, transcribed;  
organ. © 26Jun22, E542279. R58575,  
14Feb50, Henry Clough-Leigher  
(A of transcription)

Library of Congress  
Copyright Office

MAR 13 1950

Dvořák, Antonín.

LARGO; from the New World symphony by  
Antonín Dvořák, arr. G. S. Edward;  
C melody saxophone & pf. © on arr.,  
11Jun24, E589174. R81626, 31Jul51,  
Edward B. Marks Music Corp. (PWH of  
G. S. Edward)

SEP - 6 1951

Library of Congress  
Copyright Office

Dvořák, Antonín.

LARGO; from Symphony, op.95, by Antonín Dvořák, rev. & fingered Eugene Platzman; pf. © 10Apr23, E559257.  
R73222, 19Jan51, Century Music Pub.  
Co. (PWH of E. Platzman)

APR 2 - 1951

Library of Congress  
Copyright Office

Dvořák, Antonín.

LARGO, from Symphony, op.95; by  
Antonín Dvořák, arr. Oscar C. Posa,  
rev. & edited by M. Zoltai. © on  
revision & editing, 21Mar25, E610765.  
R92189, 21Mar52, Harms, inc. (PWH of  
M. Zoltai)



Dvořák, Antonín.

LARGO, from The New World symphony;  
by Antonín Dvořák, arr. for 4  
violins & piano by W. F. Ambrosio.  
© on arr., 15Jun25, E619851. R96984,  
1Jul52, Carl Fischer, inc. (PWH of  
W. F. Ambrosio)

Dvořák, Antonín.

LARGO, from The New World symphony,  
op.95; by Antonín Dvořák, arr. for  
violin & piano by Calvin Grooms  
[pseud. of Lee Olean Smith] ©  
30Jul24, E594376. R97821, 25Jul52,  
Century Music Pub. Co. (PWH of L.  
O. Smith)

DVOŘÁK, ANTONÍN, 1841-1904.  
Largo. SEE HIS  
Symphony, no. 5.

EP50859

1 7 1951

Library of Congress  
Copyright Office

M1573

.D

Dvorák, Antonín, 1841-1904.

Lonesome song. Largo from the "New world" symphony; chorus for women's voices with piano accompaniment, S.S.A. ... arranged by Robert Sedgwick [pseud.] Words by Mary Elizabeth McCaw. New York, Carl Fischer, inc. 15¢

© arrangement, 21 Jun 46; publisher; EP5030.

I. Riegger, Wallingford, arr. II. McCaw, Mary Elizabeth, lyricist. III. Title: Lonesome song. IV. Title: Largo

Library of Congress  
Copyright Office

Music Cat.

Dvořák, Antonín.

THE LORD IS MY SHEPHERD; Biblical w,  
m Antonín Dvořák, SATB arr. Edward  
Keith Macrum. © 30Oct26; E649818.  
Mary Macrum (NK); 24Sep54; R136316.

Library of Congress  
Copyright Office

M2092 DVOŘÁK, ANTONÍN, 1841-1904.

- .4 Lord, Thou art my refuge, from Ten  
.D Biblical songs. [by] Antonin  
Dvořák. Op. 99. Mixed (S.A.T.B.)  
voices, a cappella, arr. by  
Frederick Block. © Sam Fox  
Publishing Co., New York; 10Mar48;  
on arrangement; EP24338.

M1630.2

.D

Dvorák, Antonín, 1841-1904.

Mabel! Mabel! ... lyric by Jimmy  
Shirl, Ervin Drake [and] Henry Manners.  
New York, United music corporation.

© 21Jun46; publisher; EP4585.

For voice and piano, with chord symbols.

I. Jimmy Shirl, lyricist. II. Drake,  
Ervin, joint lyricist. III. Manners,  
Henry, joint lyricist. IV. Title.

Music Cat.

M1564 DVORÁK, ANTONÍN, 1841-1904.

.D Maegdlein im Walde. The maiden in the wood. For four-part chorus of men's voices with four-hand piano acc., [by] Antonín Dvorák. [Op. 43, no. 3. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9812) © G. Schirmer, inc., New York; 19Apr49; on English version; EP38351.





M1564 DVOŘÁK, ANTONÍN, 1841-1904.  
.D Maegdlein im Walde. The maiden in the  
wood. EP38351. (Card 2)

I. Cursch-Bühren, Th., lyricist.  
II. Woodworth, G. Wallace, ed. and lyricist.  
III. Title. IV. Title: The maiden in the  
wood.

Dvorak, Antonín.

MASSA DEAR; w Frederic Manley, m  
Antonín Dvořák, arr. Harvey  
Worthington Loomis. 1. Ten or sop.-  
2. SATB. © on text & arrangement,  
3Apr23, 24Aug23; E561470, 571193.  
R72742, 72749; 10Jan51; C. C.  
Birchard & Co. (PWH)

MAR 16 1951

Library of Congress  
Copyright Office

DVOŘÁK, ANTONÍN, 1841-1904.

\*Mazurka Nr. 2 [by] Anton Dvořák.

Op. 56, Nr. 2. Für Violine und  
Klavier bearb. von Issay Barmas.

Berlin, E. Bote & G. Bock. © Associated Music Publishers, inc. (in  
notice: Ed. Bote & G. Bock);

12Jun20; on arrangement; EF9078.

Score (violin and piano) and part.

DVOŘÁK, ANTONÍN, 1841-1904.

\*Mazurka Nr. 4 [by] Anton Dvořák. Op.  
56, Nr. 4. Für Violine und Klavier  
bearb. von Issay Barbas. Berlin, E.  
Bote & G. Bock. © Associated Music  
Publishers, inc. (in notice: Ed.  
Bote & G. Bock; 12Jun20; on arrange-  
ment; EF9079. Score (violin and  
piano) and part.

Dvořák, Antonín.

THE MOMENT; w & arr m Ruth Elaine  
Browarsky, based on Antonín Dvořák's  
Slavonic Dance No.2 in E minor © on  
w & arr Ruth Elaine Browarsky  
14Dec53 EU341172

M1567

DVOŘÁK, ANTONÍN, 1841-1904.

.D

My fair maid; for chorus of male voices  
with baritone or contralto solo [by]  
Antonín Dvořák, arr. by Ladislav Helfen-  
bein, Slovak folk text, English version  
by L. H. [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 26Jan51;  
EP53176.

I. Title. [II. Helfenbein, Ladislav]

APR 12 1951

Library of Congress  
Copyright Office

xM1557

Dvořák, Antonín, 1841-1904.

M1630

THATCHER, JAMES.

.2

My symphony; interlude adapted from

.T Antonín Dvořák's New World symphony,  
words and music by James Thatcher.

© James Thatcher; 12Jun50; EP47281.

I. Dvořák, Antonín, 1841-1904. II. Title.

Library of Congress  
Copyright Office

JUL 24 1950

Dvořák, Antonín.

NEGRO SPIRITUAL MELODY; m Antonín

Dvořák, for violin & piano by Fritz  
Kreisler. © 19Jul24, E594677.

R97492, 10Jul52, Fritz Kreisler (A)




DVOŘÁK, ANTONÍN, 1841-1904.  
New World symphony. SEE HIS  
Symphony, no.5.

EF0-29800

xM

Library of Congress



Dvořák, Antonín.

Nostalgia-rhumba, after Slavic dance by  
A. Dvořák; arr S. Levitch. © Sula  
Levitch, New York; 16Jul46; EU59449.

M13

. D

DVOŘÁK, ANTONÍN, 1841-1904.

On the Holy Mount; [by] Antonín Dvořák.

Op. 85, no. 13. Arr. by George Blake.

[For organ; includes registration for  
Hammond organ] 50¢ © on arrangement;  
G. Schirmer, inc., New York; 15Nov50;  
EP50848.

I. Title. [II. Blake, George, 1912- ]

Library of Congress  
Copyright Office

JAN 11 1951  
xM14.85

Dvořák, Antonín

ONE SUMMER NIGHT; adapted from a melody  
by Antonín Dvořák, w & m Sam Coslow,  
m Larry Spier. © 16Feb27; E670728.  
Paramount Music Corp. (PWH of S.  
Coslow & L. Spier); 2Apr54; R127836.

Dvořák , Antonín.

ONE SUMMER NIGHT; adapted from a melody  
by Antonín Dvořák, w & m Sam Coslow &  
Larry Spier, ukulele arr. May Singhi  
Breen De Rose. © 18Mar27; E659209.  
Paramount Music Corp. (PWH of  
S. Coslow & L. Spier); 2Apr54;  
R127837.

Dvořák, Antonín.

ONLY YOU, MY MARGUERITA; m Antonín  
Dvořák, w & arr Lolla Mont Gue ©  
Lolla Mont Gue 14Apr54 EU355985

Library of Congress  
Copyright Office

DVOŘÁK, ANTONÍN, 1841-1904.

Pekelný tanec. SEE HIS The Devil and Kate

JAN - 4 1950

EF0-9650

xM

Library of Congress  
Copyright Office

Dvořák, Antonín.

POLONAISE; for violoncello & piano by  
Antonín Dvořák, rev. Wilhelm Jeral.  
© 10Aug25, E624012. R107909,  
19Feb53, Universal-Edition A.G. (PWH  
of W. Jeral & PPW of A. Dvořák)



M223 DVOŘÁK, ANTONÍN, 1841-1904.

.D \*Polonaise, es dur [by] A. Dvorak;  
Ausg. für Violine und Klavier von  
B. Leopold. © C. F. Peters, Leipzig;  
1Mar42; on arrangement; EF9054.  
Score (violin and piano) and part.

xM223.63

Dvořák, Antonín, 1841-1904.

M1630

SHAFTEL, SELIG, 1913-

.2

Pretty butterfly; by Sunny Skylar [pseud.,

.S

based on] Humoresque [by] Antonín  
Dvořák] [For voice and piano] 40¢

© George Paxton, inc., New York;  
21Jul53; EP73115.

I. Dvořák, Antonín, 1841-1904.

II. Title. III. Title: Humoresque.

Dvorák, Antonin.


PRETTY IS AS PRETTY DOES m Antonin  
Dvorák ©w Theodore Henry Fetter  
9Feb48 EUL16366

M452  
.D98  
op.2  
1948 a

DVOŘÁK, ANTONÍN, 1841-1904.  
(Quartet, strings) Kvartet A dur; [by]  
Antonín Dvořák. Op.2. (Sbírka kapes-  
ných partitur, svazek 17) [Miniature  
score] Kčs 90- © Hudební matice  
umělecké besedy, Praha; 4Jan49 (in  
notice: 1948); EF17559.

SL

Library of Congress  
Copyright Office



M552 DVOŘÁK, ANTONÍN, 1841-1904.  
.D98 \*(Quintet, strings) Kvintet A-moll  
op.1 pro 2 housle, 2 violy a violoncello  
1943a (1861) Op. 1. [By] Antonín Dvořák.  
[Introduction by Otakar Šourek] ©  
Hudební Matice Umělecké Besedy,  
Praha; 5Dec43; on introduction;  
EF9205.

Dvořák, Antonín.

SAILIN' ON; w Gus Kahn, m Nathansen-  
Borgel & Antonín Dvořák. © 9Apr27;  
E661623. Grace Leboy Kahn (W);  
9Apr54; R128637.

Dvorák, Antonín.

SAILIN' ON; w Gus Kahn, m Nathansen-  
Borgel & Antonín Dvořák. © 9Apr27;  
E661623. Grace Kahn (W), Nathansen-  
Borgel & Anton Dvorak (A's); 17May54;  
R130635.

Dvořák, Antonín.

SINCE YOU WENT AWAY; m based on Antonín  
Dvořák's Slavonic dance no.10 in E  
minor w, arr m & © Pauline Louise  
Blatt Mintz 31Mar54 EU352944

Revised  
19Apr54

Library of Congress  
Copyright Office



M1503  
.D988S5  
1950

DVOŘÁK, ANTONÍN, 1841-1904.  
Slavische Rhapsodie; book by Paul Knepler  
& Fred S. Tysh [pseud.] music by  
Antonín Dvořák, adapted by Bernhard  
Grün. [Piano-vocal score; German words]  
© Schauer & May, Music Publishers,  
London; 15Jun50; DU25168.

I. Knepler, Paul. II. Tisch, Siegfried.  
III. Title. [IV. Grün, Bernhard]

s. 1.

Library of Congress  
Copyright Office

1951

2/2

ML50  
. D984S5  
1950

DVOŘÁK, ANTONÍN, 1841-1904.

Slavische Rhapsodie; drei Akte (10 Bilder)  
von Paul Knepler und Siegfried Tisch,  
Musik von Antonín Dvořák, für die Bühne  
bearb. von Bernard Grün. [Libretto]  
© Schauer & May, Music Publishers,  
London; 15Jun50; DU25168.

I. Knepler, Paul. II. Tisch, Siegfried.  
III. Title. [IV. Grün, Bernhard]

s. l.

Library of Congress  
Copyright Office

1951

1/2

M1264

.D

DVOŘÁK, ANTONIN, 1846-1904.

Slavonic dance, no.7; arr. for brass band  
by Robert H. McAnally, edited by Henry  
Geehl [music by] Anton Dvořák.

[Condensed score and parts] 10/- NM:  
arrangement & editing. © Keith Prowse  
& Co., ltd., London; 13Aug54; EF0-29173.

I. Title. [II. McAnally, Robert H.  
III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

\*

DVOŘÁK, ANTONÍN, 1841-1904.

Slavonic dance no.7. SEE HIS Slavonic  
dance, orchestra, op.72, no.7.

EP64163.

Library of Congress  
Copyright Office

M1264

.D

DVOŘÁK, ANTONÍN, 1846-1904.

Slavonic dance, no.8; arr. for brass band  
by Robert H. McAnally, edited by Henry  
Geehl [music by] Anton Dvořák. (With  
his: Slavonic dance, no.7) [Condensed  
score and part] NM: arrangement &  
editing. © Keith Prowse & Co., ltd.;  
13Aug54; EF0-29174.

I. Title. [II. McAnally, Robert H.  
III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

xM1266

\*

DVOŘÁK, ANTONÍN, 1841-1904.  
Slavonic dance no.8. SEE HIS Slavonic  
dance, orchestra, op.46, no.8.

EP64162

xM

Library of Congress  
Copyright Office

M1060    DVOŘÁK, ANTONIN, 1841-1904.  
.D        \*Slavonic dance, no.10; op.72, no.2 [by]  
          Antonín Dvořák, rev. and arr. with  
          fingerings, bowings and expression marks  
          by George Szell. [Score (orchestra)  
          and parts] \$3 © on rev. ed. & arrange-  
          ment; Boosey & Hawkes, inc., New York;  
          23Mar53; EP70525.

I. Title.    [II. Szell, George, 1897-    ]

M1049

.D

DVOŘÁK, ANTONIN, 1841-1904.

\*(Slavonic dance, orchestra, op.46, no.1)

Slavonic dance no.1; [by] Antonin Dvořák,  
op.46, no.1. Revised and arr. with  
fingerings, bowings and expression  
marks by George Szell. Full score. \$2  
© on arrangement; Boosey & Hawkes,  
inc., New York; 29Dec50; EP52258.

I. Title. [II. Szell, George, 1897- ]

Library of Congress  
Copyright Office

MAR 7 - 1951



M13  
.D

DVOŘÁK, ANTONÍN, 1841-1904.

(Slavonic dance, orchestra, op.46, no.2)

Slavonic dance no.2; [by] Anton Dvořák,  
arr. by Kenneth Walton. (Century certi-  
fied edition, no.4009) [Includes registra-  
tion for Hammond organ] © Century  
Music Pub. Co., New York; 28Sep51;  
EP58047.

I. Title. [II. Walton, Kenneth] NOV 15 1951

Library of Congress  
Copyright Office

xM14.85

M1048

.D

DVOŘÁK, ANTONIN, 1841-1904.

\*(Slavonic dance, orchestra, op.46, no.3)

Slavonic dance no.3; [by] Antonin Dvořák,  
op.46, no.3. Revised and arr. with  
fingerings, bowings and expression marks  
by George Szell. Full score. \$2 © on  
arrangement; Boosey & Hawkes, inc.,  
New York; 29Dec50; EP52256.

I. Title. [II. Szell, George, 1897- ]

Library of Congress  
Copyright Office

MAR 7 - 1951

M38

. D

DVOŘÁK, ANTONÍN, 1841-1904.

(Slavonic dance, orchestra, op. 46, no. 6)  
Slavonic dance no. 6; [by] Antonín Dvorák,  
transcribed by H. P. Hopkins. (Easy  
transcriptions of familiar classics,  
no. 3978) [For piano] © on arrangement;  
Century Music Pub. Co., New York;  
1Sep50; EP48881.

I. *Andante*. [II. Hopkins, Harry Patterson]

Library of Congress  
Copyright Office

OCT 20 1950

M1049

.D

DVOŘÁK, ANTONÍN, 1841-1904.

\*(Slavonic dance, orchestra, op.46, no.8)

Slavonic dance no.8; opus 46, no.8 [by]  
Antonín Dvořák, rev. and arr. with  
fingerings, bowings and expression marks  
by George Szell. [Score and parts] \$6.75  
© on revision & arrangement; Boosey &  
Hawkes, inc., New York; 9Jul52;  
EP64162.

I. Title. [II. Szell, George, 1897- ]

M1048

.D

DVOŘÁK, ANTONÍN, 1841-1904.

\*(Slavonic dance, orchestra, op.72, no.7)

Slavonic dance no.15; opus 72, no.7 [by]  
Antonín Dvořák, rev. and arr. with  
fingerings, bowings and expressing marks  
by George Szell. [Score and parts] \$3  
© on revision & arrangement; Boosey &  
Hawkes, inc., New York; 9Jul52;  
EP64163.

I. Title. [II. Szell, Georg, 1897- ]

M1350  
.D

DVOŘÁK, ANTONÍN, 1841-1904.

[Slavonic dances, piano, 4 hands. Selections; arr.]

Slavonic dances; [by Antonin Dvorak] selection arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts]  
NM: arrangement. © Josef Weinberger Ltd., London; 1Sep54; EF0-30260.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]  
1954 file

Library of Congress  
Copyright Office

Revised  
19Jul56

Dvořák, Antonín.  
FLES, BARTHOLD.

Slavonic rhapsody: the life of  
Antonín Dvořák, by Jan Van Straaten  
[pseud.] Illus. by Marion Kohs.  
231 p. illus. © Allen, Towne &  
Heath, inc., New York; 8Sep48;  
A27014.

I. Dvořák, Antonín.  
II. Allen, Towne and Heath, inc.

Library of Congress  
Copyright Office



MUS  
ark/rk

Dvorak, Antonin, 1841-1904.

[Sonatina, violin & piano, op. 100, G major. Larghetto, arranged]

... Indian canzonetta (Larghetto) ...  
[Op. 100, nr. 2] Berlin, Leipzig, N.

Simrock, g.m.b.h. [1919]

cover-title, 3, [3] p. and 13 pts. 32  
cm. (Ensemble collection ... ausg. C ... nr.  
49)

© arrangement, 1 Jan 19; lc 11 Jun 46;  
Associated music publishers, inc., New  
York; EF4017.

At head of title: ... Dvorak, A.

(Continued on next  
card)



Dvorak, Antonin, 1841-1904.

[sonatina, violin & piano, op. 100, G  
major. Larghetto, arranged] (Card 2)

Piano-conductor score, violin-conductor  
score (orchestra) and parts.

"Für salon- u. kleines orchester v. A.  
Wilke u. D. Leopold."

"4 min."

Publisher's plate no.: 14002.

I. Wilke, Arnold, arr. II. Leopold,  
Bohuslav, arr.

M1060 DVOŘÁK, ANTONIN, 1841-1904 [Sonatina,  
D98 violin & piano, op. 100, G major  
Op.100 Larghetto, arranged] Indian can-  
W5 zonetta (Larghetto) EF4017 (Card 2)

Piano-conductor score, violin-  
conductor score (orchestra) and parts  
"Für salon- u. kleines orchester  
v. A. Wilke u. B. Leopold."  
I. Wilke, Arnold, arr. II Leopold,  
Bohuslav, arr.

M1060 DVORÁK, ANTONIN, 1841-1904.

D98 [Sonatina, violin & piano, op. 100,  
Op. G major. Larghetto, arranged]

100 ... Indian canzonetta (Larghetto)

W5 ... [Op. 100, nr. 2] Berlin, Leipzig,  
N. Simrock, g.m.b.h. [1919]

cover-title, 3, [3] p. and 13  
pts. 32 cm. (Enes-collection ...  
ausg. C ... nr. 49)

© arrangement, 1Jan19; 1c 11Jun46;  
Associated music publishers, inc.,  
New York; EF4017.

At head of title: ... Dvorak, A.

Library of Congress  
Copyright Office

(Continued on  
next card)

Dvorák, Antonín.

THE SONG AND THE BREEZE; w Edith  
Sanford Tillotson, m Antonín  
Dvorák, arr. Ira B. Wilson.

1. 2-pt. cho.- 2. 3-pt. cho.-  
3. 4-pt. cho. © 30Jul21, 27Aug21,  
27Aug21; E522576-522578. R46033-  
46035; 8Apr49; Lorenz Publishing  
Co. (PWH)

Library of Congress  
Copyright Office

M13  
.D

Dvorák, Antonín, 1841-1904. ....

Songs my mother taught me ....  
arranged by Fred Feibel, with registra-  
tion for Hammond organ. New York, Emil  
Ascher, inc. 50¢

© arrangement, 21Nov46; publisher;  
EP9911.

I. Feibel, Fred, 1906- arr.

M1621 DVORÁK, ANTONÍN, 1841-1904.

.D Songs My Mother Taught Me; by  
Anton Dvořák. [Arr. by Hugo  
Frey] © Hamilton S. Gordon,  
inc., New York; 9Jul47; on  
arrangement; EP15611. For  
voice and piano.

I. Frey, Hugo, 1874- arr.  
II. Title.

M285

.D

DVOŘÁK, ANTONÍN, 1841-1904.

Songs My Mother Taught Me; by Antonín Dvořák ... transcribed by Howard M. Peterson. © Mills Music, inc., New York; 12Sep47; on arrangement; EP18350. Score (marimba or xylophone and piano) and part.

I. Peterson, Howard M., arr. II. Title,

xM175  
.X6

Library of Congress  
Copyright Office

M1380 DVOŘÁK, ANTONÍN, 1841-1904.

.D Songs my mother taught me; gypsy melody,  
[by] Anton Dvořák, for pianoforte, [arr.  
by] Carl Richter. ([Pub. order] no. 615)  
© Bach Music Co., Henry Dellafield,  
sole owner, Boston; 1Sep49; on arrange-  
ment; EP40856.

I. Richter, Carl, 1870- arr. II. Title.

Library of Congress  
Copyright Office





M1362 DVOŘÁK, ANTONÍN, 1841-1904.

.D

Songs my mother taught me; by Dvorak.  
16 piece accordion band arrangement,  
arr. by Mae Shak. [Parts] \$1.25 © on  
arrangement; F. M. LaLumia, d.b.a.  
Nodyia Press, Chicago; 30Jan50;  
EP43984.

I. Title. [II. Shak, Mae, 1909- ]

MAR - 8 1950

Library of Congress  
Copyright Office

Dvorak, Antonin, 1841-1904.

Songs my mother taught me ... arranged  
by Walter Beeler.

M260

.B5T9

(In Beeler, Walter Roy, arr. Twenty-  
nine cornet solos, New York. p. 64-65)

© arrangement, 20Jul46; G. Schirmer,  
inc., New York; EP9067.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M223

.D

DVOŘÁK, ANTONÍN, 1841-1904.

Songs my mother taught me; [by] Dvořák.  
[Arr.] for violin and piano [by] Fritz  
Kreisler. [Score and part] 80¢ © on  
arrangement; Charles Foley, New York;  
15Dec29; EP44776.

I. Title. II. Kreisler, Fritz, 1875- ]

Library of Congress  
Copyright Office

APR - 6 1950

Dvorak, Antonín.

SONGS MY MOTHER TAUGHT ME; by Antonín  
Dvořák, arr. Carl Deis; men's cho.  
© 20Sep22, E546670. R62334, 15May50,  
G. Schirmer, inc. (PWH of C. Deis)

Library of Congress  
Copyright Office

JUN 16 1950

Dvorak, Antonin.

SONGS MY MOTHER TAUGHT ME. Als die  
alte Mutter sang; by Antonin  
Dvorak, English w & SSA arr. Franz  
C. Bornschein. © on arr.; 14Oct26;  
E649135. Hazel C. Skirven &  
Madeleine T. Skirven (E's of F. C.  
Bornschein); 14Jan54; R124092.

M1385

.A4D

DVOŘÁK ANTONÍN, 1841-1904.

Songs my mother taught me. Als die alte Mutter. [by] Anton Dvořák. [Arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45453.

I. Title. II. Title: Als die alte Mutter.

[III. D'Auberge, Alfred John, 1897- ]

Library of Congress  
Copyright Office

MAY - 5 1950

M1258

.D

DVOŘÁK, ANTONÍN, 1841-1904.

Songs my mother taught me; gipsy melody,  
by Anton Dvořák. [Op. 55, no. 4] Arr.

by Mayhew L. Lake. (Carl Fischer  
universal band edition, U1559) [Condensed  
score and parts] \$2.75 © on arrange-  
ment; Carl Fischer, inc., New York;  
30Jul23; EP47615.

I. Title. [II. Lake, <sup>Mayhew</sup> ~~Mayhew~~ Lester, 1879- ]

Library of Congress  
Copyright Office

JUL 27 1950

Dvorák, Antonín.

SONGS MY MOTHER TAUGHT ME; gipsy  
melody, m Antonín Dvořák, arr.  
M. L. Lake; band. © 30Jul23,  
EP47615. R65648, 9Aug50, Carl  
Fischer, inc. (PWH of M. L. Lake)

SEP 27 1950

Library of Congress  
Copyright Office



Dvořák, Antonín.

SONGS MY MOTHER TAUGHT ME, OP.55,  
NO.4; w Adolf Heyduk, translated by  
Natalia Macfarren, m Antonín  
Dvořák, arr. John Hyatt Brewer;  
mixed voices. © 13Sep27; E671461.  
Cornelia K. Ives (W of J. H.  
Brewer); 27Sep54; R136461.

Dvořák, Antonín.

SONGS THAT MY MOTHER TAUGHT. Als die  
alte Mutter, op.55, no.4; m Antonín  
Dvořák, voice & piano transcription  
by Hugo Frey. © 20Feb26, E633923.  
R111866, 8May53, Samuel Gradstein &  
Melita Kometer Feldman (E's of H.  
Frey)

Dvorak, Antonin, 1841-1904.

Spellbound; arranged by Harold M.  
Kirchstein.

© 12-12-45; Radio corporation of  
America, RCA Victor division, Camden,  
N. J.; EU1789; new matter: arrangement.

M1060  
.D98S6

Dvořák, Antonin, 1841-1904.

Spellbound; arranged by Harold M.  
Kirchstein.

© 12-12-45; Radio corporation of  
America, RCA Victor division, Camden,  
N. J.; EU789; new matter: arrangement.

M2028 DVORÁK, ANTONÍN, 1841-1904.

.D

(Stabat Mater) Blessed Jesu, fount of  
mercy; from Stabat Mater [by] Antonin  
Dvorak, for four-part chorus of mixed  
voices with piano or organ acc., S.A.T.B.,  
words adapted by Benjamin Webb, ed.  
by Edward S. Breck. (Choruses from  
cantatas, oratorios and masses, C.M.6392)  
© Carl Fischer, inc., New York; 8Mar49;  
on editing; EP35311.

Library of Congress  
Copyright Office



(Continued on next card)

M2028 DVORÁK, ANTONÍN, 1841-1904.  
.D (Stabat Mater) Blessed Jesu, fount of mercy.  
EP35311. (Card 2)

I. Webb, Benjamin, lyricist. II. Breck,  
Edward S., ed. III. Title, IV. Title:  
Stabat Mater.

M1350

.D

DVOŘÁK, ANTONÍN, 1841-1904.

Suite; from the opera Wanda, [by] Anton  
Dvořák, [arr. by S. Spain-Dunk] © Cranz  
& Co., ltd., London; 15Dec48; EF13801.  
Piano-conductor score (orchestra) and  
parts.

I. Spain-Dunk, Susan, arr. II. Title.  
III. Title: Wanda.

Library of Congress  
Copyright Office

Dvořák, Antonín.

SYMPHONY IN E MINOR, no.5, op.95; by  
Antonín Dvořák, arr. Charles J.  
Roberts; orch. Mov'ts. 1, 3-4.  
© on arr., 13Mar24, 19Mar24, 26Mar24;  
E585717-585719. R81476-81478;  
19Jul51; Carl Fischer, inc. (PWH of  
C. J. Roberts)

Library of Congress  
Copyright Office

AUG 23 1951



M2072 DVOŘÁK, ANTONÍN, 1841-1904.

.6 (Symphony, no. 5) Behold our God; from  
.D the Largo of the New World symphony by  
Antonin Dvorak. Arr. by Ray B. Worley  
[pseud.] for three choirs, S., S.A.B.,  
S.A.T.B. [Words by R. B. W.] (Belwin  
octavo, no. 988) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 10Jan50; EP43419.

FEB 2 1 1950

I. Title. [II.

Library of Congress  
Copyright Office

Scholin, Carl Albert,  
1896- ]

M2074 DVŮRÁK, ANTONÍN, 1841-1904.  
.2 (Symphony, no. 5) Behold our God; S.A.,  
.D from the Largo of the New World  
symphony by Antonin Dvorak, arr. by  
Ray B. Worley [pseud., words by R. B.  
W.] (Belwin octavo, no. 986) [With  
piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 10Jan50;  
EP43418.

FEB 21 1950

I. Title.

Library of Congress  
Copyright Office

[II. Scholin, Carl  
Albert, 1896-

]

M2072

.4

.D

DVOŘÁK, ANTONÍN, 1841-1904.

(Symphony, no.5) Behold our God; S.A.B.,  
from the Largo of the New World sym-  
phony, by Antonin Dvorak, arr. by Ray  
B. Worley [pseud., words by Ray B.  
Worley] (Belwin octavo, no.1081) [With  
piano acc.] 15¢ © on arrangement; Bel-  
win, inc., New York; 3Jan51; EP51606.

I. Title. II. Title: New World symphony.  
[III. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

FEB 20 1951

M2072 DVOŘÁK, ANTONÍN, 1841-1904.  
.5 (Symphony, no. 5) Behold our God;  
.D S.A.T.B., from the Largo of the New  
World symphony by Antonin Dvorak, arr.  
by Ray B. Worley [pseud., words by  
R. B. W.] (Belwin octavo, no. 987)  
[With piano or organ acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43420.

FEB 21 1950

I. Title.

Library of Congress  
Copyright Office

[II. Scholin, Carl  
Albert, 1896-

]

M2074

.3

.D

DVOŘÁK, ANTONÍN, 1841-1904.

(Symphony, no.5) Behold our God; S.S.A.,

from the Largo of the New World

symphony by Antonin Dvorak, arr. by Ray  
B. Worley [pseud., words by R. B. W.]

(Belwin octavo, no.1070) [With piano or  
organ acc.] 15¢ © on arrangement; Bel-  
win, inc., New York; 3Jan51; EP51594.

I. Title. [II. Scholin, Carl Albert, 1896- ]

Library of Congress  
Copyright Office

FEB 21 1951

M1254 DVOŘÁK, ANTONÍN, 1841-1904.

.D85 (Symphony, no.5) From the New  
op.95 World. Symphony No. 5, 1st  
.L4 movement; by Anton Dvořák.  
[Op.95] Transcribed for band by  
Erik Leidzén. © Mills Music,  
inc., New York; 28 Jul 47; on  
arrangement; EP16205. Condensed  
score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title.

xM1258

Library of Congress  
Copyright Office

DVORAK, ANTONIN, 1841-1904.

(Symphony, no. 5) Goin' home; largo, from  
the New World symphony by Antonín  
Dvořák, [arrangement and instruction]  
by [Betty B. Glynn of] the Oahu Staff.  
(Oahu modern piano accordion course,  
[lesson] 4X) [With words] © on arrange-  
ment & instruction; Oahu Pub. Co.,  
Cleveland; 25Jan50; EP44029.

MT680  
.03  
no. 4

JUN - 8 1950

1. Accordion music---Teaching pieces.  
I. Title. [II. Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

1/2

M13  
.D

DVOŘÁK, ANTONÍN, 1841-1904.

(Symphony, no.5) Largo; from the New  
World symphony, by Antonín Dvořák,  
op.95, arr. for organ [by Stuart John  
Archer] 2/- NM: arrangement. © Wm.  
Paxton & Co., ltd., London; 9Sep54;  
EF0-29800.

I. Title. II. Title: New World symphony.  
[III. Archer, Stuart John, d.1954]

Library of Congress



M2021  
.D

DVOŘÁK, ANTONÍN, 1841-1904.

\*(Symphony, no.5) Largo; [from the] New World symphony. Behold our God, music by Anton Dvorak, choral arrangement by Ray B. Worley [pseud.], words by Ruth B. Scholin, band arrangement by R. D. Sorrells. (Belwin band, no.196) [Condensed score (chorus (SATB on 2 staves) and band) and parts for band] \$4 © on arrangement; Belwin, inc., New York; 24Nov50; EP50859.

JAN 22 1951

Library of Congress  
Copyright Office

(Continued on next card)

M2021 DVOŘÁK, ANTONÍN, 1841-1904.  
. D \*(Symphony, no. 5) Largo. EP50859.  
(Card 2)

I. Title: Behold our God. [II. Scholin,  
Carl Albert, 1896- III. Scholin, Ruth  
B., 1900- IV. Sorrells, R. D.]

Dvořák, Antonín.

SYMPHONY NO.5, OP.95; by Antonín Dvořák,  
arr. Adolf Lotter; orchestra. ©  
12Mar27; E662378. Boosey & Hawkes,  
inc. (PWH); 5Apr54; R128147.

MT590  
.O26  
no.5

DVORÁK, ANTONÍN, 1841-1904.

(Symphony, no. 5) Theme from New  
World symphony; music by Dvorak,  
plectrum guitar, arr. by [Betty B. Glynn  
of] the Oahu staff. (Oahu rhythm style  
note course for plectrum guitar, [lesson]  
5PG) © Oahu Publishing Co., Cleveland;  
12Nov48; on arrangement; EP37549.

Includes Timely tips from your faculty,  
and The guitar brings music to America.

I. Glynn, Betty B.,

Library of Congress  
Copyright Office

1918- arr.

II. Title. III. Title:  
New World symphony.


DVOŘÁK, ANTONÍN, 1841-1904.

Tunes selected and arranged for descant  
recorder. SEE HIS Works.

EF0-31230

xM

Library of Congress



M2092 DVORÁK, ANTONÍN, 1841-1904.

- .4 Turn Thee to me, from Ten Biblical
- .D songs [by] Antonín Dvořák. Op.99.  
Mixed (S.A.T.B.) voices, a  
cappella, arr. by Frederick Block.  
© Sam Fox Publishing Co., New York;  
10Mar48; on arrangement; EP24339.

Dvořák, Antonín.

WALZER, OP.54, NO.1; by Antonín  
Dvořák, arr. Vaša Příhoda, ed.  
Charles Cerne; violin & piano. © on  
arr., 13Jul26, E646369. R119886,  
9Oct53, Boosey & Hawkes, inc. (PWH)

Dvořák, Antonín.

THE WISE OLD GYPSY; w & m Bernard  
Morgan m based on Antonín Dvořák's  
Slavonic dance in E minor © on w &  
changed m Morgan Music Pub. Co.,  
Bernard Morgan, owner 25Jan54  
EU345178



Dvorák, Antonín.

WON'T YOU SET US FREE? w & adaptation  
Paul Bliss, m Antonín Dvořák; mixed  
voices. © 19Aug24, E595201. R86911,  
26Nov51, Theodore Presser Co. (PWH)

JAN - 5 1952

Library of Congress  
Copyright Office

Dvořák, Antonín.

WON'T YOU SET US FREE? Part song, w &  
adaptation by Paul Bliss, m from the  
Largo of the New World symphony,  
op.95, by Antonín Dvořák; women's  
voices. © on w & adaptation,  
21Aug23, E570642. R75095, 23Feb51,  
Theodore Presser Co. (PWH)

JUN 28 1951

Library of Congress  
Copyright Office

M63  
.D9W3

DVOŘÁK, ANTONÍN, 1841-1904.

(Works) Tunes selected and arranged for  
descant recorder; from the music of  
Antonin Dvořák [arr. by T. S. Walker]  
1/- NM: arrangement & compilation.  
© Schott & Co. ltd., London; 20Sep54;  
EF0-31230.

I. Title. [II. Walker, Thomas Stanley,  
1902- ]

Library of Congress

SL

M1554

.D

DVORAK, ANTONIN, 1841-1904.

(Zigeunermelodien, op.55, no.4) Songs my  
mother taught me; for mixed voices,  
English version by Natalie MacFarren  
[music by] Anton Dvorak, arr. by N.  
Gogotsky. (Secular choral music, 2201)  
[With piano acc.] 20¢ NM: arrangement.  
© Clayton F. Summy Co., Chicago;  
29Mar54; EP79594.

I. Title. II. Title: Zigeunermelodien,  
op.55, no.4. [III. MacFarren, Natalia  
Library of Congress (Andrea) lady, 1821-1916.  
(Continued on next card)

M1554

.D

DVORAK, ANTONIN, 1841-1904.

(Zigeunermelodien, op.55, no.4) Songs my  
mother taught me. EP79594. (Card 2)

IV. Gogotsky, Nicolai, 1901- |

Library of Congress



DVORAK, AUGUST.

Dvorak-Van Wagenen diagnostic  
examination of silent reading  
abilities. Intermediate division,  
form M, parts 2 and 3. cBy:  
August Dvorak and M. J. Van  
Wagenen. Minneapolis, Van Wagenen,  
c1953. 16 p. © on revisions;  
Marvin James Van Wagenen; 13Jun53;  
A96247.

DVORAK, AUGUST.

Dvorak-Van Wagenen diagnostic  
examination of silent reading  
abilities. Senior division,  
form M. Pts. 2-3 cby: August  
Dvorak and M. J. Van Wagenen.  
17 p. NM; revisions. © Marvin  
James Van Wagenen; 6May54;  
A137762.

DVORAK, AUGUST, joint author.

Manual of directions for the Dvorak-  
Van Wagenen diagnostic examination  
of silent reading abilities. SEE  
Van Wagenen, Marvin James.



✓  
Dvorak, August, 1894-

Scientific typewriting. Standard keyboard edition. [By]  
August Dvorak [and others] New York, American Book Co.  
[1947]

viii, 266 p. illus. 22 x 29 cm.

© 4Jun47; publisher; A13559.

1. Type-writing. I. Title.

Z49.D95 1947

Library of Congress

652

[4]

47-5359\*

W13 D

DVORAK, GEORGE, pseud. SEE  
Dworshak, George Charles, 1902-

EU267167

MAR 20 1952

Dvorak, George James, 1912-

Claire Louise; words by G. J. Dvorak.

© 7-26-46; G. J. Dvorak, Baltimore;  
EU32616.

Dvorak, Lilli.

SUZANNA MIA; m Gypsy [i.e. Elsa]  
Musgrave, arr. Elsa Phennig Musgrave,  
& w. © 30Jun23, E563453. R76632,  
9Apr51, Lilli Dvorak (A of w) &  
Elsa Musgrave (A)

JAN 11 1952

Library of Congress  
Copyright Office

M317

.D

DVORAK, RAYMOND F

Valse Renene; duet. [c1941] ©

Chart Music Publishing House,  
inc., Chicago; 23Jul47; EP15966.  
Score (clarinets and piano)  
and part.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1596

DVORAK, RAYMOND FRANCIS.

.D

And Sir Echo; an echo song, for male voices, TTBB, with echo chorus, words and music by Ray Dvorak. (Radio program music, no.5535) [Unacc.] 16¢  
© Neil A. Kjos Music Co., Chicago;  
21Mar51; EP53600.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

M1584 DVORAK, RAYMOND FRANCIS, 1900-  
.D Canto buffo. Singer's march, no. 1; [by]  
Raymond F. Dvorak. (Radio program  
music, no. 8519) © Neil A. Kjos Music  
Co., Chicago; 18Nov49; EP42385.

I. Title. II. Title: Singer's march, no. 1.

M1584

.D

DVORAK, RAYMOND FRANCIS, 1900-

The Cataract of Lodore; S.A.T.B., [by]  
Raymond F. Dvorak, [words] abridged  
from Robert Southey. ([Pub. order]  
no. 8518) © Neil A. Kjos Music Co.,  
Chicago; 3Nov49; EP42382. Unacc.

I. Title.

Library of Congress  
Copyright Office



M1585

DVORAK, ROBERT.

.D

Piping down the valleys; for a cappella  
chorus of mixed voices, text by William  
Blake, music by Robert Dvorak. (Choral  
music, 6639) [With piano reduction] 20¢  
© Carl Fischer, inc., New York; 8Oct53;  
EP76677.

I. Title.

Library of Congress  
Copyright Office

Dvorak, Robert James.

AUTUMN w Melvin Rubicam, © m  
Robert James / Dvorak 7Aug47  
EU88050

— Dvōrak, Robert James.

PIPING DOWN THE VALLEYS WILD  
w William Blake, © m Robert  
James Dvōrak 7Aug47 EU88052

Dvorak, Robert James.

Psalm 70; m R. J. Dvorak, with w;  
© Robert James Dvorak, Oak Park,  
Ill.; 2Jun47; EU78226.

Dvorak, Robert James.

SPRING w Melvin Rubicam, © m  
Robert James Dvorak 7Aug47  
EU88048

Dvorak, Robert James.

SUMMER w Melvin Rubicam, © m  
Robert James Dvorak 7Aug47  
EU88049

Dvorak, Robert James.

WINTER w Melvin Rubicam, © m  
Robert James Dvorak 7Aug47  
EU88051

DVOŘÁK, ROSA, pseud. SEE  
Satterly, Rosé Evangeline, 1891-  
" " 1897-

EU247583  
EU250864  
EU258890

AUG



M259

DVORAK, VLADIMIR.

.D

Melody in F minor; French horn solo with  
piano accompaniment, by Vladimir Dvorak  
[arr. by Max F. Adams] [Score and part]  
50¢ © Volkwein Bros., inc., Pittsburgh;  
6Apr53; EP70349.

I. Title. [II. Adams, Max F.]

Library of Congress  
Copyright Office

M259

D

DVORAK, VLADIMIR.

Memories in C minor; French horn solo  
with piano accompaniment, by Vladimir  
Dvorak [arr. by Max F. Adams] [Score  
and part] 50¢ © Volkwein Bros., inc.,  
Pittsburgh; 6Apr53; EP70350.

I. Title. [II. Adams, Max F.]

Library of Congress  
Copyright Office

Dvorak and the New World.

M1625  
.D85D8

DVOŘÁK, ANTONÍN, 1841-1904.

Dvorak and the New World; [by Antonín  
Dvořák] story and arr. [by] A. Knecht.  
[Score: narrator and orchestra]  
© Arthur Louis Knecht; 19Feb54;  
EU348337.

- I. Knecht, Arthur Louis, 1901-
- II. Title.

Library of Congress

SL

KK 8485

Dvořák Concerto in B minor for cello  
and orchestra.

see

Columbia recording corporation.

afp 28Feb47

DVORAK: Scherzo Capriccioso, opus 66.  
The London Philharmonic Orchestra.  
SEE London Gramophone Corporation.  
KK42490.

DVORAK, Slavonic dances. SER Columbia  
Records, inc. KK25428.

DVORAK - String Quartet No. 6 in F  
major. SEE London Gramophone  
Corporation. KK39303.

DVORAK-VAN WAGENEN DIAGNOSTIC  
EXAMINATION OF SILENT READING  
ABILITIES. A96247. SEE Dvorak,  
August.



DVORAK-VAN WAGENEN DIAGNOSTIC  
EXAMINATION OF SILENT READING  
ABILITIES. A77999. SEE Van  
Wagenen, Marvin James.

DVORIN, EUGENE P.

Racial separation in South Africa; an  
analysis of apartheid theory. [Chicago]  
University of Chicago Press [1952]  
256 p. © The University of Chicago;  
19Sep52; A71814.

I. Chicago. University.

Library of Congress  
Copyright Office



j/e

DVORINE, ISRAEL.

Dvorine pseudo-isochromatic plates.

2d ed. © on revisions & new  
plates; Israel Dvorine; 300ct53;  
A112083.

Library of Congress  
Copyright Office

J/4

Dvorine, Rebecca.

WHEN YOU GO AWAY; w, m & © Rebecca

Dvorine 16Dec53 EU341457 .

Library of Congress  
Copyright Office

Dvorine, Shura.

All of my heart; w & m Stephen Dorné  
[pseud. of Shura Dvorine] © Shura  
Dvorine, Baltimore; 10Jun47;  
EU79626.

Library of Congress  
Copyright Office

M1380

DVORINE, SHURA, 1924-

.D

At church; [by] Shura Dvorine. ([Pub.  
order] no. 3936) © Century Music Pub.  
Co., New York; 15Jul49; EP38446. For  
piano.

I. Title.

Library of Congress  
Copyright Office

Dvorine, Shura.

AT THE RITZ © w Morgan Brooke,  
m Shura Dvorine 8Sep47 EU91655

M1380

DVORINE, SHURA, 1924-

.D

The bagpipe capers; [by] Shura Dvorine  
(Century certified edition, no.4025) [For  
piano] © Century Music Pub. Co., New  
York; 28Sep51; EP58057.

NOV 20 1951

I. Title.

Library of Congress  
Copyright Office



M1380

DVORINE, SHURA, 1924-

.D

The bareback rider; [by] Shura Dvorine.

(Century certified edition, no.4019)

[For piano] © Century Music Pub. Co.,  
New York; 28Sep51; EP58063.

I. Title.

NOV 15 1951

Library of Congress  
Copyright Office

Dvorine., Shura.

BEWITCH ME © w & m Shura Dvorine  
& Morgan Brooke 15Sep47 EU93844

Library of Congress  
Copyright Office

M1390

DVORINE, SHURA, 1924-

.D

Bugles and drums; [by] Shura Dvorine.

(Century certified edition, no.4043) [For  
piano, 4 hands] © Century Music Pub.  
Co., New York; 28Sep51; EP58068.

NOV -9 1951

I. Title.

Library of Congress  
Copyright Office

M1380


.D

DVORINE, SHURA, 1924-

The chicken hop; [by] Shura Dvorine, piano  
solo. © Century Music Pub. Co.,  
New York; 26Jul54; EP82254.

I. Title.

Library of Congress



M1380

.D

DVORINE, SHURA, 1924-

Christopher Columbus; [by] Shura Dvorine  
[for] piano solo. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82258.

I. Title.

Library of Congress

xM1659.5  
.C75

M1380 DVORINE, SHURA, 1924-

.D La conga. [By] Shura Dvorine. (Century  
certified edition, no.4020) [For piano]  
© Century Music Pub. Co., New York;  
28Sep51; EP58062.

I. Title.

NOV 15 1951

art.

Library of Congress  
Copyright Office



Dvorine, Shura, claimant.

Devor, Billy. The day is here. EU24558.

M1380

DVORINE, SHURA, 1924-

.D

Dopo the donkey; [by] Shura Dvorine. ([Pub.  
order] no. 3937) © Century Music Pub.  
Co., New York; 15Jul49; EP38447. For  
piano.

I. Title.

Library of Congress  
Copyright Office



M1380

DVORINE, SHURA, 1924-

.D Dreamland; [by] Shura Dvorine. (Century  
certified edition, no.4017) [For piano,  
with words] © Century Music Pub. Co.,  
New York; 28Sep51; EP58065.

I. Title.

NOV - 9 1951

Library of Congress  
Copyright Office

M1390

DVORINE, SHURA, 1924-

.D

The flagship; [by] Shura Dvorine. (Century certified edition, no.4042) [For piano, 4 hands] © Century Music Pub. Co., New York; 28Sep51; EP58069.

I. Title.

Library of Congress  
Copyright Office

NOV - 9 1951

Dvorine, Shura.

For me especially; w Aaron Zeligman,  
m Stephen Dorné [psued. of Shura  
Dvorine] © Shura Dvorine, Baltimore;  
9Mar47; EU66034.

Library of Congress  
Copyright Office

Dvorine, Shura, claimant.

Devore, Billy. For you.

EU44455.

M1380

DVORINE, SHURA, 1924-

.D

Halloween night; piano solo [by] Shura  
Dvorine. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82257.

I. Title.

Library of Congress



M1390

DVORINE, SHURA, 1924-

.D Hayseed; [by] Shura Dvorine. (Century  
certified edition, no.4041) [For piano,  
4 hands] © Century Music Pub. Co.,  
New York; 28Sep51; EP58070.

I. Title.

NOV - 9 1951

Library of Congress  
Copyright Office

Dvorine, Shura, claimant.  
Devor, Billy. I can't say.  
EU24556.

Dvorine, Shura.

I danced with an angel; w A.  
Zeligman, m & arr Stephen  
Dorné [pseud. of Shura  
Dvorine] © Aaron Zeligman  
& Shura Dvorine, Baltimore;  
on w & arr; 6May47; EU68073.



Dvorine, Shura, claimant.

Devor, Billy. I knew. EU24559.

Dvorine, Shura.  
I PROMISED MYSELF © w Morgan Brooke,  
m Shura Dvorine 19Sep47 EU96192

Dvorine, Shura.

IF I DIDN'T LOVE YOU © w Morgan  
Brooke, m Shura Dvorine 10ct47  
EU96053

Dvorine, Shura.  
IT'S NO GO © w Morgan Brooke, m  
Shura Dvorine, 15Sep47 MU93845

Library of Congress  
Copyright Office

2 Dvorine, Shura.

LILA © w Morgan Brooke, m Shura

Dvorine 10oct47 EU96052

M1380

DVORINE, SHURA, 1924-

.D

Lonely shore; [by] Shura Dvorine. ([Pub.  
order] no. 3938) © Century Music Pub.  
Co., New York; 15Jul49; EP38466. For  
piano.

I. Title.

Library of Congress  
Copyright Office

Dvorine, Shura.

Loving you; w Paula Woody & Morgan  
Brooke, m Stephen Dorné [pseud. of  
Shura Dvorine] © Shura Dvorine,  
Baltimore; 10Jun47; EU79624.

M1380

.D

DVORINE, SHURA, 1924-

March of the space cadets; piano solo [by]  
Shura Dvorine. © Century Music Pub.  
Co., New York; 26Jul54; EP82256.

I. Title.

Library of Congress





**Dvorine, Shura.**

Melody no. 1-4; m Stephen Dorné  
[pseud. of Shura Dvorine] ©  
Shura Dvorine, Baltimore;  
9May47; EU78976-78978, 78973.

M1380

.D

DVORINE, SHURA, 1924-

Mr. Porcupine takes a walk; [by] Shura  
Dvorine, piano solo. © Century Music  
Pub. Co., New York; 26Jul54; EP82255.

I. Title.

Library of Congress

M25

.D

DVORINE, SHURA.

Pensive nocturne; piano solo, by Shura  
Dvorine. © Mills Music, inc., New York;  
29Apr49; EP36579.

I. Title.

Library of Congress  
Copyright Office

Dvorine, Shura

Play it, professor; w & m A. Zeligman.

© Shura Dvorine & Aaron Zeligman,  
Baltimore; 23Jun47; EU81214.

**Dvorine, Shura.**

Red moon; w M. Brooke & P. Woody, m  
Stephen Dorné [pseud. of Shura  
Dvorine] © Shura Dvorine, Morgan  
Brooke & Paula Woody, Baltimore;  
5Jun47; EU78938.

Library of Congress  
Copyright Office

Dvorine, Shura.

Rio; w Paula Woody, m Stephen Dorné  
[pseud. of Shura Dvorine] © Shura  
Dvorine, Baltimore; 10Jun47; EU79625.

**Dvorina, Shura.**

Rio; w & m Stephen Dorne [pseud. of Shura  
Dvorine]. © Shura Dvorine, Baltimore;  
15 Mar47; EU67267.

Library of Congress  
Copyright Office

Dvorine, Shura.

ROMANTIC INTERLUDE © m Shura Dvorine  
4Jan49 EU156183

Library of Congress  
Copyright Office



M1380 DVORINE, SHURA, 1924-

.D The scissors man; [by] Shura Dvorine.  
(Century certified edition, no.4018) [For  
piano, with words] © Century Music Pub.  
Co., New York; 28Sep51; EP58064.

I. Title.

Library of Congress  
Copyright Office

NOV 15 1951

Dvorine, Shura.

SLUMBERTIME w Ace Stein, © w & m  
Shura Dvorine 28Aug47 EU90776

Dvorine, Shura.

Song of sorrow; w & m Stephen Dorné  
[pseud. of Shura Dvorine] © Shura  
Dvorine, Baltimore; 31May47;  
EU78975.

Library of Congress  
Copyright Office

M1380

.D

DVORINE, SHURA, 1924-

Song of the prairie; [by] Shura Dvorine.

([Pub. order] no. 3939) © Century Music

Pub. Co., New York; 15Jul49; EP38448.

For piano.

I. Title.

Library of Congress  
Copyright Office



Dvorine, Shura.

Two easy pieces in popular vein; m Stephen  
Dorne [pseud. of Shura Dvorine]. ©  
Shura Dvorine, Baltimore; 15 Mar47;  
EU67266.

Library of Congress  
Copyright Office

M1380

DVORINE, SHURA, 1924-

.D

The yellow butterfly; [by] Shura Dvorine.

([Pub. order] no. 3940) © Century Music

Pub. Co., New York; 15Jul49; EP38458.

For piano.

I. Title.

Library of Congress  
Copyright Office

Dvorine, Shura, claimant.  
Devor, Billy. You and I

EU24557.

Dvorine, Shura.

Your name for me always was Darling;  
w Aaron Zeligman, m Stephen Dorné  
[pseud. of Shura Dvorine] © Shura  
Dvorine, Baltimore; 31May47; EU78974.



Dvorine, Stephen. See  
Dvorine, Shura.

90776

Dvorine pseudo-isochromatic plates.

DVORINE, ISRAEL.

Dvorine pseudo-isochromatic plates.

2d ed. © on revisions & new  
plates; Israel Dvorine; 300ct53;  
A112083.

Library of Congress  
Copyright Office

J/4

Dvorkin, Judith.

THE APPEAL; w, m & © Judith Dvorkin  
14Nov50 EU221130

DEC 4 1950

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Copyright Office

Dvorkin, Judith.

BECAUSE I WAS SHY; w, m & © Judith  
Dvorkin 23Jun54 EU362730

Library of Congress  
Copyright Office

Dvorkin, Judith.

A CASUAL KIND OF LOVE; w Paul Rosner  
m Judith Dvorkin © Paul Rosner &  
Judith Dvorkin 11Sep52 EU287475

Dvorkin, Judith.

COMMUNICATION; w Paul Rosner m Judith  
Dvorkin © Paul Rosner & Judith  
Dvorkin 27Aug52 EU285785

Dvorkin, Judith.

THE EDEN TREE; w, m & © Judith Dvorkin  
6Dec51 EU258079

DEC 29 1951

Library of Congress  
Copyright Office

Dvorkin, Judith.

EGGS AND BARLEY BEANS; w, m & © Judith  
Dvorkin 6Oct53 EU333440

Library of Congress



Dvorkin, Judith.

EVERYTHING'S CHANGING 'CEPTING MY  
LOVE FOR YOU; w Fred Manley m  
Judith Dvorkin © Fred Manley &  
Judith Dvorkin 20Aug52 EU285114

Dvorkin, Judith.

FOLLOW MY FANCY; w, m & © Judith Dvorkin  
13May54 EU358226

Library of Congress  
Copyright Office

Dvorkin, Judith.  
GIMME, GIMME YOU; w Fred Manley m  
Judith Dvorkin © Judith Dvorkin  
3Jun52 EU276910

Library of Congress  
Copyright Office

Dvorkin, Judith.

HOW DOES ONE BEWITCH THE ONE THAT ONE  
WANTS TO BEWITCH; w Paul Rosner m  
Judith Dvorkin © Judith Dvorkin  
3Nov52 EU292798

Dvorkin, Judith.

I'M MAD FOR THE GUY © w & m Judith  
Dvorkin 27May48 EU136612

Library of Congress  
Copyright Office

Dvorkin, Judith.

I'M MAKING NEW YORK MY HOME TOWN  
w Betty Rubenstein © m Judith  
Dvorkin 27May48 EU136611

Library of Congress  
Copyright Office

Dvorkin, Judith.  
LOVE ISN'T SPOKEN HERE; w Paul Rosner  
m Judith Dvorkin © Judith Dvorkin  
2Dec52 EU295999

Library of Congress  
Copyright Office

Dvorkin, Judith.

LOVE'S BUT THE FRAILTY OF THE MIND,  
with w; m & © Judith Dvorkin 3Apr50  
EU199138

APR 20 1950

Library of Congress  
Copyright Office



Dvorkin, Judith.

THE MALADY OF LOVE; w, m & © Judith  
Dvorkin 14Nov50 EU221132

DEC 4 1950

Library of Congress  
Copyright Office

Dvorkin, Judith:

MEDLEY; w Paul Rosner m Judith Dvorkin

© Judith Dvorkin 26Feb53 EU305450

Library of Congress  
Copyright Office

Dvorkin, Judith.

NO SOAP; w Fred Manley m Judith  
Dvorkin © Fred Manley & Judith  
Dvorkin 13Jun52 EU278164

Dvorkin, Judith.

NOCHE DEL DIABLO; English w, m & ©  
Judith Dvorkin 6Oct52 EU289984

Dvorkin, Judith.

A NYMPH AND A SWAIN; w, m & © Judith  
Dvorkin 14Nov50 EU221131

DEC 4 1950

Library of Congress  
Copyright Office

Dvorkin, Judith.

OH, WHAT IT'S LIKE TO BE IN LOVE; w

Paul Rosner m Judith Dvorkin ©

Paul Rosner & Judith Dvorkin

17Nov52 EU294255

Dvorkin, Judith.

SAILOR, BLUEBIRD, MERMAID; m & © Ju-  
dith Dvorkin 25Jul51 EU245252

Library of Congress  
Copyright Office

AUG 27 1951

Dvorkin, Judith.

SUBTLETY; w, m & © Judith Dvorkin  
19Nov51 EU256368

DEC - 8 1951

Library of Congress  
Copyright Office



Dvorkin, Judith, 1928-

Touchdown; words by J. Dvorkin.

© 10-29-46; J. Dvorkin, New York;  
EU51685.

Dvorkin, Judith.

WALLPAPER; w Paul Rosner m Judith  
Dvorkin © Paul Rosner & Judith  
Dvorkin 200ct52 EU291386

Dvorkin, Judith.

WHO AM I; w Paul Rosner m Judith  
Dvorkin © Paul Rosner & Judith  
Dvorkin 200ct52 EU291387

Dvorkin, Judith.

YOUNG MAN; w, m & © Judith Dvorkin  
21Jun54 EU361841

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Dworkin, Judith. (correct)

see also

Dworkin, Judith.

1953 file

Dvorsky, R. A.

M1705

JEZEK, JAROSLAV.

.2

.J

Analita from Barranquilla; words by  
Richard Adler, music by Jaroslav Jezek,  
[arr. by Michael Edwards] New York,  
Mills Music. © R. A. Dvorsky; 11Apr49;  
on English lyric & revised piano score;  
EP39657.

I. Adler, Richard, lyricist. II. Edwards,  
Michael, arr. III. Title.

Dvorsky, R. A.

M175  
.A4B

BLÁHA, VÁCLAV, 1901-

The blue skirt waltz; by Václav Bláha.

Piano accordion solo arr. by Joe Trolli.

New York, Mills Music. © R. A. Dvorsky;  
28Mar49; on arrangement; EP35784.

I. Trolli, Joe, arr.

II. Title.



Dvorsky, R. A.

M1258  
.B

BLÁHA, VÁCLAV, 1901-

The blue skirt waltz; by Václav Bláha,  
arr. by Philip J. Lang. New York, Mills  
Music. © R. A. Dvorsky; 8Jul49; on ar-  
rangement; EP39652. Parts: band.

I. Lang, Philip J., arr. II. Title.



Dvorsky, R. A.

M1705 BLÁHA, VÁCLAV, 1901-

.2 The blue skirt waltz; words by Mitchell  
.B Parish, music by Václav Bláha. New  
York, Mills Music. © R. A. Dvorsky;  
21Jul48; on English lyric & revision of  
music; EP35785.

I. Parish, Mitchell, lyricist. II. Title.

Library of Congress  
Copyright Office



Dvorsky, R. A.

M1356 BLÁHA, VÁCLAV, 1901-

.B

The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha, fox trot arrangement by Johnny Warrington. New York, Mills Music. © R. A. Dvorsky; 30Mar49; on arrangement; EP35783. Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress  
Copyright Office

Dvorsky, R. A.

M1356 BLÁHA, VÁCLAV, 1901-

.B The blue skirt waltz; words by Mitchell  
Parish, music by Václav Bláha, arr. by  
Johnny Warrington. New York, Mills  
Music. © R. A. Dvorsky; 10Dec48; on  
arrangement; EP35782. Piano-conductor  
score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington,  
Johnny, 1911- arr. III. Title.

Library of Congress  
Copyright Office

Dvorsky, R. A.

M1705

BEHOUNEK, KAMIL.

.2

Dusty wagon; words by Sid Tepper & Roy

.B

Brodsky, music by Kamil Behounek.

New York, Mills Music. © R. A. Dvorsky;

4Nov49; on English lyric; EP41923.

I. Tepper, Sidney, 1918- lyricist.

II. Brodsky, Roy, 1918- lyricist.

III. Title.


Library of Congress  
Copyright Office

Dvorsky, R. A.

M1356 BLÁHA, VÁCLAV, 1901-  
.B Jetelíček u vody; polka Václava Bláhy.  
© R. A. Dvorský, Praha; 2Jan40;  
EF14154. Piano-conductor score (orchestra, with words) and parts.

I. Title.

Library of Congress  
Copyright Office



Dvorský, R. A.

M1356 WOLF, ALOIS, 1914-

.W

Mistral; [by] Alois Wolf [and  
Jupiter; by Alois Wolf, arr.  
by Alois Wolf and Zdeněk Krottil]  
© R. A. Dvorský, Praha,  
Czechoslovakia; 12Aug46;  
EF5427. Piano-conductor score  
(orchestra) and parts.

I. Krottil, Zdeněk, arr. II.  
Title. III. Title: Jupiter.

Dvorsky, R. A.

BLÁHA, VÁCLAV, 1901-

Nedělej si z toho nic; polka Václava Bláhy.

M1356

(With his Jetelíček u vody) © R. A.

.B

Dvorsky, Praha; 2Jan40; EF14155.

Piano-conductor score (orchestra, with words) and parts.

I. Title.

Library of Congress  
Copyright Office

Dvorský, R. A.

M1705 VEJVODA, JAROMÍR, 1902-

.2 Písničky Jaromíra Vejvody. [Words  
.V by Vašek Zeman] © R. A. Dvorský,  
Praha, Czechoslovakia; 5Mar46;  
EF11445. For voice and piano.

I. Zeman, Vašek, 1909- lyricist.  
II. Title.



Dvorský, R. A.

M1705 VACEK, KAREL, 1902-

.18 Písničky Karla Vacka. © R. A.

.V3P5 Dvorský, Praha; 10Jul42; EF9492.

For voice and piano.

I. Title.

Dvorský, R. A.

M1705 BLÁHA, VÁCLAV, 1901-

.18 Písničky Václava Bláhy [arr. by

.B5P5 F. A. Tichý and Rudolf Vašíček]

© R. A. Dvorský, Praha; 8Jun46;

EF9508. For voice and piano.

I. Tichý, F. A., arr. II. Vašíček,  
Rudolf, arr. III. Title.

M1356

.D

Dvořský, R. A.  
DUCHÁČ, MILOSLAV, 1924-

Rhythm. 21 special. [By] Milo-  
slav Ducháč. © R. A. Dvořský,  
Praha, Czechoslovakia; 12Aug46;  
EF3357. Piano-conductor score  
(orchestra), condensed score  
and parts.

I. Title. II. Title: 21 special.

Dvorsky, R. A.

M1356 JEZEK, JAROSLAV.

.J (Rub a líc) O Spanelsku si zpívám; tango  
ze hry Rub a líc, slova: V. & W., hudba:  
Jaroslav Ježek. © R. A. Dvorský, Praha,  
Czechoslovakia; 18Feb37; EF21751.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Voskovec, lyricist. II. Werich, lyricist.  
III. Title. IV. Title: Rub a líc.

Library of Congress  
Copyright Office

Dvorsky, R. A.

M1705

TRAXLER, JIŘÍ, 1912-

.2

.T

Say it over and over; words by Sid Tepper  
and Roy Brodsky, music by Jiri Traxler.

New York, Mills Music. © R. A. Dvorsky;  
4Nov49; on English lyric; EP41922.

- I. Tepper, Sidney, 1918-      lyricist.  
II. Brodsky, Roy, 1918-      lyricist.  
III. Title.

Library of Congress  
Copyright Office

Dvorsky, R. A.

BLÁHA, VÁCLAV, 1901-

M1356

.B

Sukýnka; valčíková píseň [by] Václav Bláha.  
(With his Včera jsem te čekala. [Pub.  
order no.] 362/3) © R. A. Dvorský, Praha;  
2Feb44; EF11608. Piano-conductor score  
(orchestra, with words) and parts.

I. Title.

Library of Congress  
Copyright Office

Dvorský, R. A.

M1705 BLÁHA, VÁCLAV, 1901-

.2 Sukýnka, valčíková píseň [by] Václav

.B Bláha [klav. úprava: Rud. Vašíček]

© R. A. Dvorský, Praha, Czechoslova-  
kia; 10May46; EF11444. For voice  
and piano.

I. Vašíček, Rudolf, arr. II. Title.

Dvorský, R. A.

M1356 BLÁHA, VÁCLAV, 1901-

.B

Včera jsem tě čekala; pochodová písnicka  
[by] Václav Bláha. ([Pub. order no.]  
362/3) © R. A. Dvorský, Praha; 2Feb44;  
EF11609. Piano-conductor score (orchestra,  
with words) and parts.

I. Title.

Library of Congress  
Copyright Office





Dvosanoff, Val.  
All alone; w & m V. Dvosanoff. ©  
Val Dvosanoff, Los Angeles; 14apr47;  
EU71879.

Dvosanoff, Val.

BE TRUE TO ME, MY LOVELY STAR m Don  
George, © w Val Dvosanoff 1Jul47  
EU82624

Dvosanoff, Val.

I LOVE YOU MADLY m Don George, © w  
Val Dvosanoff 1Jul47 EU82625

Dvosanoff, Val.

I want my diamond ring; w V.  
Dvosanoff, m Leo & Hector  
Richard. © Val Dvosanoff,  
Los Angeles; 18May47; EU76046.

M1630 DAVIS, NATHAN, 1888-

.2 Tonight I'll tell you why, words  
.D by Val Dvosanoff, music by Nathan  
Davis. © W. E. Goldsberry & Co.,  
Daisy Dean Crookham, sole owner,  
Los Angeles; 1May48; EP26395.

Dvosanoff, Val.

Your eyes could never lie; w V.

Dvosanoff, m Don George. © Val

Dvosanoff, Los Angeles; 27Jan47;

EU60799.

Dvouhlasé invence.

M25

BARTOŠ, JAN ZDENĚK, 1908-

.B

Dvouhlasé invence. The inventions  
for two voices ... [by] Jan Zd.

Bartoš. [Op. 5. c1947]

© Edition Continental Boh.

Leopold kom. spol., Praha,

Czechoslovakia; 15Dec46;

EF5412. For piano solo.

I. Title.

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Music Cat.

D'Vya, George W  
Counting blessings.

R



D'VYS, W.

I'll do the best I can. SEE

Miles, C. Austin.

11

Dwa chorały.

M11

.R

RĄCZKOWSKI, FELIKS.

(Chorały) Dwa chorały; na organy [by]  
Feliks Rączkowski. [Kraków] Polskie  
Wydawnictwo Muzyczne. © SESAC, inc.  
(in notice: Polskie Wydawnictwo Muzy-  
czne); 1Nov46; EF16752.

I. Title. II. Title: Chorały.

Library of Congress  
Copyright Office

xM1763

JUL 30 1951

Dwa goḵabui.

TWO DOVES. Dwa goḵabui; m Walter Dana  
© Dana Pub. Co. 23Jul54 EU365343

Library of Congress  
Copyright Office

DWA MICHALY. Two Michaels; by Bernie  
Joseph Witkowski © Stella Music Co.,  
inc. EU359499. Notice 17Nov54 v25  
p236

Library of Congress  
Copyright Office

DWA MICHALY; w & m Bernie Joseph  
Witkowski © Stella Music Co., inc.  
28May54 EU359499

Library of Congress  
Copyright Office

DWA UTWORY KOSCIELNE; liturgical w,  
m Ks. J. Orszulik; for mixed chorus  
& organ. © 1Jul24, E591542.  
R97024, 23Jun52, B. J. Zalewski,  
Music Publisher (PWH)

DWAN, Robert. Lecca presents: Why  
do I have to go to sleep? AA122503.  
SEE American Book Company.

DWAN, Robert. Why do I have to go to  
sleep? THE American Book Company.  
Decca presents:



**[Dwan, Robert Edmund, 1915—**

... Why do I have to go to sleep? A why story for children who ask questions. [Hollywood, Calif., Graphic educational productions inc., 1946]

cover-title, [16] p. col. illus. 26 x 27<sup>cm</sup>. (A Graphic educational phono-book. AL 104)

"Written by Robert E. Dwan."—p. [4] of cover.  
Text on p. [3] of cover.

1. Sleep—Juvenile literature.      1. Title.

QP425.D9

613.79

Med 47-166

© 26Sep46; publisher; A8167.

DWAN AND COMPANY. HIL-A-VATOR  
DIVISION.

Enjoy your hillside home with  
the Hil-A-Vator. San Francisco,  
c1952. Folder. illus.

© Sherman A. Camp; 22Jul52;  
AA223051.

Dwanascie etiud.

MT308

.W5

WIŁKOMIRSKI, KAZIMIERZ.

(Etudes, violoncello) Dwanaście etiud;

[by] Kazimierz Wiłkomirski.

(Pedagogiczna biblioteka wiolonczelowa,  
zesz.1) © Polskie Wydawnictwo  
Muzyczne, Cracow; 29Aug50; EF19504.

1. Violoncello---Studies and exercises.

[I. Title]

(Series)

SL

Library of Congress

Dwanaście listeczków.

Malec, Anna. EP5977.

DWARF DANCE, op.46, no.2; for piano  
by Trygve Torjussen. © 12Jun25,  
E618727. R96353, 13Jun52, Trygve Tor-  
jussen (A)

## Dwarf fruit trees.

AA

7399 Southwick, Lawrence

Dwarf fruit trees. [Noroton, Conn., Ed.  
Robinson's "have-more" plan] c1946.  
stapled sheets in folder (41 l.) illus.  
30 x 22 1/2 cm.

(c) 3-11-46; 2 c 3-20-46; Ed Robinson's  
"have-more" plan, Noroton, Conn.; AA 7399.

APP 3-28-46

DWARF fruit trees, espaliers, trained  
fruit trees. AA205003. SEE  
Leuthardt, Henry.

MAR 12 1952

# Dwarf fruit trees for home gardens.

**Lucas, Isaac B**

Dwarf fruit trees for home gardens, by I. B. Lucas. New York, N. Y., A. T. De La Mare company, inc., 1946.

xi, 123 p. incl. front., illus. 23½".

1. Dwarf fruit trees.

SB355.L75

634

Agr 46-338

© 24Sep46; publisher; A6997.

U. S. Dept. of agr. Library  
for Library of Congress



93.5L962  
[4]†



Dwarf fruit trees: their care and management.

MACER WRIGHT, DAVID.

Dwarf fruit trees: their care and management. London, Faber and Faber [1953]  
111 p. illus. © David Elman Macer  
Wright; 20Feb53; 2c 16Apr53; AI0-3068.

Library of Congress  
Copyright Office

j/m

DWARFIES CORPORATION ©.

Dwarflies Poly-X. (Vitamin and  
mineral capsules) Label.

© 15Feb51; KK61375.

MAY 16 1951

DWARFIES CORPORATION ©.

Dwarfies super de luxe vitamins.

(Vitamin and mineral capsules)

Label. © 15Feb51; KK61374.

MAY 16 1951

DWARFIES Poly-X. KK61375. SEE  
Dwarfies Corporation.

MAY 16 1951

DWARFIES super de luxe vitamins.

KK61374. SEE Dwarfies Corporation.

MAY 16 1951

Dwarfism in cattle. SEE Uhrenholdt,  
Em.

## Dwarfs.

M1380 ELAINE, SISTER.

.E Dwarfs [by] Sister M. Elaine. [San Antonio, Our Lady of the Lake College Music Press] © Sister M. Elaine; 1Mar48; EP24004. For piano solo.

DWARFS home in the forest. K31683.

SEE Disney (Walt) Productions.



THE DWARFS NUMBER; w Judith B. Kase m  
Franklin Jewett Hillman © Franklin  
Jewett Hillman 10May54 EU357654

Library of Congress  
Copyright Office

DWARFS ON PARADE; from Among frolic-  
some folk, op.203, for piano by  
Paul Zilcher. © 1Jun27; E665119.  
Ella Mies & Emmy Miller (NK);  
20Sep54; R135989.

THE DWARFS' TOY SHOP w Irene Plumadore  
© m Ola L. Burdette 7Nov49 EU184379

Dwark fruit trees.

SOUTHWICK, LAWRENCE.

Dwarf fruit trees. Ed. by Ed  
Robinson. New York, Macmillan Co.  
126 p. illus. (The "Have-more"  
plan reference library) © Ed  
Robinson's "Have-more" Plan,  
Noroton, Conn.; 17Feb48; A16741.

I. Ed Robinson's "Have-more" Plan.

DWEIR, Irving. SEE The Daffytime Playhouse  
(Radio program).

NOV 21 1950

Dweir, Irving.

THE FIRST TIME WE MET © w & m  
Irving Dweir 15Aug47 EU88778

Dweir, Irving.

IT MUST BE SPRING © w & m  
Irving Dweir 5Sep47 EU91407

Dweir, Irving.

IT'S BAD FOR A GUY TO BE IN LOVE,  
IF HE'S IN LOVE WITH YOU © w & m  
Irving Dweir 26Aug47 EU90523



Dweir, Irving.

SHE'S MY MOM © w & m Irving Dweir  
15Aug47 EU88777

Dwell deep.

M1584

. M

MUELLER, CARL F

1892-

Dwell deep; for chorus of mixed voices,  
a cappella [by] Carl F. Mueller, [words  
by] James Buckham. (Carl F. Mueller  
secular choruses for mixed voices,  
CM6492) [With piano reduction] 20¢  
© Carl Fischer, inc., New York;  
5Apr50; EP45990.

I. Title. [II. Buckham, James]

Library of Congress  
Copyright Office

JUN - 1 1950

DWELL IN ME; by John Baker Jr. © Melvin  
A. Mallory, d.b.a. Mallory Music  
Publications. Notice 21Jun54 v24 p250

Library of Congress  
Copyright Office

DWELL IN ME; w & m John Baker Jr.  
© Melvin A. Mallory, d.b.a. Mallory  
Music Publications 21Jun54 EU361975

Library of Congress  
Copyright Office

M2199

.H

# Dwell in my heart.

HORST, ADAM GOOD, 1880-

The joy of His Presence. King  
and Teacher evermore. Dwell in  
my heart. "For God so loved"

... By A. G. Horst. [c1946]

© Adam Good Horst, Portland,  
Or.; 14Mar47; EP12774-12777.  
Close score: SATB.

I. Title. II. Title: King and  
Teacher evermore. III. Title:  
Dwell in my heart. IV. Title:  
"For God so loved."

Library of Congress  
Copyright Office

Music Cat.

Dwell in unity.

M2074

MILES, RUSSELL HANCOCK.

.3

Dwell in unity; S.S.A., [by] Russell Hancock Miles, text from Psalm 133.

.M

(Fischer edition, 8598) [With piano acc.]  
15¢ © J. Fischer & Bro., New York;  
1Feb51; EP52695.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

xM2079.2  
.E133

DWELL, O MIND w Swami Nikhilananda © m  
Dora Blaney 13Sep48 EU145846

Library of Congress  
Copyright Office

Dwelle, Esther R.

IN A MOANIN' MOOD; w, m & © Esther R.  
Dwelle 23Apr53 EU314612

Library of Congress  
Copyright Office



DWELLE, JESSIE MERRILL.

Iowa, beautiful land; a history of Iowa.

Mason City, Iowa, Klipto Loose Leaf Co.

253 p. illus. © on additions & revisions; Jessie Merrill Dwelle; 9Dec50;  
A50666.

dr/r

JAN 22 1951

Library of Congress  
Copyright Office

AA 1778

Dwelle

Dwelle, Jossie Merrill

... The journey of a white gift; a story  
and song program for Christmas with a white  
gift's for the King; giving service. Indi-  
anapolis, Meigs pub. co. [c1944]

pamphlet (32 p.) 11 cm.

At head of title: White gifts for the King.

(c) 9-1-44; 2 c 11-24-45; Meigs pub. co.,  
Indianapolis; AA 1778.

APD 3-6-46

DWELLE TELEPHONE COMPANY.

Lake City, Zumbro Falls, Minnesota,  
telephone directory. [Compiled by  
George F. Beatty Directory Co.]

© Dwelle Telephone Co.; 1Jan54 (in  
notice: 1953); A125867.

DWELLER IN MY DEATHLESS DREAMS; w  
Rabindranath Tagore, m Frank Bridge.  
© 18Jan26, E631410. R109176,  
10Mar53, Ethel E. Bridge (W)

Library of Congress  
Copyright Office

THE DWELLER IN THE DARKNESS. SEE Berkeley,  
Reginald Cheyne.

## Dwellers in Arcady

PAINE, ALBERT BIGELOW. Dwellers  
in Arcady. Illus. by Thomas  
Fogarty. © 21Apr19, A525206.  
R14397, 2Jan47; Louise Paine  
Moore, New York, Joy Paine Cush-  
man, West Redding, Conn., and  
Frances Paine Wade, c/o City  
national bank & trust co., Dan-  
bury, Conn. (C)

AA 20573

Dwellers in Palestine when Jesus was  
a man.

see

Taylor, Florence M , 1892-

afp 9-9-46

DWELLERS IN THE SANCTUARY, by Archibald  
Rutledge. (In the Outlook) © Archi-  
bald Rutledge (A)

Nov. 7, 1923 issue. © 2Nov23,  
B589196. R70138, 20Nov50.

DEC 11 1950



Dwellers in the Temple of Mondama.

**HERWER, CHRIS.**

Dwellers in the Temple of Mondama.

[1st ed.] Los Angeles, De Vorss. 257 p.  
illus. © Chris Herwer; 18Jun49; A34463.

Library of Congress  
Copyright Office

cg/mn

Dwellers of the ponds. R110131. SET  
Fenton, Carroll Lane.

DWELLERS OF THE SHADOWS. SEE Will-  
ard, Stephen H.

Dwellely, Gordon Martin.

LET'S TRY THAT OLD ROMANCE © w James  
Donald Knox m Gordon Martin Dwellely  
22Mar48 EU121792

Library of Congress  
Copyright Office

Dwelling-contents forms. SEE Johnson,  
Paul Lawrence. Quick reference of  
insurance forms & policies.

AA 13995

Dwelling form (For use on all classifications  
of private dwellings and apartment houses)

see

North British & mercantile insurance co., ltd.

AFP 6-13-46

Dwelling house construction.

TH145

.D5

Dietz, Albert George Henry, 1908—

Dwelling house construction, by Albert G. H. Dietz ... New York, D. Van Nostrand company, inc., 1946.

xi, 371 p. illus., diagrs. 23 $\frac{1}{2}$ "<sup>m</sup>. (Technical series on building construction, v. 1,

1. Bullding. 2. Dwellings. 1. Title.

TH145.D5

690

47-1822

© 29Nov46; 2c 26Jan47; Walter C. Voss and author, Cam-

bridge, Mass.; A10544.

Library of Congress

(8)

Dwelling house construction.

DIETZ, ALBERT GEORGE HENRY.

Dwelling house construction. 2d ed.  
Van Nostrand. 396 p. © Walter C.  
Voss & Albert G. H. Dietz; 1Apr54;  
A137236.

I. Voss, Walter C.



DWELLING house construction under the  
Uniform building code. AA220218.  
SEE Pacific Coast Building Officials  
Conference.

DWELLING IN BEULAH LAND by C. Austin  
Miles © The Rodeheaver Co. Notice  
9Feb53 v21 p295

Library of Congress  
Copyright Office

Dwelling in Beulah Land.

M2199

MILES, C

AUSTIN, d.1946.

.M

Dwelling in Beulah Land; words and music  
by C. Austin Miles [arr. by Harold Barlow]  
Beverly Hills, Calif., Alamo Music. 50¢  
© on arrangement; The Rodeheaver Co.;  
27Oct52; EP66782.

I. Title. [II. Barlow, Harold, 1915- ]



R

Dwelling in God's sacred place;  
w E. T. Gurnick, m Charles Elmer  
Wilson. © 1Aug19; E455553. R11258;  
27Sep46; C. E. Wilson (A),  
Pittsburgh.

A dwelling place for God. AA48272. so 9  
Howitt, Arthur Wentworth.

olg 4-11-47

The dwellings of colonial America.

WATERMAN, THOMAS TILESTON.

The dwellings of colonial America. 312 p.  
illus. © The University of North Caro-  
lina Press, Chapel Hill; 8Sep50; A48263.

I. North Carolina. University. Press.

egm/r

Library of Congress  
Copyright Office

NOV - 6 1950

DWELLY, AMY.

Training methods for the retarded  
child. AA214789. SEE Cuyahoga  
Council for Retarded Children,  
Cleveland.

Dwelly, F. W.

M2099  
.E6L

LE FLEMING, CHRISTOPHER KAYE,  
1908-

Magnificat and Nunc dimittis in D; by  
Christopher Le Fleming. [Op.22] My  
soul doth magnify the Lord. [Score: chorus  
(SATB) and piano reduction; English words]  
© F. W. Dwelly; 27Feb53; EF0-18648.

I. Title. II. Title: My soul doth magnify the  
Lord.

Library of Congress  
Copyright Office

xM2072.4



Dwie chatki.

M1004  
.K975  
D9

KURPIŃSKI, KAROL, 1785-1857.

(Dwie chatki) Uwertura; do opery, Dwie  
chatki [by] Karol Kurpiński, opracował  
Witold Rowicki. [Score: orchestra]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 20Feb50; EF19520.

I. Title: Dwie chatki. [II. Title.  
III. Rowicki, Witold]

SL

Library of Congress

Dwie motety.

M2094

PADLEWSKI, ROMAN.

.4

(Motets) Dwie motety; [by] Roman

.P

Padlewski, do tekstu anonimowego z XVI wieku. Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zesz.14) [Score: SSAA] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Sep46; EF16729.

[I. Title. II. Title: Motets]

JUL 26 1951

Library of Congress  
Copyright Office

Dwie pieśni.

M1621

GRADSTEIN, ALFRED.

.G

(Songs) Dwie pieśni; [by] Alfred Gradstein,  
słowa: W. Broniewski. Deux chants.

[Kraków] Polskie Wydawnictwo Muzyczne.

[For voice and piano] © SESAC, inc. (in  
notice: Polskie Wydawnictwo Muzyczne);

15Aug49; EF16760.

[ I. Broniewski, Władysław. II. Title. III. Title  
Pieśni]

Library of Congress  
Copyright Office

JUL 25 1951

Dwie pieśni.

M1593

.K

KRZYŃSKI, MIECZYŚLAW.

(Songs) Dwie pieśni; [melodie i słowa  
ludowe uzupełnił M. Krzyński] Kraków,  
Polskie Wydawnictwo Muzyczne.  
(Polska literatura chóralna, zesz.20)  
[Score: TTB] © SESAC, inc. (in notice:  
Polskie Wydawnictwo Muzyczne); 1Jun47;  
EF16723.

[I. Title]

Library of Congress  
Copyright Office

JUL 30 1951

Dwie pieśni.

M1621

.M

MROSZCZYK, KAROL.

(Pieśni) Dwie pieśni; [by] Karol

Mroszczyk. [For voice and piano]

© Czytelnik, Warsaw; 21Oct46; EF19819.

I. Title. II. Title: Pieśni.

Library of Congress

Dwie piosłki ludowe.

M1594 KRZYŃSKI, MIECZYSLAW.

.K (Pieśni ludowe) Dwie piosłki ludowe; [by]  
Mieczysław Krzynski. Kraków, Polskie  
Wydawnictwo Muzyczne. (Polska literatura  
chóralna, zesz.13) [Score: TTBB]  
© SESAC, inc. (in notice: Polskie  
Wydawnictwo Muzyczne); 15Jul47;  
EF16722.

I. Title. II. Title: Pieśni ludowe.

Library of Congress  
Copyright Office

JUL 30 1951

DWIE ŚPIEWKI; na chór mieszany a cap-  
pella, słowa ludowe, m Jan Krenz.  
[Cracow] Polskie Wydawn. Muzyczne.  
Score (20 p.) (Polska literatura  
chóralna, zesz. 159) NM: music.  
© Polskie Wydawn. Muzyczne; 15Dec53;  
EF28171.

1. Krenz, Jan.
2. Polskie Wydawn. Muzyczne.
3. T: Śpiewki.

ek-2

1963 reg.

Dwig, pseud.

see Dwiggins, Clare Victor, 1874-



Dwiggins, Clare Victor, 1874-

**Derleth, August William, 1909-**

A boy's way; poems. Pictures by Dwig [*pseud.*] Sauk City, Wis., Stanton & Lee, 1947.

109 p. illus. 19 cm.

i. Dwiggins, Clare Victor, 1874-      illus.    ii. Title.

PZ8.3.D444Bo

47-11095\*

© August Derleth, Sauk City, Wis., & Clare Victor Dwiggins,  
Canada Lake, N. Y.; 18Sep47; A17336.

Dwiggins, Clare Victor, illus.

**DERLETH, AUGUST WILLIAM.**

It's a boy's world; poems. Pictures by Dwig  
[pseud.] Sauk City, Wis., Stanton and Lee.  
107 p. © August Derleth & Clare Victor  
Dwiggins; 27Nov48; A29657.

I. Dwiggins, Clare Victor, illus.

DWIGGINS, Susan.

    Magic mysteries. DU22318. SEE Johnson,  
    Edward T.

DWIGGINS, Susan.

The magic shop. DU19906. SEE

Johnson, Edward T.

Dwiggins, W. A., illus.

**ERNST, MARGARET (SAMUELS)**

More about words. Sketches by W. A.

Dwiggins. [1st ed.] New York, Knopf.

233 p. © Joan Ernst; 30Mar51; A54190.

I. Dwiggins, W. A., illus.

II. Ernst, Joan.

MAY 2 - 1951

sh/r

Library of Congress  
Copyright Office

Dwiggins, William A., illus.

COATSWORTH, ELIZABETH JANE.

The creaking stair. [Poems] Graphic  
accompaniment by W. A. Dwiggins.

110 p. © Coward-McCann, inc., New  
York; 21Sep49; A36562.

I. Dwiggins, William A., illus.

II. Coward-McCann, inc.

vp/r

Library of Congress  
Copyright Office

DWIGGINS, WILLIAM ADDISON.

Athalinthia; seven stories tr. from the  
metrelingua permé and extended with  
images & diagrams. V: The war against  
Waak. [Hingham? Mass., 1948] 30 p.  
© William A. Dwiggins; 24Dec48; A29460.

Dwiggins, William Addison, 1880-

**Bible.** *O. T. Apocrypha. History of Susanna. English.*  
1947. *Authorized.*

The History of Susanna, from the Apocrypha of the Hebrew Bible according to the King James version. Handwritten by W. A. Dwiggins. New York, The Scribe, Archway press [1947]

4 p. l., 7-41 p., 1 l. incl. plates. 22<sup>cm</sup>.

1. Dwiggins, William Addison, 1880-

BS1793 1947

229.6

47-22132

Library of Congress

[2]



Dwiggins, William Addison, 1881-  
illus.

Hergesheimer, Joseph, 1880-

Java Head [by] Joseph Hergesheimer ... New York, A. A.  
Knopf, 1946.

4 p. l., 3-320 p., 1 l. col. illus. 22<sup>cm</sup>.

"First published 1918."

"Decorations, typography, and binding  
design by W. A. Dwiggins."

© illus., 25 Jul 46; Alfred A. Knopf.,  
inc.; A6144.

II. Title.

46-7190

Library of Congress

PZ3.H422Jav 10

[5]

DWIGGINS, WILLIAM ADDISON.

Layout in advertising. Rev. ed.

200 p. illus. © Harper & Bros.,

New York; 14Jul48; on revisions &  
additions to pref.; A23979.

I. Harper and Bros.

**Dwiggins, William Addison, 1880—**

Mss., by WAD; being a collection of the writings of Dwiggins on various subjects, some critical, some philosophical, some whimsical. New York, The Typophiles, 1947.

xiv, 152 p. illus. 19 cm. (Typophile chap books, 17)

© Paul A. Bennett for the Typophiles;  
5Jan48; on introd. & notes; A20643.

1. Bibliography—Addresses, essays, lectures. I. Title. II. Series:  
The Typophiles, New York. Typophile chap books, 17.

Z1005.D85

655.04

48-887\*

Library of Congress

[2]

Dwiggins, William Addison, 1880-

Wrong turning. [Hingham, Mass.] °1947.

9 p. 16 cm.

1. Future life. I. Title.

BT904.D9

237.4

48-12487\*

© 5Jun47; author, Hingham, Mass.; AA55453.

Library of Congress

[1]

*add*

Dwigglesland discovered. (R) SEE  
Partridge, James Alfred.

P

Dwight,

\*1

JOSEY, JOHN, 1896-

I love Thy church, O Lord! Arr.  
from Aaron Williams collection  
by John Josey [words by] Dwight.

M2190  
.J8R6

(In his Rodeheaver anthem-ets.  
v. 1, p. 13-14) © The Rodeheaver  
Co., Winona Lake, Ind.; 29Apr48;  
on arrangement of music & words;  
EP25870.

Library of Congress  
Copyright Office

DWIGHT, CARLTON.

Reading blueprints in the machine  
industries. AA210153. SEE  
Holmes Institute, Washington,  
D. C.

DWIGHT, CHARLES HARRISON.

Physics for architecture students.

© C. Harrison Dwight; 12Oct54;  
A157873.



DWIGHT, CHARLES HARRISON.

Physics laboratory manual. SEE  
Alexander, Lowell Milville.

DWIGHT, H. G. The Emperor of Elam  
and other stories. © 22Oct20,  
A601418; R24654, 26Oct47;  
H. G. Dwight (A)



DWIGHT, HARRY G.

Constantinople: settings and traits.

New and rev. ed.    © 15Nov26;

A950987.    Harry G. Dwight (A);

23Mar54; R128025.

DWIGHT, HARRY GRISWOLD, tr.

The empress might-have-been. **SEE**

Aubry, Octave.

DWIGHT, HERBERT BRISTOL.

Electrical elements of power transmission lines. 188 p. © Macmillan Co.; 23Nov54; A162160.

I. Macmillan Company.

*Herbert Bristol*

Library of Congress  
Copyright Office

b/4

Dwight, Herbert Bristol, 1885-

Tables of integrals and other mathematical data, by Herbert Bristol Dwight ... Rev. ed. New York, The Macmillan company, 1947.

viii p., 1 l., 250 p. diagrs. 21<sup>cm</sup>. (A Series of mathematical texts,

"First edition ... published 1934."

"References": p. 246-248.

© 6May47; publisher; A12586.

1. Integrals.

QA310.D8 1947

517.39

47-3753

Library of Congress

Copyright

(8)

ml/dcd/mb

Dwight, J. S.

- O HOLY NIGHT; Christmas song,  
A. Adam & J. S. Dwight, arr. Paul  
Bliss; mixed voices. © on arrange-  
ment, 27Aug23, E570643. R75096,  
23Feb51, Theodore Presser Co. (PWH)

Library of Congress  
Copyright Office

MAY 10 1951

M2075      Dwight, John S.  
.A      ADAM, ADOLPHE CHARLES, 1803-1856.  
(Cantique de Noël) O holy night. En sacra  
nox. For 2 equal voices [by] A. Adam,  
arr. by Reilly and Grey [pseud.] English  
words by John S. Dwight, Latin words by  
Edw. Grey. (McLaughlin & Reilly Co.  
edition, no.1858) [With organ acc.] 16¢  
© on new Latin words & arrangement;  
McLaughlin & Reilly Co., Boston; 2Oct52;  
EP66003.

Library of Congress  
Copyright Office

(Continued on next  
card)



M2075      Dwight, John S.  
.A      ADAM, ADOLPHE CHARLES, 1803-1856.  
         (Cantique de Noël) O holy night. EP66003.  
         (Card 2)

I. Title. II. Title: Cantique de Noël.  
III. Title: En sacra nox. [III. Reilly, James  
Alfred, 1854-1940. IV. Portelance, Joseph  
Toussaint Oliva, 1900-      V. Dwight,  
John S.]

Library of Congress  
Copyright Office

xM2074.2  
xM2073.2

Dwight, John S.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.  
.A O holy night; Christmas carol, S.A.T.B.  
with solo voice, [by] Adolphe Adam, arr.  
by Peter Stone, [English version by John  
S. Dwight] (Pro Art choral, no. 1251)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York; 18Jul50;  
EP47834.

I. Title. [II. Stone, Peter. III. Dwight,  
John S.]

Library of Congress  
Copyright Office

xM2072.7

1851 1 1000

Dwight, John S.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A

O holy night; Christmas carol; [by]  
Adolphe Adam, [English version by John  
S. Dwight], arr. by Peter Stone [for]  
S. A. B. (Pro Art choral, no. 1252)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York;  
28Jul50; EP48140.

I. Title. [II. Dwight, John S. III. Stone,  
Peter]

Library of Congress  
Copyright Office

xM2072.3

SEP - 6 1950

K 639

Dwight, Mabel  
Barns.

greeting card 4 1/4" x 5 1/2". (No. 10319)

"From the watercolor by Mabel Dwight".

© 2-10-43; 2 c 1-2-46; New York: A 639.

mfp 6-14-46

K 412

Dwight, Mabel

Bringing the tree home.

Greeting card. 5" x 6 1/2". (No.  
15A12).

"From watercolor by Mabel Dwight."

© 2-10-45; 2c 1-2-46; New York; K 412.

trm 6-3-46

DWIGHT, MABEL, New York.

Forest folk. (Designers and illustrators card  
no. 25658) Greeting card. © 1Apr46;  
K 7097.

A 514

Dwight, Mabel

Trees for the holiday.

greeting card 4 3/4" x 6". (No. 10219)

"From the lithograph by Mabel Dwight".

© 2-10-41; 2 c 1-2-46; New York; A 514.

mfp 6-10-46

DWIGHT, OGDEN G.

Iowa TV guide. SEE Register and  
Tribune Company.



Dwight, Timothy.

M2072 LORENZ, ELLEN JANE, 1907-

. 5 I love Thy church, O God; [by] Ellen  
. L Jane Lorenz, based on the tune St.  
Thomas, from Williams' Psalmody.  
[Words by] Timothy Dwight and Elsie  
Duncan Yale. (Lorenz's octavo anthems,  
no. 9480) [Score: SSATB and piano] 15¢  
© Lorenz Pub. Co., Dayton, Ohio;  
29Jun50; EP48567.

I. Title. [II. Dwight, Timothy. III. Yale,  
Elsie Duncan]

Library of Congress  
Copyright Office

SEP 27 1950

Dwight, Timothy.

M2092

EDMUNDSON, GARTH.

.4

.E

I love Thy kingdom, Lord; introit chorale  
for mixed voices, [by] Garth Edmundson,  
[words by] Timothy Dwight. (Church  
music review, no. 2126) [Score: chorus  
(SATB) and organ reduction] 15¢ © The  
H. W. Gray Co., inc., New York;  
10Jan50; EP43600.

I. Title. [II. Dwight, Timothy]

Library of Congress  
Copyright Office

MAY - 8 1950

Dwight, Timothy.

\*1

M2092 HOWARD, JOHN TASKER.

.4 I love Thy kingdom, Lord; anthem,  
.H for S.A.T.B. voices with or with-  
out acc. [by] John Tasker Howard  
[words by] Timothy Dwight. ©  
Edwin H. Morris & Co., inc., New  
York; 12Mar48; EP24249.

Dwight, Timothy. *See*  
I love Thy kingdom, Lord.

**Dwight, Walter, 1872-1923.**

The saving sense; ed. and with an introd. by W. Coleman Nevils. New York, D. X. McMullen Co. 1947,

240 p. 21 cm.

"Selections from the writings of Father Dwight."

1. Catholic Church—Addresses, essays, lectures.  
man, 1878— ed. II. Title.

I. \*Nevils, Cole-

BX890.D9

252.02

47-30699\*

Library of Congress

Copyright

[6]

*abc*

DWIGHT BREWSTER BOYDEN ©.

Epicurean brand. A champagne among  
coffees. One pound net. Label.

© 23Jan52; KK74333.

Dwight Craig

MacRae, Donald.

... Dwight Craig. Boston, Houghton Mifflin company, 1947.

5 p. l., 398 p. 21<sup>cm</sup>.

"A Houghton Mifflin literary fellowship award."

1. Title.

PZ3.M2456Dw

47-3828

© 6May47; author, Portland, Or.; A12747.

Library of Congress

[8]

DWIGHT D. EISENHOWER; by Arnold Holop &  
Robt. Weil © Rexford Record Corp.  
DU34671. Notice 15Jul54 v24 p400

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Copyright Office



DWIGHT D. EISENHOWER; by Arnold Holop &  
Robt. Weil © Rexford Record Corp.  
EU255198. Notice 15Jul54 v24 p401

Library of Congress  
Copyright Office

DWIGHT D. EISENHOWER; w Robert Weil m  
Arnold Holop © Guilford Music Pub.  
Corp. 5Nov51 EU255198

NOV 20 1951

Library of Congress  
Copyright Office

DWIGHT D. EISENHOWER. AA229364.

SEE Nevins, Allan.

DWIGHT D. EISENHOWER. SEE Weil, Robert.  
The Eisenhower story.

M1247

.L

Dwight D. Eisenhower march.  
LAVALLE, PAUL, 1908-

Dwight D. Eisenhower march; by Paul  
Lavalle. [Condensed score (band) and  
parts] \$2.50 © Stargen Music Corp.,  
New York; 4Jan54; EP77693.

I. Title.

Library of Congress

xM1659  
.E36

Dwight D. Eisenhower march.

M1659

MANCE, GORMAN B

1892-

.E36M

Dwight D. Eisenhower march; [by Gorman  
B. Mance, piano score by Malcolm Lee]  
[For voice and piano] 25¢ © Gorman  
B. Mance; 17Dec51; EP61666.

I. Title. [II. Lee, Malcolm]

Library of Congress  
Copyright Office

Dwight Hamilton Baldwin (1821-1899) and the  
Baldwin piano.

WULSIN, LUCIEN.

Dwight Hamilton Baldwin (1821-1899)  
and the Baldwin piano. Newcomen  
Society in North America. 32 p.  
© Lucien Wulsin; 15Jul53;  
A124040.

Music.

Library of Congress  
Copyright Office

1/aw

DWIGHT IS ALL RIGHT; w, m & © Jack  
Enzler 60oct52 EU289969

Library of Congress  
Copyright Office



DWIGHT LYMAN MOODY, EVANGELIST, by  
Lyman Abbott. (In the Outlook,  
June 22, 1921) © 17Jun21, B495716.  
R35425, 23Jun48, Beatrice Vail Ab-  
bott (C).

AA 1170

Dwight Hatchler, illustrator.  
Hello from Alaska

See

Letton, Mildred Celia

ngo 2-8-46

M1527

.L255

DWIGHT SEVERN from She-wolf of London;  
m William Lava © Universal Music  
Corp. 5Jul46 EU40448

Library of Congress  
Copyright Office

Dwight telephone directory. AA34370. see  
Illinois Bell telephone co.

DWIGHT'S RIGHT w Sammy Gallop m  
Al Nevins, Morty Nevins & Artie  
Dunn © Alba Music, inc. 9Jun48  
EU135554

Library of Congress  
Copyright Office

DWINDLING returns casting a shadow? See daylight with Du Mont Daytime television. KK54616. SEE Du Mont (Allen B.) Laboratories, inc.

NOV - 6 1950

**Dwinell, Olive Cushing.**

The story of our money; or, Our currency and credit—its sources, creators, control, and regulation of volume and value as set forth in quotations from great American historic figures and state papers, writings, letters, historians, Congressional records, Supreme court decisions and authorities, by Olive Cushing Dwinell. Boston, Meador publishing company [1946,

208 p. 20½<sup>cm</sup>.

Bibliography: p. 11-12.

1. Money—U. S.—Hist. 2. Currency question—U. S.—Hist.

46-5893

Library of Congress

HG501.D9

[3]

332.4973

© 5-9-46; 2c 7-19-46; Edward K.  
Meador, Boston; A 3665.

I. Meador, Edward K., claimant.  
II. Title.



Dwinell, Ralph B

jt. auth.

**Cocking, Walter Dewey, 1891-**

Work experience [by] Walter D. Cocking ... Ralph B. Dwinell ... [and] Ormsbee W. Robinson ... Prepared for the Service center of the American education fellowship. New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [°1945]

1 p. l., 43 p. 20<sup>cm</sup>. (*On cover*: American education fellowship. Service center pamphlets)

*On cover*: A discussion of values, principles, and programs of work experience.

"Selected references": p. 41-43.

- (over)
- i. Education, Cooperative.                      i. Dwinell, Ralph B., joint author.  
ii. Robinson, Ormsbee W., joint author.

46-2997

Library of Congress

LB1029.C6C6

[4]

371.426

© 10-17-45; 2c 2-7-46; Hinds, Hayden  
& Eldredge, inc., New York; AA 3978.

Dwinga, Antonio Jack.

LOVE IS SAD AGAIN; w, m & © Antonio  
Jack Dwinga 14Aug51 EU247015

1951

Library of Congress  
Copyright Office

DWINGER, EDWIN ERICH.

General Wlassow, eine Tragödie unserer  
Zeit. 416 p. © Otto Dikreiter Verlag,  
Frankfurt am Main; 15Sep51; AF0-5885.

I. Dikreiter (Otto) Verlag.

ep/r

Library of Congress  
Copyright Office

NOV 27 1951

DWINGER, EDWIN ERICH.

Wenn die Dämme brechen... Untergang  
Ostpreussens. 641 p. © Otto Dikreiter  
Verlag, Berlin; 1Oct50; AF0-3987.

I. Dikreiter (Otto) Verlag.

MAR 23 1951

egm/r

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DWINNELL, JAMES H.

Principles of aerodynamics. 1st ed.  
391 p. illus. © McGraw-Hill Book  
Co., inc., New York; 31Oct49; A37759.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

jb/mg

DWINNELL, William B. ©. SEE

Goodhue, George.

Dwinnell craft shop. GU13760.

DWINNELL, WILLIAM BENJAMIN, d.b.a.  
Dwinnell Craft Shop. SEE Dwinnell  
Craft Shop.



DWINNELL CRAFT SHOP.

How to make it. Fall 1950.

39 p., illus. © William Benjamin  
Dwinnell, d.b.a. Dwinnell Craft  
Shop, Wheeling; 10ct50; AA168973.

JAN - 8 1951

DWINNELL CRAFT SHOP.

How to make it. [Catalog 21] 39 p.,  
illus. © William Benjamin  
Dwinnell, d.b.a. Dwinnell Craft  
Shop, Wheeling, W. Va.; 15Nov49;  
AA133228.

DWINNELL CRAFT SHOP.

How to make it. 39 p., illus.

© on revisions; William Benjamin  
Dwinnell, d.b.a. Dwinnell Craft  
Shop, Wheeling, W. Va.; 3Jun50;  
AA156065.

JUN 26 1950

DWINNELL CRAFT SHOP.

How to make it. [Catalog] 38 p.,  
illus. © William Benjamin Dwinnell,  
d.b.a. Dwinnell Craft Shop,  
Wheeling; 28Feb49; AAl10290.

DWINNELL CRAFT SHOP.

How to make it, 1952. Leathercraft,  
pottery, plastics, wood burning ...  
Wheeling, W. Va. c1952; 44 p.  
illus. (Its Catalog 25) © on re-  
visions; William Benjamin Dwinnell,  
d.b.a. Dwinnell Craft Shop; 1May52;  
AA218342.

K 3470

Dwinnells bridge over Winooski river,  
Plainfield, Vt.

see

White, Walter Edward

DWOJE ZAKOCHANYCH; w & m Walter  
Yansick © Dana Music Co., inc.  
12Jun50 EU206533

JUL 21 1950

Library of Congress  
Copyright Office

Dworaczyk, Helen, lyricist.

Tobin, Louis. Please give  
me back my heart.



DWORCZAK, KARL HEINZ.

Millionengewinne durch Vorschau und  
Planung. Büdingen-Gettenbach [1953]  
114 p. © Lebensweiser-Verlag; 8Apr53;  
AF0-11262.

I. Lebensweiser-Verlag.

Library of Congress  
Copyright Office

j/i

DWORETZKY, LAWRENCE HERBERT.

Notes on vibration and wave motion [by]  
Lawrence H. Dworetzky [and] Donald N.  
Read, assisted by the physics staff, the  
Cooper Union School of Engineering.  
New York, Cooper Union Supply Store.  
105 l. © on revisions and additions;  
Lawrence Herbert Dworetzky & Donald  
Nearing Read; 21Mar51; A55220.

I. Read, Donald Nearing, joint author.

Library of Congress  
Copyright Office



JUN 11 1951  
awm/r

DWORETZKY, LAWRENCE HERBERT ©.

Vibration and wave motion. [n.p.]

Cooper Union School of Engineering.

76 l., illus. © 20Mar49;

AA183239.

JUN - 4 1951

DWORETZKY, LAWRENCE HERBERT ©

Vibration and wave motion. [n.p.]

Cooper Union School of Engineering.

86 l., illus. © on revisions;

20Mar50; AA183233.

JUN - 4 1951

DWORK, JACK EDWARD.

Social security in a nutshell; a comprehensive study and analysis of the Social security act. Art directed by Louis S. Newman. Security Pub. Co. 64 p. © Jack Edward Dwork; 7May54; A137876.

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r/m

DWORK, LEO E.

Electrical technology. Laboratory  
manual no. 7. Prepared by Leo  
E. Dwork [and] William J. Waltman.  
1 v., illus. © RCA Institutes,  
inc., New York; 1Dec50; AA168700.

DEC 28 1950

Dwork, Sophie E

lyricist.

Fried, Sam.

If I didn't care.

Dwork, Sophie E                      joint composer.  
Fried, Sam.   Playing dice.



M1630.2

.F. .

Dwork, Sophie Estelle, joint composer

[Fried, Sam] 1912-

'Cause I'm in love with you; words  
and music by Robert Spencer Douglas  
[pseud.] and Toby Dwork.

© change in last line, 18Oct46; com-  
poser and Sophie Estelle Dwork, d.b.a.  
Douglas publishing company, New York;  
EP10221. Prev. reg. under title: If  
I didn't care; 28May46; EU23659.

For voice and piano, with chord sym-  
bols.

(continued on next  
card)

Library of Congress  
Copyright Office

M1630.2

.F Dwork, Sophie Estelle, joint composer.

[Fried, Sam] 1912- 'Cause I'm in love  
with you. (Card 2)

I. Dwork, Sophie Estelle, joint com-  
poser. II. Title.

Music cat.

M1630.2

.F

Dwork, Sophie Estelle, 1912-

Fried, Sam, 1912- joint composer.

Don't fall in love with me; words  
and music by Robert Spencer Douglas  
[pseud.] and Toby Dwork.

© 18Oct46; composer and Sophie Es-  
telle Dwork, d.b.a. Douglas publishing  
co., Newark, N. J.; EP10229.

I. Dwork, Sophie Estelle, 1912-  
joint composer. II. Title.

Music cat.

Dwork, Sophie Estelle

see also

Dwork, Toby.

M1630 DWORK, TOBY.

.2 'Cause I'm in love with you; words  
.D and music by Robert Spencer Doug-  
las and Toby Dwork. © Nordyke  
Publishing Co., Hollywood, Calif.;  
26Feb48; EP24840.

Dwork, Toby.  
DEWEY FOR PRESIDENT, THE BEST MAN IN  
THE LAND © w & m Toby Dwork & Robert  
Spencer Douglas 3Sep48 EU142218

Library of Congress  
Copyright Office

Dwork, Toby.

JERUSALEM © w & m Toby Dwork & Robert  
Spencer Douglas 14Jun48 EU135717

Library of Congress  
Copyright Office

Dwork, Toby.

MY HEART IS YOU © w & m Toby Dwork &  
Robert Spencer Douglas 13Jan49  
EU158591

Library of Congress  
Copyright Office



Dwork, Toby.

PAPRIKA © w & m Toby Dwork & Robert  
Spencer Douglas 9Mar49 EU160020

Library of Congress  
Copyright Office

Dwork, Toby

see also

Dwork, Sophie Estelle.

Library of Congress  
Copyright Office

Dworkin, Arnold.

I LIKE IT; w, m & © Arnold Dworkin  
17Sep54 EU371138

Library of Congress  
Copyright Office

Dworkin, Benjamin.

MADRIKH NYU-YORK. [Guide to New York.  
In Hebrew; title transliterated.  
Foreword signed: B. Dworkin]  
124 p. © Hemisphere Publications,  
inc.; 10Feb54; A151838.

I. Dworkin, Benjamin. II. Hemisphere  
Publications, inc. III. Title: Guide  
to New York.

DWORKIN, EVLIN BLOOMGARDEN.

Humash: Bereshit, Shemot, Va-yikra,

Ba-midbar, Devarim. SEE Bible.

O. T. Pentateuch. Yiddish.

DWORKIN, HARRY A., North Hollywood, Calif.  
Jungle contrasts. Col. print.

© 5Mar47; G 4665.

rrm 7Jul47

Dworkin, Judith.

STONED; w & m Judith Dworkin © Edward  
B. Marks Music Corp. 29Sep53  
EU332509

*apl - Dworkin*

Library of Congress

Dworkin, Judith.

see also

Dvorkin, Judith. (correct)

1953 file



DWORKIN, MARVIN.

Glass dream, a play in one act.

© Marvin Dworkin; lc 10Jan49; DU17972.

DWORKIN, Marvin Lloyd.

Baby talk. DU27080. SEE Alleva, Harry.

MAR 26 1951

Dworkin, Michael

Hymn to our chief; words by M.  
Dworkin.

Melody.

© 4-19-46: M. Dworkin, Albany;  
EU 17376..

Dworkin, Vera.

A HEN WITH A YEN; w Vera Dworkin m  
Lila Rosen © Vera Dworkin & Lila  
Rosen 17Jan52 EU261635

FEB 18 1952

Library of Congress  
Copyright Office

E unpub

3449

Dworkins, Anna Lee

Your love. Words and music by Anna  
Lee Dworkins.

Melody unaccompanied.

First line: Your love that is all I  
ask of you.

© 1 c 1-23-46; Anna Lee Dworkins,  
Chicago; E unpub 3449.

ksk 4-11-46

G 3314

Dworkins, Leonard

Curley's magic pencil, by Leon Gordon  
[pseud.]

Drawings of comic strip.

© lpc 12-1-46; Chicago; G 3314.

LLHH 12-31-46

DWORNICK, LILLIAN.

Still another story of love, by  
L. Dorn [pseud.] Pageant Press.  
116 p. © L. Dorn (Lillian  
Dwornick); 14Jul54; A148955.

I. Title.

Dworschak, Leo Ferdinand, Bp.

FARGO, N. D. (DIOCESE) SYNOD. 2D, 1951.  
Synodus Dioecesisana Fargensis Secunda,  
e mandato speciali, Aloisii Joseph Muench.  
Excellentissimo ac reverendissimo  
Leone Ferdinando Dworschak. Convocante  
et praeside diebus II et III Octobris A.D.  
MCMLI habita. Milwauchiae, Ex typo-  
graphia Bruce, 1951 [c1952] 332 p.  
© The Diocese of Fargo; 10Apr52;  
A66534.

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FARGO, N. D. (DIOCESE) SYNOD. 2D, 1951.  
Synodus Dioecesisana Fargensis... (Card 2)

- I. Muench, Aloisius Joseph, Abp.
- II. Dworschak, Leo Ferdinand, Bp.
- III. Fargo, N. D. (Diocese)

A66534

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Dworshak, George Charles.

JUST DRIFTING ALONG; w Albert J. Duffy  
& George Charles Dworshak m J.  
Gregory Smith © on new m George  
Charles Dworshak 10Mar52 EU267167.  
Appl. states prev. reg. as Drifting  
on life's highway, 1928.

MAR 28 1952

Library of Congress  
Copyright Office

Dworske, William Joseph.

THE EISENHOWER STRUT; w & m William  
Joseph Dworske arr Dolores R. Zike  
© William Joseph Dworske 28Jul52  
EU282447

Dworski, J. Frank.

DON'T LIE TO YOUR HEART © w & m J.  
Frank Dworski 22Dec48 EU151874

Library of Congress  
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Dworski, J. Frank.

I CAN'T STOP YOU © w & m J. Frank  
Dworski 6Jun49 EU169283

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Dworski, J. Frank.

IF YOU WANT LOVE © w & m J. Frank  
Dworski 21Jul48 EU139921

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Dworski, J. Frank.

LOVER BEWARE © w & m J. Frank Dworski  
27Aug48 EU141679

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Dworski, J. Frank.

SO NEAR AND YET SO FAR © w & m J.  
Frank Dworski 21Jul48 EU139920

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DWORSKI, MICHAEL.

The thorny road. SEE Wyszniwskyj, Serhij.

Dworzek, Pauline.

SAVELLE, MAX.

This is my America; Pauline Dworzek and the Dworzek and Lorber families. 43 p. illus. © The Board of Trustees of the Leland Stanford Junior Univ., Stanford University, Calif.; 24Dec48; A28838.

I. Dworzek, Pauline.

II. Leland Stanford Junior Univ. Board of Trustees.

Library of Congress  
Copyright Office

egm/mg

Dwoskin, Charles, 1921-

Shadow over the land, by Charles Dwoskin. New York, The Beechhurst press [1946]

285 p. 21<sup>cm</sup>.

© 23Sep46; 1c 8Sep46; 1c 4Oct46; author, Brooklyn; A6302.

I. Title.

46-20994

Library of Congress

PZ3.D965Sh

[2]

XX [i.e. dwudziesty] zlot i XXV zjazd walny  
sokolstwa polskiego w Ameryce.

**POLISH FALCONS OF AMERICA.**

XX [i.e. dwudziesty] zlot i XXV zjazd walny  
sokolstwa polskiego w Ameryce. 25th  
national convention, 20th field meet of the  
Polish Falcons of America. Zdjęć  
dokonali, all photos taken by Julius C.  
Karvoski [and others] Opracował i wydał,  
compiled and edited by Jacek Maćkowiak.  
New Britain, Conn., 1952. 1 v. © Jack  
Kornel Maćkowiak; 23Dec52; A77495.

**I. Maćkowiak, Jacek.**

Library of Congress  
Copyright Office

j/nv

Dwyer, Andresen.

DOWN THRU THE YEARS © w & m Myrtle  
Andresen Dwyer 26Oct47 EU101769

Dwyer, Ann L.

TO-DAY; w Frances E. McManus m Ann  
L. Dwyer © Frances E. McManus  
& Ann L. Dwyer 9Sep53 EU330336

Library of Congress

DWYER, CHARLES ALPHONSUS.

The businessman's public speaking  
workbook. SEE Clyne, James  
Francis.

Dwyer, Clement Story.

BELIEVE ME; w, m & © Clement Story

Dwyer 12Jun52 EU278109

Library of Congress  
Copyright Office



Dwyer, Clement Story.

DON'T SAY A WORD; w, m & © Clement  
Story Dwyer 18Aug52 EU284766

Library of Congress  
Copyright Office

Dwyer, Clement Story.

I DON'T WANT A SNOW MAN; w, m & ©  
Clement Story Dwyer 9Jul51 EU243812

AUG 13 1951

Library of Congress  
Copyright Office

Dwyer, Clement Story.

I'LL SING MY LOVE SONGS; w, m & ©  
Clement Story Dwyer 9Jul51 EU243814

AUG 13 1951

Library of Congress  
Copyright Office

Dwyer, Clement Story.

IT WAS LONG AGO; w, m & © Clement  
Story Dwyer 15Feb52 EU264780

20 1952

Library of Congress  
Copyright Office

Dwyer, Clement Story.

IT'S A MERRY-GO-ROUND IN THE MOON-  
LIGHT; w, m & © Clement Story Dwyer  
9Jul51 EU243813

AUG 13 1951

Library of Congress  
Copyright Office

Dwyer, Clement Story.

LOVE IS A SONG I CAN SING; w Mary  
Schoonover Osler m Clement Story  
Dwyer © Mary Schoonover Osler &  
Clement Story Dwyer 9Jul51 EU243811

Library of Congress  
Copyright Office

JG 1 0 1951

Dwyer, Clement Story.

LULLABY; w, m & © Clement Story Dwyer  
10Dec51 EU258480

DEC 29 1951

Library of Congress  
Copyright Office

Dwyer, Clement Story.

MY LOVE'S A GENTLEMAN; w Mary Schoon-  
over Osler m Clement Story Dwyer ©  
Mary Schoonover Osler & Clement  
Story Dwyer 25Oct51 EU254193



Dwyer, Clement Story.

MY OLD HOME TOWN; w, m & © Clement  
Story Dwyer 11Jan52 EU260984

FEB 12 1952

Library of Congress  
Copyright Office

Dwyer, Clement Story.

PLEASE, OH PLEASE; w, m & © Clement  
Story Dwyer 15Mar51 EU232535

Library of Congress  
Copyright Office

APR 1 2 1951

Dwyer, Clement Story.

RUBY LIPS, SAPPHIRE EYES; w, m & ©  
Clement Story Dwyer 9Jul51 EU243809

AUG 13 1951

Library of Congress  
Copyright Office

Dwyer, Clement Story.

STOP BOTH'RIN' ME; w, m & © Clement  
Story Dwyer 9Jul51 EU243816

AUG 13 1951

Library of Congress  
Copyright Office

Dwyer, Clement Story.

TEXAS; w, m & © Clement Story Dwyer  
9Jul51 EU243815

AUG 13 1951

Library of Congress  
Copyright Office

Dwyer, Clement Story.

WE OUGHT TO BE TOGETHER, YOU AND I;  
w, m & © Clement Story Dwyer 9Jul51  
EU243810

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Copyright Office

200 1 0 1951

Dwyer, Clement Story.

WHERE IS OLD SANTA CLAUS; w, m & ©  
Clement Story Dwyer 24Sep51  
EU251058

OCT 11 1951

Library of Congress  
Copyright Office

Dwyer, Clement Story.

WHY SHOULD I CRY; w Mary Schoonover  
Osler m Clement Story Dwyer © Mary  
Schoonover Osler & Clement Story  
Dwyer 24Sep51 EU251057

OCT 11 1951

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Copyright Office



DWYER, DANIEL. IGNATIUS ©  
Liberty. [Poem] Sheet.  
© 1 Nov 49; AA163411.

OCT 27 1950

DWYER, DENNIS J.

Golf bug. [Bronze plated lead.

Caricature of golfer with beetle  
wings mounted on head of golf club]

Sculpture. H. 5 in. © Dennis J.

Dwyer, Los Angeles; 18Jul50; GP858.

SEP 15 1950

Dwyer, Edward A.

DWYER, MARY FRANCES.

Descendants of Thomas Barry and  
Mary Nagel Barry in America.

© Edward A. Dwyer; 17Mar53;  
A121232.

I. Dwyer, Edward A.

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Dwyer, Ellen Cecilia.

OLD FATHER KNICK w & m Ellen Cecilia  
Dwyer arr George Drumm © De La  
Croix Music Studios 25May48  
EU133189

DWYER, FRANCES CRAIGHEAD.

Developments in legal aid. B5-20945.

SEE Bradway, John S.

Dwyer, Francis Xavier.

MORGAN, EDMUND MORRIS.

Introduction to the study of law,  
by Edmund M. Morgan and Francis X.  
Dwyer. 2d ed. [1st ed. (1926) by  
E. M. Morgan] 357 p. (National  
textbook series) © Callaghan &  
Co., Chicago; 26Aug48; on additions  
& revisions; A24992.

I. Dwyer, Francis Xavier.

II. Callaghan and Co.

DWYER, GALBRAITH WELCH  
SEE Welch, Galbraith.

A

AA 1590

Dwyer, Gertrude, illus.

Keep yourself in stitches, by Dolores  
Boland, drawings by Gertrude Dwyer...

see

Boland, Dolores

hjm 2-11-46



Dwyer, Harold E.

MOTHER, DARLING OF MINE, from The  
custard cup; w & m. © 5Mar23,  
E560645. R74896, 1Mar51, Harold E.  
Dwyer (A of m) & Howard Strow (A of  
w)

MAY 10 1951

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Copyright Office

DWYER, HAROLD W. ©.

They're off! The story of Runt  
McCree and some others, done in  
worse verse by Hal Dwyer.

Hastings, Neb., c1949. 86 p.

© 13Jun49; AA119754.


M1658  
.5  
.W124D

DWYER, HAROLD WINFIELD, 1887-  
Waconda waltz; [or] The legend of Waconda,  
words & music by Harold Dwyer [piano  
arrangement by Myrtle Griffith] © Carlos  
Bingesser; 20May54; EP81213.

I. Title. II. Title: Legend of Waconda.  
[III. Griffith, Myrtle]

SL

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DWYER, J. M.

SEE

FLORIDA BUSINESS ANALYSES.

Dwyer, James E

I can't believe it's true; words  
by Thomas McGurl.

Melody.

© 4-23-46; J. E. Dwyer and T. Mc  
Gurl, New York; EU 18660.

Dwyer, James E

I dream of you all through the  
day; words by Tommy McGurl.

Melody.

© 5-17-46; J. E. Dwyer, New York;  
EU 21754.

Dwyer, James E.

I'll always be dreaming of you; words  
by Tommy McGurl.

8-7-46; J. E. Dwyer, New York;  
EU40200.

Dwyer, James E

It's 52/20's for me; words by  
Thomas McGurl.

Melody.

© 4-23-46; J. E. Dwyer and T. Mc  
Gurl, New York; EU 18659.



Dwyer, James E.

LOST LOVE; w, m & © James E. Dwyer

23Jun52 EU279202

Library of Congress  
Copyright Office

Dwyer, James E

My love to you; words by Tommy  
McGurl.

Melody.

© 6-20-46; J. E. Dwyer, New York;  
EU 26376.

Dwyer, James E.

You're all that I want; words by Tommy  
McGurl.

© 8-7-46; J. E. Dwyer, New York; EU40199.

DWYER, JAMES JOSEPH.

Deer hunting scene. cFive men in  
camp; Col. reproduction of paint-  
ing. Title from copyright appl.  
Author of reproduction: Olin In-  
dustries, inc. © Olin Industries,  
inc.; 1Jun54; H3615.

DWYER, JAMES JOSEPH.

Duck hunting scene. cGathering of  
men in lodges Col. reproduction  
of painting. Title from copy-  
right appl. Author of reproduc-  
tion: Olin Industries, inc.

© Olin Industries, inc.; 1Jun54;  
H3616.

DWYER, Joan, illus. Tombi sees.

AA83524. SEE Barnum, Helen Leola.

DWYER, JEREMIAH THOMAS.

Introduction to golf. [Article]

(In The Times Union, Albany,  
May 24, 1949, p. 8) © The Albany  
Times Union; 24May49; B5-9827.

Dwyer, Jimmy. See  
Dwyer, James E.



Dwyer, John Terence, 1922-

M359

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Concerto grosso, op. 6, no. 1) Allegro;  
from Concerto grosso no. 1 in G, [by] G.  
F. Handel, arr. for recorder trio by  
Terence Dwyer. [Score] 1/3 © on ar-  
rangement; Schott & Co., ltd., London;  
7Sep50; EF0-5553.

I. Title: Concerto grosso, op. 6, no. 1.  
[III. Dwyer, John Terence, 1922- ]

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JAN 23 1951

DWYER, JOSEPH M.

SEE

FLORIDA ALCOHOL BEVERAGE SALES ANALYSIS.

Library of Congress  
Copyright Office

DWYER, KARL OLIVER. SEE

\*Prospecting for Lost Gold Mines-Buried and  
Sunken Treasures. MU5450.

DWYER, LILLIAN CLARA.

My E-Ze find favorite recipes.

© Lillian Clara Dwyer; 25Aug53;

A103743.

DWYER, LIZ.

Gentle man who hated violence, held  
as killer in placid cop shooting.

(In Syracuse herald-American,  
N. Y., Nov. 21, 1954, p. 1, 5)

© Syracuse herald-American (The  
Herald Co., owners); 21Nov54;  
B5-29292.

DWYER, MARY FRANCES.

Descendants of Thomas Barry and  
Mary Nagel Barry in America.

© Edward A. Dwyer; 17Mar53;  
A121232.

I. Dwyer, Edward A.

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DWYER, MARY THEOPHANE, Sister.

A sociometric study among a selected group of students in nursing.

[Thesis (M.S. in N.E.)--Catholic Univ. of America] 46 p. illus.

© The Catholic Univ. of America Press, inc., Washington; 4Jun47; A21114.

I. Catholic Univ. of America Press, inc.

DWYER, PATRICK.

Gates and risers for castings; function and application of gates and risers in the production of castings of gray iron, brass, bronze, aluminum, steel and malleable iron. 3d ed. 375 p. illus. © on new material; The Penton Pub. Co., Cleveland; 1Dec49; A39745.

I. Penton Publishing Co.

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FEB 16 1950  
sh/r



DWYER, PAUL SUMNER.

Linear computations. 344 p. (Wiley publications in statistics) © John Wiley & Sons, inc., New York; 25Jun51; A56563.

I. Wiley (John) and Sons, inc.

hmp/r

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AUG 10 1951

DWYER, ROBERT ERNST ©.

Fort-Builder; 8 die-cut pieces ready  
to form and set up. (Cardboard  
construction toy) Label.

© 23 Jun 50; KK51358.

AUG - 2 1950

DWYER, ROBERT ERNST ©.

Fort-builder instruction sheet.

Oak Park, Ill., Fort-Builder.

Illus. © 23Jun50; AA157793.

AUG 17 1950

DWYER, Susan Alice, joint author.  
Kitten kaboodle. AA102387. SEE  
Butler, Sara Franklin.

DWYER, TERENCE. SEE  
Dwyer, John Terence, 1922-

EF0-5553

FEB 2 - 1951

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DWYER, Wendell Arthur, joint author.  
Commerce algebra. AA106113. SEE  
Bettinger, Alvin Kilian.

DWYER, WILLIAM J.

Please, more medicine. A91922.

SEE Franklin Society Federal  
Savings and Loan Association,  
New York.

DWYER, WILLIAM THOMAS ©, Traer, Ia.

Success. Card. © 12Aug47;

AA61406.



E unp  
2981

Dwyer, Wilma, claimant.  
Love is a peculiar thing.

See

Richard, Leo

JSS 3-25-46

Dxerama. SEE Fraim, Samuel  
Edward.

DY NA DA AN JO. Dynadaanjo; w & m  
Thomas Edwin Creed arr Charles Bar-  
teau Fletcher © Thomas Edwin Creed  
8Nov54 EU376341

✓  
Library of Congress  
Copyright Office

D'YA CALL THAT A HAT; w, m & © Susanne  
Catherine Hooper 21Oct54 EU374627

Library of Congress  
Copyright Office

D'YA EAT YET, JOE; arr Lew Raymond  
w & m Sid Robin, Babe Moore,  
Arthur Herbert & Joe Greene © J.J.  
Robbins & Sons, inc. 19Feb51  
EU230078

Library of Congress  
Copyright Office

MAY 1 0 1951

D'ya-eat yet, Joe.

M1630 GREENE, JOSEPH PERKINS, 1915-  
.2 D'ya-eat yet, Joe? By Sid Robin, Babe  
.G Moore, Arthur Herbert [and] Joe Greene.  
[For voice and piano] 40¢ © J. J. Robbins  
& Sons, inc., New York; 11Apr51;  
EP54195.

I. Robin, Sid. II. Moore, Arthur.  
III. Herbert, Arthur. IV. Title.

Library of Congress  
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MAY 3 1 1951

D'YA MISS ME; w Thomas Percy Helmore  
m Mary Drayton Helmore © Thomas Percy  
Helmore & Mary Drayton Helmore  
26Apr50 EU201875

MAY 19 1950

E unpub 6573

D'ya s'pose?

See

Paisley, William M

ksk 5-9-46



Dyal, Annie Mae, lyricist.

Tobin, Louis. Victory day.

\*

DYAL, CLARENCE. SEE  
Dyal, Daniel C.

EP46189

Library of Congress  
Copyright Office

JUN 7

Dyal, Daniel C.

M1630

HALL, DAVID.

.2

All because I love you so; words by

.H

Clarence Dyal, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

9Aug49; EP46189.

I. Title. [II. Dyal, Daniel C.]

Library of Congress  
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JUN - 6 1950

DYALL, VALENTINE.

Unsolved mysteries; a collection of  
weird problems from the past.

With contributions and historical  
research by Larry Forrester and  
Peter Robinson. Hutchinson.

286 p. © Valentine Dyall;

18Jan54; AI-4039.

*at home, signed*

Dyana yoga.

[Guyot, Félix, 1880-

... Diana-yoga, la maîtrise de la volonté par le hatha yoga.  
Paris, J. Tallandier [1946,

60 p., 2 l. 18½<sup>cm</sup>. [His Hatha yoga. 10]

Author's pseud., C. Kerneiz, at head of title.

On cover: Dyana yoga.

1. Will. 2. Yoga, Haṭha. I. Title. II. Title: Dyana yoga.

B132.Y6G74 no. 10

181.4

47-24066

© 11Nov46; 1c 10Mar47; Société d'editions et de publica-

tions, Paris; AF5939.

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DYANN, AVE, pseud. SEE  
Flynn, Eva D., 1893-

EU298724

DYAR, CLARA EDMUNDS ©.

R. D. MacLean, Shakespearean actor,  
a biographical sketch. 33 l.

© 29Aug50; AA159441.

SEP 11 1950

Dyar, Mamie L.

ACROSS THE GREAT DIVIDE; w, m & ©  
Mamie L. Dyar 1Jun53 EU318488

Library of Congress  
Copyright Office



Dyar, Mamie L.

DARLIN', I'M SO IN LOVE WITH YOU;  
w, m & © Mamie L. Dyar 1Jun53  
EU318487

Dyar, Mamie L.

DREAMING, MY DEAR, OF YOU; w, m & © Mamie  
L. Dyar 26Oct53 EU335751

Library of Congress

Dyar, Mamie L.  
TEARDROPS AND HEARTACHES FOR ME; w, m  
& © Mamie L. Dyar 4Sep53 EU329859

R 190

Dyar, Ralph E.

Look and listen, a melodrama in prologue  
and three acts.

R 190, 12-27-45; Ralph E. Dyar. <sup>(A) Spokane</sup> © 12-19-18;  
Ralph E. Dyar; D 50878.

eog 8-15-46.

DYAR, RALPH E.

News for an empire; the story of the  
Spokesman-review of Spokane, Washing-  
ton, and of the field it serves. [1st ed.]  
Caldwell, Idaho, Caxton Printers, 1952.  
494 p. illus. © The Cowles Pub. Co.;  
4Jan52; A62605.

I. Cowles Publishing Company.

FEB 12 1952

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Copyright Office

br/r

DYAR, RALPH E.

A voice in the dark, a drama in three acts.

A television adaptation from two dramatic compositions "Look and listen" and "A voice in the dark." © Ralph E. Dyar; 6Aug52; DU31624.

R 10233

Dyar, Ralph E.

A voice in the dark, a play in a prologue and three acts, by Ralph E. Dyar and Willard Mack.

R 10233, 8-8-46; Ralph E. Dyar, <sup>(A)</sup>Spokane.  
© 7-25-19; Ralph E. Dyar and Willard Mack;  
D 52281.

vls 8-22-46

Dyas, Beatrice.

MY HEART'S DESIRE m Louis Tobin © w  
Beatrice Dyas 30Nov48 EU150114

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Copyright Office



Dyas, Jesse W.

I'M WAITING HERE FOR YOU m Leo &  
Hector Richard © w Jesse W. Dyas  
28Jun48 EU137029

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Copyright Office

Dybas, Martin.

KUJAWIAK Z KASIOM W OGRÓDKU. With  
Katie in the garden; Polish w, m &  
© Martin Dybas 13Dec54 EU379985

Dybas, Martin.

POLKA TELEWIZJA. Television polka;  
Polish w, m & © Martin Dybas 13Dec54  
EU379984

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Dybas, Martin.

TE ŻÓŁTE KWIATECZKI KRAKOWIAK. These  
yellow flowers; Polish w, m & ©  
Martin Dybas 13Dec54 EU379983

✓

Dybbuk .

M1503  
.T15D9  
1951

TAMKIN, DAVID.

The dybbuk; music drama in three acts  
based on the play by S. Ansky [pseud.]  
libretto by A. Tamkin, music by David  
Tamkin, arrangement for piano by Earl  
C. Sharp. [Piano-vocal score] © David  
Tamkin & Alex Tamkin; 14Jun51;  
DU28079.

I. Title. [II. Rappoport, Solomon, 1863-1920.  
III. Tamkin, Alex. IV. Sharp, Earl C.]

s.l.

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1951

*Recat*

Dybbuk.

ML50  
.T15D9  
1951

TAMKIN, DAVID.

The Dybbuk; music-drama in 3 acts, music by David Tamkin, libretto by Alex Tamkin, based on the play by S. Ansky. [New York, City Center of Music and Drama] [Libretto] © David Tamkin & Alex Tamkin; 4Oct51; DP831.

I. Title. [II. Tamkin, Alex]

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1952

The dybbuk. R112095. SEE  
Rappoport, Solomon.

Dybbuk, suite.

\*1

M1584 JOSPE, ERWIN.

.J Meditation, melody from the Dybbuk  
suite by Joel Engel [arr.] for  
mixed voices (S.A.T.B.) or organ  
solo by Erwin Jospe. © Transcon-  
tinental Music Corp., New York;  
22Jan48; on arrangement; EP22055.  
Without words.



Dybdahl, Betty Jean.

ON NEW YEAR'S EVE; w, m & © Betty Jean  
Dybdahl 5Sep50 EU215390

OCT 12 1950

Library of Congress  
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DYBDAL, JAMES E.

The thing. [Nebulous mass] 5 x 4 in.  
photo. © James E. Dybdal & Paul A.  
Longin; 1Jan51; JP482.

FEB 12 1951

DYBDAL, JAMES EVERETT ©

Econo-guide. [Floor layout for self-  
service food store] Drawing.

© 19Feb51; IU7243.

MAR - 5 1951

DYBERG, ROBERT RAYMOND.

Flite Gide. & Temperature, altitude  
& flight progress charts © Rob-  
ert R. Dyberg (in notice: Dyberg  
Flite Gide).

Model M. © 1Dec54; IU9123.

DYBERG, ROBERT RAYMOND.

Flite Gide. cTemperature, altitude  
& flight progress charts © Rob-  
ert Raymond Dyberg (in notice:  
Dyberg Flite Gide).

Model C. © 1Dec54; IU9122.

# Dybet

Nielsen, Jørgen, 1902-1945.

... Dybet. København, Gyldendal, 1940.

163 p. 22<sup>cm</sup>.

Novel. Sequel : Et hus splidagtigt med sig selv.

1. Title.

PT8175.N48D9

47-37251

© 4Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5662.

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DYBUK © m Moses Pergament 31Mar49  
EU163060

Library of Congress  
Copyright Office



DYBVIG, PHILIP S.

Opening our Bibles; a post-confir-  
mation Bible class course.

Illustrated by Lee Mero. cRev.

ed.: 88 p. © Augsburg Pub.

House, Minneapolis; 9 May 51;

AA187185.

1951



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Opening our Bibles; a post-confirma-  
tion Bible class course. Teacher's  
manual. 61 p. © on revisions;  
Augsburg Pub. House, Minneapolis;  
20Sep51; AA199524.

DEC 26 1951

Dybvik, Melvin Arnold.

Dreaming of you. Music and lyrics  
by Mel Dybvik.

Melody and chord indications.

First line: The nights are long  
and dreary.

© 1 c 1-30-46; Melvin A. Dybvik,  
Brainerd, Minn.; E unp 453<sup>7</sup>¢.

jss 4-19-46

DYBY, KNUD DYRING ©.

Hans Christian Andersen: Fairy tale  
library, Tiny theatre, Treasure  
chest. (Books) Label. © 1Nov51;  
KK67962.

DEC 1 1 1951

DYBY, KNUD DYRING ©.

Hans Christian Andersen; Fairy tales.

(Books) Label. © 1Nov51; KK67961.

DEC 1 1 1951

DYCH, David W., d.b.a. Florida Candy  
Kitchen. SEE Florida Candy Kitchen.

JAN 28 1952

Dyche, Flory Kelley.

THE GOOD SHIP S.S. BRAZIL; w, m &

© Flory Kelley Dyche 14Jul50 EU209428

Dyche, Flora Kelley.

HE'S NO ORDINARY BOY © w & m Flora  
Kelley Dyche 6Jan49 EU152902

Library of Congress  
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DYCK, SIR ANTHONIE VAN.

Charles I of England. cFull-length  
pose of King; horse & attendants;  
Col. reproduction of painting.  
Author of reproduction: Seymour  
Golding. © Miniature Masters,  
Inc.; 3Dec53; H3598.



DYCK, Sir ANTHONIE VAN.

Countess of Clanbrassil. [Detail:  
head] Photo reproduction of oil  
painting. 10 x 8 in. Author of re-  
production: The Frick Collection.

© The Frick Collection, New York;  
26Jul51; H2133.

AUG 3 1 1951

DYCK, Sir Anthonie van, author. SEE  
Gregory, Bobby.

The deposition of Christ from the  
cross. JU5954.

DYCK, Sir ANTHONIE VAN.

Filippo Cattaneo, son of Marchesa  
Elena Grimaldi. Author of print:  
Arthur Jaffe. Col. reproduction of  
painting 25 x 17 in. "National  
Gallery of Art, Washington, D. C.,  
Widener Collection." © New York  
Graphic Society; 15Jul48; H1065.

DYCK, SIR ANTHONIE VAN.

The Four Evangelists. [Four men,  
one holding book] Photo. Appl.  
author: George Bornn. © Cath-  
erine & Bobby Gregory; 1Dec53;  
JU7722.

DYCK, SIR ANTHONIE VAN.

Ottaviano Canevari. cDetail; head;  
Photographic reproduction of  
painting. 10 x 8 in. Author of  
reproduction: Frick Collection.  
© The Frick Collection; 21Apr53;  
H3028.

B.

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©.

DYCK, Sir ANTHONIE VAN.

Philip, Lord Wharton. Author of  
print: Arthur Jaffe. Col. repro-  
duction of painting 28 x 23 in.

"... 1632 about y' age of 19."

Signed: P. S. Ant: Vandike. "Na-  
tional Gallery of Art, Washington,  
D. C., Mellon Collection." © New  
York Graphic Society; 15Jul48;  
H1066.

DYCK, ARNOLD WOLFF JAN, ed. SEE  
Paper and pulp mill catalogue.  
AA227646.

Dyck, Bob We.

TWINKLE TOES; w Frank Henry Keith  
w & m Lewis William Kaczmarek w &  
arr Bob We Dyck © Frank Henry Keith  
& Lewis William Kaczmarek 21Jul53  
EU324363

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DYCK, MRS. DAVID.      SEE  
Dyck, Verna Louise, 1921-

EU194009, 1950.

MAR - 8 1950

DYCK, FELIX. SEE  
Van Dyck, Felix, 1893-

EU260348

FEB - 7 1952

Dyck, G. Van Den. See  
Van Den Dyck, G.

Library of Congress  
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DYCK, MAX VAN. SEE  
Van Dyck, Max.

R65533

SEP 27 1950

Dyck, Rudolph.

MY HATE IS LOVE © w George Marshall Hen-  
derson m Rudolph Dyck 29Jul48  
EU141638

Dyck, Verna Louise.  
BRITISH COLUMBIA; w, m & © Verna Louise  
Dyck 18Jan50 EU194009

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Copyright Office

MAY 1 1950

Dyck, Vladimir.

L'AMOUR DE MA MIE; entr'acte, m Vladim-  
mir Dyck; violon & petit orch.

Ptes. © 14Dec22, E551546.. R60920,  
6Apr50, Madeleine Dujardin (E)

art.

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MAY - 3 1950

Dyck, Vladimir.

AURORA MIA; entr'acte, m Vladimir  
Dyck; ptes. d'orch. © 14Dec22,  
E551518. R60909, 6Apr50, Madeleine  
Dujardin (E)



Dyck, Vladimir.

CANTILÈNE ET PLIASKA; entr'acte,  
Vladimir Dyck; violin & orch. Pts.  
© 14Apr23, E557727. R69760, 1Nov50,  
Madeleine Dujardin (E)

JAN 11 1951

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Dyck, Vladimir.

COMPLAINTE ET DANSE RUSSE; entr'acte,  
m Vladimir Dyck; violon & petit  
orch. Ptes. © 14Dec22, E551521.  
R60912, 6Apr50, Madeleine Dujardin  
(E)

MAY - 5 1950

Dyck, Vladimir.

CONTE DE MÈRE-GRAND; for violin &  
orchestra by Vladimir Dyck; pts. ©  
28Oct24, E599100. R95565, 16May52,  
Madeleine Dyck Dujardin (C)

Dyck, Vladimir.

L'ESPAGNE DE MONTMARTRE; par Vladimir  
Dyck; ptes. d'orch. © 25Aug23,  
E567745. R77348, 16Apr51, Madeleine  
Dyck Dujardin (C)

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JUL 10 1951

Dyck, Vladimir.

L'ÉTERNELLE CHANSON; entr'acte,  
Vladimir Dyck; violon & pf. Ptes.  
© 14Apr23, E557730. R69762, 1Nov50,  
Madeleine Dujardin (E)

DEC 2 6 1950

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Dyck, Vladimir.

FAROUCHE ET TENDRE. Stern and loving;  
for orchestra by Vladimir Dyck. ©  
15Mar27; E662794. Madeleine Dyck  
Dujardin (C); 12Nov54; R139200.

Dyck, Vladimir.

FERVENTE PRIERE. Fervent prayer; for  
orchestra by Vladimir Dyck; pts. ©  
9Jun26, E639877. R119740, 28Oct53,  
Madeleine Dyck Dujardin (C)

Dyck, Vladimir.

FLEURS DE TENDRESSE; entr'acte, m  
Vladimir Dyck; violon & petit orch.  
Ptes. © 14Dec22, E551536. R60915,  
6Apr50, Madeleine Dujardin (E)

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MAY 11 1950



Dyck, Vladimir.

FLEURS SOUS LA NEIGE. Flowers under  
the snow; by Vladimir Dyck; pts: or-  
chestra. © 9Jun26, E639880.  
R119743, 28Oct53, Madeleine Dyck  
Dujardin (C)

Dyck, Vladimir.

FLORAISSON D'AMOUR; orch. © 18May23,  
E566185. R66501, 29Aug50, Vladimir  
Dyck (A)

OCT 5 - 1950

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Dyck, Vladimir.

LA FONTAINE DU BONHEUR; entr'acte,  
Vladimir Dyck; violon & pf. Ptes.  
© 14Apr23, E557731. R69763, 1Nov50,  
Madeleine Dujardin (E)

DEC 26 1950

art.

Dyck, Vladimir.

JE CHANTE L'AMOUR; de Vladimir Dyck;  
ptes. d'orch. © 31Dec23, E582538.  
R77467, 16Apr51, Madeleine Dyck  
Dujardin (C)

JUL 19 1951

Library of Congress  
Copyright Office

Dyck, Vladimir.

MENUET DES CHARMES; par Vladimir  
Dyck; ptes. d'orch. © 25Aug23,  
E567743. R77346, 16Apr51, Madeleine  
Dyck Dujardin (C)

Library of Congress  
Copyright Office

JUL 6 1951

Dyck, Vladimir.

MOLDAVIA; m Vladimir Dyck; violin &  
orch. Pts. © 14Apr23, E557732.  
R69764, 1Nov50, Madeleine Dujardin  
(E)

JAN - 9 1951

Library of Congress  
Copyright Office

Dyck, Vladimir.

LA MORT DE DEA. Dea's death; for  
orchestra by Vladimir Dyck; pts.  
© 4Jun25, E615122. R101547, 22Oct52,  
Madeleine Dyck Dujardin (C)

art.

Dyck, Vladimir.

MYRTES FLEURIS; pour violon & orchestre  
réduit par Vladimir Dyck; pts. ©  
29Aug25, E624314. R110994, 15Apr53,  
Madeleine Dyck Dujardin (C)



Dyck, Vladimir.

MYSTERE ADORABLE; by Vladimir Dyck;  
violin & orchestra. © 15Mar27;  
E662802. Madeleine Dyck Dujardin  
(C); 12Nov54; R139208.

Dyck, Vladimir.

NOSTALGIA; for orchestra by Vladimir  
Dyck; pts. © 9Jun26, E639874.  
R119737, 28Oct53, Madeleine Dyck  
Dujardin (C)

Dyck, Vladimir.

POESIE DU SOIR. Twilight; for orchestra by Vladimir Dyck; pts. ©  
9Jun26, E639878. R119741, 28Oct53,  
Madeleine Dyck Dujardin (C)

Dyck, Vladimir.

PREMIERS LAURIERS; marche par Vladimir  
Dyck; ptes. d'orch. © 27May24,  
E592421. R84917, 8Oct51, Madeleine  
Bloch-Dyck Dujardin (C)

NOV 20 1951

Library of Congress  
Copyright Office

Dyck, Vladimir.

REVE AGITE. A restless dream; for  
orchestra by Vladimir Dyck. ©  
15Mar27; E662795. Madeleine Dyck  
Dujardin (C); 12Nov54; R139201.

Dyck, Vladimir.

LE SECRET D'UN COEUR; for orchestra by  
Vladimir Dyck; pts. © 5Jul25,  
E615726. R110965, 15Apr53, Madeleine  
Dyck Dujardin (C)

art.

Dyck, Vladimir.

TOUT S'APAISE; for orchestra by  
Vladimir Dyck; pts. © 31Dec24,  
E609426. R95638, 16May52,  
Madeleine Dyck Dujardin (C)

Dyck, Vladimir.

TRAGOEDIA; for orchestra by Vladimir  
Dyck; pts. © 31Dec24, E609428.  
R95640, 16May52, Madeleine Dyck  
Dujardin (C)



Dyck, Vladimir.

TU ES MON MATIN; entr'acte, m Vladimir  
Dyck; violon & petit orch. Ptes.

© 14Dec22, E551544. R60919, 6Apr50,  
Madeleine Dujardin (E)

Library of Congress  
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MAY - 5 1950

Dyck, Vladimir.

LA VOIX AIMÉE; canzonetta-entr'acte,  
m Vladimir Dyck; violon ou violon-  
celle & petit orch. Ptes.

© 14Dec22, E551522. R60913, 6Apr50,  
Madeleine Dujardin (W)

art.

Library of Congress  
Copyright Office

MAY 11 1950

**DYCKE, MARJORIE LOUISE PLATT.**

The living newspaper; a study of the nature of the form and its place in modern social drama. [Thesis-Univ. of New York] Ann Arbor, 1947. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1127) Positive. © Marjorie Louise Platt Dycke; 11May49; A39055.

Library of Congress  
Copyright Office



ebc/ mn

DYCKE, SAHULA-  
SEE Sahula-Dycke.

DYCKMAN CHEMICAL CORPORATION ©.

Never freeze. (Anti-Freeze solution)

Label. © 13Dec48; KK31088.

DYCKMAN flower pot shelf. KK18483.

SEE Easi-Bild Pattern Co.

M31

.D

DYCKMANNNS, OTTO, 1907-

Nirwana; tango [by] Otto Dyckmannns.

[For piano] © West Ton Verlag G.m.b.H.,  
Bonn, Ger.; 20Dec51; EF0-12063.

I. Title.

1951 2 T 4441

Library of Congress  
Copyright Office

DYCO Institute of Tested Selling.  
Fairy tale magical picture book.  
AA85130. SEE Voges, Fred.



DVCO Publishing Company. The apprentice  
salesman; a short course of self-  
instruction in salesmanship. AAll5763.  
SEE Daikeler, Josef.

DYCO Publishing Company. Best  
loved stories of the Bible, as  
Jesus taught. AA106155. SEE  
Daikeler, Josef.

DYCO Publishing Company. The junior  
artist. AAl12333. SEE Daikeler,  
Josef.

DYCO PUBLISHING COMPANY ©.

Simple Simon's Mother Goose  
magical picture book with magic  
wand that brings characters and  
verses to life in realistic  
action. 1 v., illus. © 3Jan49;  
AA104643.

Dyczkowski, Thaddeus Stanley.  
NO GOOD TWO TIME CHARLIE; w, m &  
© Thaddeus Stanley Dyczkowski  
21Dec50 EU224255

JAN 11 1951

Library of Congress  
Copyright Office

Dyddy, Lyn.

APPRECIATION; w, m & © Lyn Duddy &  
Joan Edwards 25Nov52 EU295311

Library of Congress  
Copyright Office

DYDE, Gerald B., owner of C. D.  
Products Company. SEE C. D. Products  
Company.

AUG 20 1951

DY-DEE SERVICE, INC. ©.

For doctors only; the inside story  
of Dy-Dee service and how it  
protects your patients. Folder,  
illus. © 29May48; AA92124.



DY-DEE SERVICE, INC.

Mommy! Here's what we should know  
to get the most from Dy-Dee  
Service. 6 p. illus. [Appl.  
author: Dickie-Raymond, inc.]  
© Dy-Dee Service, inc.; 30Apr52;  
AA213599.

DY-DEE SERVICE, INC. ©.

Your copy of Baby talk magazine. Published in the interests of healthier, happier babies ... (Diaper service) Label. © 9May50; KK49722.

JUN 1 2 1950

DY-DEE WASH, INC.

See

Better babies.

Library of Congress  
Copyright Office

DY-DEE Wash, inc. Baby of the week.  
K12361. SEE Montgomery, Harold But-  
ler, jr.

DY-DEE WASH, INC. ©.

Welcome baby. 40 p., illus.

© 25Sep51; AA194018.

OCT 15 1951

DYDENS aereskrans. DP22534. SEE  
Raunsholm, Peter Lasse Georg.

KK 7292

Dydizone.

see

Kensington products co.

zcr 12-17-46

DYE, ALBERT E.

Chinese river boat miniature. SEE

Fuhry and Sons, inc.



Dye, Altha.

SPRINGTIME m Louis Tobin, © w Altha

Dye 11Sep47 EU93167

DYE, CATHARINE GUNN ©.

Happy throng. St. Louis, c1948.

1 v. © 16Dec48; AA106530.

DYE, CHARLES.

Prisoner in the skull, a science-fiction novel. New York, Abelard Press [1952] 256 p. © Charles Dye; 22Sep52; A70804.

Library of Congress  
Copyright Office

/p

DYE, CHARLES.

Why worship? Teaches us to pray.

Col. poster. © Jaeger & Earl Creative Art, inc.; 21Apr53; K35540.

DYE, CLINTON C.

Dictionary, composed primarily of  
one word, two words, and compound  
words. 215 p. © on enl. ed.;  
Clinton C. Dye; 16Apr53; A100516.

72  
Library of Congress

J/1

DYE, Clinton Cornelius. SEE Dye's  
dictionary. AA37035.

DYE, DANFORD J.

SEE

THE URANIAN.

DYE, DANIEL SHEETS.

The yin-yang dance of life and basic patterns, as seen in west China between December 1908 and April 1949. Penfield Downs, Pa., Reproduced by R. L. Balderston. 26 l. illus. © Daniel Sheets Dye; 18Apr50; A43250.

egm/r

MAY 18 1950

Library of Congress  
Copyright Office



DYE, ELDON N.

[Pictures for horticultural news-  
paper and/or magazine adver-  
tising] ~~see~~ print. © Cali-  
fornia Garden Supply Co., Bel-  
mont, Calif.; 15Sep47; K11410.

DYE, GEORGE R.

You are news. AA212105. SEE

Kemper, James S.

Dye, Gertrude Ackley.

M1621

.A

ACKLEY, BENTLEY DE FORREST, 1872-

Debby-Ann; a lullaby [by B. D. Ackley,  
words by A. H. Ackley] © Gertrude  
Ackley Dye; 26Dec51; EP59862.

I. Title. [II. Ackley, Alfred Henry,  
1887- ]

Library of Congress  
Copyright Office

FEB 26 1952

DYE, GLENN W.

See

ANCS navigator.

DYE, GLENN W.

Integral type system. AA202325.

SEE Metz, Charles, ed.

FEB - 8 1952

DYE, GLENN W.

SEE

INTERNATIONAL PRECANCEL STAMP COLLECTOR.

Library of Congress  
Copyright Office

DYE, GLENN W. ©.

[Locy chart and] key letters to  
variations. Folder, illus.

© 1Sep50; AA161490.

OCT 2 - 1950

DYE, GLENN W.

SEE

PRECANCEL STAMP COLLECTOR.

Library of Congress

Copyright Office



DYE, GLENN W.

SEE

WHEEL WATCH.

Dye, Harold E 1907-

Shining like the stars. [Atlanta,  
Home mission board, Southern Baptist  
convention, 01947]

97 p. 19cm. (Graded series on world  
evangelism)

© Home mission board of the Southern  
Baptist convention, Atlanta; 1Jan47;  
AA44340.

vm 4-8-47

DYE, HAROLD E.

The world in her hands. 92 p.

© Home Mission Board of the  
Southern Baptist Convention;

1Jan54; A127156.

**DYE, HAROLD ELDON.**

The prophet of Little Cane Creek. 106 p.  
illus. (1950 graded series: The church  
in its community, rural) © Home Mis-  
sion Board of the Southern Baptist Con-  
vention, Atlanta; 10Aug49; A36936.

**I. Southern Baptist Convention. Home Mis-  
sion Board.**

Library of Congress  
Copyright Office

md/ r

**Dye, Harold Eldon, 1907-**

Through God's eyes, by Harold E. Dye ... Nashville, Tenn.,  
Broadman press [1947]

vii, 116 p. 20½<sup>cm</sup>.

1. Providence and government of God.

i. Title.

BT135.D9

231.7

47-23426

© 26Mar47; publisher; A13071.

Library of Congress

(2)

lwg/dcd/mb

DYE, HAROLD ELDON.

Under the North Star. 96 p.

© Home Mission Board of the  
Southern Baptist Convention;  
1Dec54; A164905.

I. Southern Baptist Convention.  
Home Mission Board.

Library of Congress  
Copyright Office

h/l

DYE, HAROLD ELDON.

The weaver. Nashville [1952] 143 p.

© Broadman Press; 15Apr52; A67179.

I. Broadman Press, Nashville.

/r

Library of Congress  
Copyright Office

**Dye, Hazel.**

I LOVE CHRISTMAS BEST; w. Hazel Dye m  
Leo & Hector Richard © Hazel Dye  
23Dec54 EU380773

Library of Congress  
Copyright Office



Dye, Hazel.

I'M ALL ALONE; w Hazel Dye m Ronald  
Buck © Hazel Dye 30Jul54 EU366040

Library of Congress  
Copyright Office

Dye, Hazel Grace.

MY MIND GOES BACK TO A NIGHT NOT LONG  
AGO; w, m-& © Hazel Grace Dye  
1Feb54 EU345837

Library of Congress  
Copyright Office

Dye, Herbert Sears.

WESLEYAN CROON SONG; w, m & © Herbert  
Sears Dye 25May53 EU317580

Library of Congress  
Copyright Office

Dye, Homer S.

AWAKE, AWAKE; arr Homer S. Dye w, m  
& © J. Graydon Hall 12Feb51 EU228931

1 4 1951

Library of Congress  
Copyright Office

Dye, Mrs. James, Sr.

HOLD THAT TRUMPET; w Mrs. James Dye  
Sr. m Louis Tobin © Mrs. James Dye  
Sr. 7Jul52 EU280458

DYE, JAMES C.

Mox Nix. K32606. SEE Niles, Jack.

Dye, John L.

MY GIRL MADELINE m Robert Pollack  
© w John L. Dye 18Nov49 EU185521

Library of Congress  
Copyright Office

DYE, JOSEPH A. ©

Human physiology syllabus. [2d ed.]

Ithaca, N. Y., Cornell Co-Operative  
Society. 148 p., illus. © 27 Nov 50;

AA168608.

DEC 28 1950



DYE, JOSEPH ALMA.

Human physiology syllabus.

152 p., illus. © Comstock

Pub. Co., inc., Ithaca, N. Y.;

9oct47; AA66560.

DYE, JOSEPH ALMA.

Human physiology syllabus. 152 p.  
illus. © Comstock Pub. Co., inc.,  
Ithaca, N. Y.; 9Oct47; AA66560.

I. Comstock Publishing Co., inc.

Dye, Leona.

CALL ME ON THE PHONE; m Cliff Dixon  
w & © Leona Dye 19Mar51 EU232747

APR 18 1951

Library of Congress  
Copyright Office



DYE, LOIS.

Bonnet bee nursery rhymes, by Lois

Dye and Jan Jones. 4 l. © Lois

Dye & Jan Jones; 5Jan52; AA202202.

FEB 12 1952

Dye, Lotis A                      lyricist.  
Carleton, Robert L.    Precious little  
shoes.

Dye, Marie.

DINNER TIME m Ronald Buck, © w  
Marie Dye 2Sep47 EU92556

Dye, Marie.

MY MOTHER m Ronald Buck, © w Marie  
Dye 2Sep47 EU92555

Dye, Maylise Dogan.

ROSEMARY GREEN; w Maylise Dogan Dye  
m Martha Margaret Bailey © Martha  
Margaret Bailey & Maylise Dogan Dye  
24Oct49 EU191872

Library of Congress  
Copyright Office

FEB 20 1950



Dye, Mickey J.

M1630

DYE, PAUL E

.2

.D

There's a blue river; words and music by  
Mickey J. & Paul E. Dye. © Nordyke  
Publishing Co., Hollywood, Calif.;  
11Oct48; EP33138.

I. Dye, Mickey J., joint composer. II. Title.

Library of Congress  
Copyright Office

M1630

DYE, PAUL E

.2

There's a blue river; words and music by

.D

Mickey J. & Paul E. Dye. © Nordyke  
Publishing Co., Hollywood, Calif.;  
11Oct48; EP33138.

I. Dye, Mickey J., joint composer. II. Title.

Library of Congress  
Copyright Office

DYE, ROBERT ROGER ©.

Man's day is coming; the hidden  
mysteries of the Bible unfolded  
to you. 1st ed. Los Angeles,  
c1947. 92 p. © 3Nov47; AA71635.

Dye, Ruth.

GEE, BUT IT'S HARD TO LOVE SOMEONE, WHEN  
THAT SOMEONE DON'T LOVE YOU. Gee,  
it's hard to love someone, when that  
someone doesn't love you; w Ruth Dye  
m James Charles McNeil © Ruth Dye  
23Apr54 EU355877

Dye, V                      Lois.

A little bird's song; words by  
V. L. Dye.

© 11-8-46; V. L. Dye, Oakland,  
Calif.; EU52573.

Dye, V. Lois.

Oh, what a ride; w & m V. L. Dye.

© V. Lois LDye, Oakland, Calif.;

8Jun47; EU79461.

Dye., William Kahle.

I AIN'T THAT KIND OF GAL ©  
w & m William Kahle Dye 19Aug47  
EU94498

Dye, William Kahle.

MOONLIGHT OVER MANHATTAN w & m  
William Kahle Dye © Hill and Range  
Songs, inc. 15Dec47 EU110533



M1630

.2

DYE, WILLIAM KAHLE.

.D

Moonlight over Manhattan; words  
and music by William Kahle  
Dye. © Nordyke Publishing Co.,  
Los Angeles; 7Dec46; EP13821.

I. Title.

Dye, William Kahle.  
YOU AND I © w & m William Kahle Dye  
26Jan48 EU113596

Library of Congress  
Copyright Office

MYE, WILLIAM WILBURN ©.

How Wilbur learned to tithe and  
achievements; a religious fiction.

90 p. © 28Dec48; AA105004.

DYE, WILLIAM MILBURN ©.

Life, dark and bright sides.

Daytona Beach, Fla. [1950]

168 p., illus. © 50ot50;

AA165889.

NOV 27 1950

DYE, WILLIAM MILBURN ©.

Then and now; or, Personal observations for eighty years to the present; things that were when I was a boy and now. Daytona Beach, Fla., 1948. 99 p. © 28Dec48; AA105005.

THE DYE dabbler.    SEE McGown, Pearl K.  
KK34844-34845.

THE DYE dabbler. SEE McGown, Pearl  
K. KK44239-44242.

THE DYE dabbler. KK63382. SEE  
McGown (Pearl K.) inc.

AUG 6 1951



Dye dut da denny in da dum dot.

M1630

.2

KAY, JULIAN.

.K

The dum dot song (Dye dut da  
denny in da dum dot) (I put  
a penny in the gum slot); by  
Julian Kay. © Sinatra  
Songs, inc., New York;  
24Feb47; EP12374. For voice  
and piano, with chord symbols.

I. Title. II. Title: Dye dut da  
denny in da dum dot. III. Title:  
I put a penny in the gum  
slot.

Music Cat.

D' YE GIE A HOOT, MON? SEE Corbin and  
Morrison, inc.

D'YE LOVE ME? From Sunny; w Otto A.  
Harbach & Oscar Hammerstein 2d, m  
Jerome Kern. © 19Sep25, E623539.  
R100005, 22Sep52, Oscar Hammerstein  
2d (A)

D'YE LOVE ME? From Sunny; w Oscar  
Hammerstein 2d & Otto A. Harbach, m  
Jerome Kern. © 19Sep25, E623539.  
R100486, 24Sep52, Eva L. Kern (W),  
Oscar Hammerstein 2d & Otto Harbach  
(A's)

"D'YE MARK HIM, FLASK?" WHISPERED  
STUBB. The chick that's in him pecks  
the shell. 'Twill soon be out. By  
Mead Schaeffer. [Illus., in Moby  
Dick, by Herman Melville] © 14Oct22,  
K169284. R67337, 22Sep50, Mead  
Schaeffer (A)

OCT 5 - 1950

DYE MASTERS, INC. ©

Kleen-Knit, the modern cold water  
washing miracle for all knitted  
garments. Net contents 1 lb.

Label. © 10Sep54; KK100026.

DYE OOH MAMBO; by Hidle B. Barnum ©  
Venice Music, inc. Notice 26Nov54  
v25 p151

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DYE OOH MAMBO; m Hidle B. Barnum ©  
Venice Music, inc. 26Nov54 EU377993

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Dye School song.

M1994 WILKINS, HARRIET FLETCHER, 1895-  
.6 Dye School song; or, Thunderbolts Dye;  
.D9W words by Luther Barrett, music by  
Harriet F. Wilkins. © Harriet Fletcher  
Wilkins, sole owner of Fletcher Music  
Pub. Co., Chicago, Ill.; 10May51;  
EP56289.

I. Title. II. Title: Thunderbolts Dye.  
[III. Barrett, Luther, 1918- ]

SEP 11 1951

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Copyright Office

DYE transfer process instructions.

AA220628. SEE Nye, Lee.

DYED ermine in two new Neiman-  
Marcus colors: summer and chiffon.  
KK17592. SEE Neiman-Marcus Co.

DYED squirrel stole 250.00. KK78491.  
SEE Neiman Marcus Company.

DYEING characteristics of various  
fibres. AA217439. SEE Hellwig  
Dyeing Corporation.

AA 9717

Dyen, Isidore, 1913-

Spoken Malay, basic course, units 13-30,  
by Isidore Dyen ... [Philadelphia,

Printed by W. F. Fell co., c1946]

booklet (vii, 193-517 p.) 13 1/2 x  
20 1/2cm.

"Identical with the edition published  
for the United States Armed forces insti-  
tute by the Linguistic society of America  
and the Intensive language program Ameri-  
can council of learned societies.

© 3-1-46; 2 c 4-2-46; Linguistic  
society of America, Washington, D. C.;  
AA 9717.

Dyer,

DOWN AMONG THE DEAD MEN; old tune,  
w Dyer, revision & acc. G. H. Clut-  
sam; in D min. © 21Dec21, E526533.  
R41889, 23Dec48, George H. Clutsam  
(A)

DYER, A. MURRAY.

Blue willow, an adaptation of the story by  
Doris Gates. Script of Nov. 27, 1942  
in the series "Tales from far and near."  
Presented by Columbia's School of the Air  
of the Americas. © Columbia Broadcasting  
System, inc.; lc 10oct48; DU16570.



DYER, ADA MAY.

Echoes from forestside. [1st ed.]

Columbus, Ohio, C. C. Hartley. 137 p.

© Ada May Dyer; 15Apr49; A33172.

mds/rk

Dyer, Adele

I love you so; w & m A. Dyer. © Adele  
Dyer, Columbia, Tenn.; 27Mar47;  
EU69055.

Library of Congress  
Copyright Office

Dyer, Adele, lyricist.

Richard, Leo. We will meet again.

Dyer, Angeleta.

So blue; words by A. Dyer.

~~For voice and piano.~~

© 8-26-46; A. Dyer, High Point, N. C.;  
EU 35223.

G 718

[Dyer, Ann]

[Austrian peasant]

H. 11" W. 4" (No. 370 M)

Plaster figurine in grey, blue, green and brick. Male in native dance; hands clasped; in native costume.

© 1-10-46; 2c 3-11-46; Medford, Mass.;  
G 718.

mfp 4-3-46

G 725

[Dyer, Ann]

[Austrian peasant]

H. 10" W. 5" (No. 370 F)

Plaster figurine in grey, green and brick. Female in native dance; native costume, hands on hips with palms open, one toe pointed.

© 1-10-46; 2c 3-11-46; Medford, Mass.;  
G 725.

mfp 4-3-46

DYER, ANN.

Black Labrador retriever. No. 270.

Plaster work. © Ann Dyer;

8Feb54; GP5972.

G 716

[Dyer, Ann]

[Blackamoor]

H. 9" W. 5" (No. 350 R)

Plaster figurine; colored man in grey and yellow costume kneeling on right knee, left leg forward; right hand touches left knee, left hand on left hip.

© 1-10-46; 1c 2-1-46; 1c 3-11-46;  
Medford, Mass.; G 716.

mfp 4-5-46



G 730

[Dyer, Ann]

[Blackamoor]

H. 12" W. 6" (No. 349 L)

Plaster figurine in grey & lavender.  
Colored woman in costume standing, both  
knees slightly bent, left hand against  
waist, right arm out and up and cape  
over left shoulder.

© 1-10-46; 2c 2-1-46; Medford, Mass.;  
G 730.

mfp 4-5-46

G 729

[Dyer, Ann]

[Blackamoor]

H. 12" W. 7" (No. 349 R)

Plaster figurine in grey, lavender and white; male figure standing with right hand on right hip, left hand outstretched; costume includes ruff, doublet, hose.

© 1-10-46; 2c 2-1-46; Medford, Mass.;  
G 729.

mfp 4-3-46

G 714

[Dyer, Ann]

[Blackamoor]

H. 8" W. 5" (No. 350 L)

Plaster figurine in grey and yellow costume; colored man; kneeling on his right knee; his right hand is crooked and his left is touching the ground.

© 1-10-46; 1c 2-1-46; 1c 3-11-46;  
Medford, Mass.; G 714.

mfp 4-5-46

DYER, ANN.

English springer spaniel. No. 268.

Plaster work. © Ann Dyer;

1Sep53; GP5438.

DYER, ANN.

Fancy free; [no.] 606C. [Blond  
sailor in standing position]  
Sculpture. H. 9 in. © Ann Dyer;  
2Jan53; GP4418.

DYER, ANN.

Fancy free; [no.] 606L. [Red-haired  
sailor with hands on hips] Sculp-  
ture. H. 9 in. © Ann Dyer;  
2Jan53; GP4415.

DYER, ANN.

Fancy free; [no.] 606R. [Black-  
haired sailor cooking his hat]  
Sculpture. H. 9 in. © Ann Dyer;  
2Jan53; GP4417.

DYER, ANN, Medford, Mass.

French peasant, female. (No. 372 F)

Col. ceramic figurine. © 8Jan47;

G 3953.



DYER, ANN, Medford, Mass.

French peasant, male. (No. 372 M)

Col. ceramic figurine. © 8Jan47;

© 3934.

DYER, ANN.

Miniature poodle, arched back.

No. 166T. Plaster work. © Ann

Dyer; 1Sep53; GP5481.

DYER, ANN.

Miniature poodle lying outstretched.

No. 166P. Plaster work. © Ann

Dyer; 1Sep53; GP5483.

DYER, ANN.

Miniature schnauzer; cno. 185.

Sculpture. L. 6 in. © Ann Dyer;  
14Apr53; GP4829.

G 723

[Dyer, Ann]

[Negro rhapsody]

H. 11" W. 6" (No. 371 M)

Plaster figurine in bronze, purple and white. Dancing male negro, knees flexed both hands touching his trunks.

© 1-10-46; 1c 2-1-46; 1c 3-11-46;  
Medford, Mass.; G 723.

mfp 4-3-46

G 727

[Dyer, Ann]

[Negro rhapsody]

H. 11" W. 6" (No. 371 F)

Plaster figurine in brown, lavender and white. Dancing negro female; skirt swishing, her right hand touching it; her left hand on her hair.

© 1-10-46; 1c 2-1-46; 1c 3-11-46;  
Medford, Mass.; G 727.

mfp 4-3-46

DYER, ANN.

Pekingese. Sculpture. L. 5 in.

© Ann Dyer; 25Feb53; GP4605.

DYER, ANN.

Sitting miniature poodle. No. 166M.

Plaster work. © Ann Dyer; 1Sep53;

GP5482.



DYER, ANN.

Weimaraner. cDog standings No.

269. Plaster work. © Ann Dyer;

8Feb54; GP5973.

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Louise.

Dyer, Audrey Ransom, 1919-

Fantasy miniature waltz.

© 9-12-46; ✓ A. R. Dyer, Arlington,  
Va.; ✓ EU36713.

Dyer, Audrey Ransom, 1919-

Flight; words by A. R. Dyer.

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Va.; EU36715.

Dyer, Audrey Ransom, 1919-

It takes so little time; words by  
A. R. Dyer.

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Va.; EU36714.

AA 40363

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Dyer (B. W.) and company, claimant.

Bulk dry sugar. [New York, Printed  
by Samuel Shear & son, c1946]  
pamphlet (16 p.) illus. 29 cm.

Title from cover.

Appl. author: Daniel Lamborn Dyer,  
1916-

© 12-12-46; 2 c 12-17-46; New York;  
AA 40363.

afp 1-22-47

DYER ( B. W. ) & CO.

SEE

F. O. LIGHT'S SUGAR INFORMATION SERVICE.

DYER (B. W.) AND COMPANY.

The house that Dyer built. 24 p.

Appl. author: Daniel Lamborn

Dyer. © B. W. Dyer & Co.;

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Dyer (B. W.) and company.

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New York [1947]

33 p. illus. 29cm.

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vf 5Aug47

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Map of town of District Heights and  
vicinity, Maryland. Jan. 1948.

map 108 x 154 cm. Scale 1:2,400 or  
1" = 200'. © Ben Dyer, Hyattsville,  
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po

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AA 19530

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Specification work sheets, by Ben H.  
Dyer ... [Washington, D. C., Printed  
by Batt Bates & co., inc.] cl946]

booklet. various pagings. 27 1/2 cm

Mimeographed.

© 6-11-46; 2 c 6-12-46; Ben H. Dyer,  
Washington, D. C.; AA 19530.

cf 6-20-46

Dyer, Beverley Lloyd.

IS IT WRONG; w, m & © Beverley Lloyd  
Dyer 200ct53 EU335211

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Dyer, Beverley Lloyd.

WHY DON'T WE LOVE AGAIN; w, m & ©

Beverley Lloyd Dyer 200ct53 EU335210

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Jo. SEE Parks, Donald Alan.

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Clark, H. B., ed.

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Book Press [1952] 62 p. illus.

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AS THE YEARS ROLL BY; w, m & © Charles  
J. Dyer 27Mar52 EU269222

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Dyer 8Sep52 EU286981

Dyer, Charles J.

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Dyer, Charles Jillson.

ALL THAT I WANT FOR CHRISTMAS IS MY  
SWEETHEART BACK AGAIN; w Charles  
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Dyer, Charles Leonard.

THE RIVER OF LIFE; w, m & © Charles  
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DYER, CHARLES LEONARD.

The river of life; by Charles Dyer. (With  
his: Some bright spring morning) [Close  
score] © Charles Dyer; 13Oct54;  
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SOME BRIGHT SPRING MORNING; w, m & ©

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Dyer. [Close score] 50¢ © Charles  
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The right job and your future; a  
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DYER, CLARENCE A.

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AFTER YOU FIND YOUR LOVE © w & m Curt  
Byron Dyer 21Mar49 EU161284

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ROMANCE TANGO; w, m & © Curt Byron  
Dyer 21Jan52 EU261890

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.2           The line on the highway; words &  
.D           music by Deb Dyer. © M. M. Cole  
            Publishing Co., Chicago; 24 Jun 47;  
            EP15289.

I. Title.

Music Cat.



Dyer, Deb.

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Dyer, Deb.

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Music, inc. 24Feb53 EU305096

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Dyer, Deb. See also  
De Kalb Folks, inc.

DYER, DEB. SEE  
Dyer, Delbert D.  
Dyer, Delbert, 1903-

EU200087  
EU233869

APR 18 1950

DYER, DEB. See also  
Dyer, Delbert Deb.

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Dyer, Delbert.

Dyer, Delbert D.

Angels, be kind to mother; words by  
D. D. Dyer.

© 10-10-46; D. D. Dyer, Renfro Valley,  
Ky.; EU42985.

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**.2 The birds and the bees; words and music**  
**.D by Deb Dyer. © Deb Dyer De Kalb**  
**Folks, inc., DeKalb, Mo.; 30May49;**  
**EP37367.**

**I. Title.**

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THE BIRDS AND THE BEES © w & m

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Dyer, Delbert.

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LINN, ELMO.

.2

Broken vows; words and music by Deb

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Dyer and Elmo Linn. © Mills Music,  
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BROKEN VOWS © w Elmo Kisse m Delbert  
D. Dyer 6Dec48 EU150333

. Dyer, Delbert.

M2112 DEB DYER AND HIS GOSPEL SINGIN' BEE;  
.D425 original and favorite songs [by  
Deb Dyer, Ted West, Nellie  
Brown and others] © M. M. Cole  
Publishing Co., Chicago; 9Jul47;  
EP15517.

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III. Brown, Nellie.

Dyer, Delbert D.

DRIPTING IN OUR DREAMBOAT © w & m Del-  
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THE END OF THE RAINBOW © w & m  
Delbert Deb Dyer 10May48 EU136095

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HELLO IKE, IT'S YOU WE LIKE; w, m & ©  
Delbert D. Dyer 28Mar52 EU269469

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Dyer, Delbert D.

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10Sep52 EU287353



Dyer, Delbert.

I PRAY WITH TEARS IN MY EYES; w, m & ©  
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I SEE YOUR FACE IN THE ROSES; w, m &  
© Delbert D. Dyer 22Jan52 EU262057

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I STAND ON A HILL; w, m & © Delbert  
D. Dyer 23Aug50 EU213184

SEP 2 7 1950

Dyer, Delbert.

I THANK THEE, LORD; w Aileen DeVaul m  
Delbert Dyer © Aileen DeVaul &  
Delbert Dyer 4May54 EU356762

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DeVaul

Dyer, Delbert D.

I'LL SHED NO TEARS OVER YOU © w & m  
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Dyer, Delbert D.

I'M LONESOME FOR MY LOVED ONES O'ER  
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10Jan49 EU153124

Dyer, Delbert.

JUST AN OLD FASHIONED GUY, THAT'S ME;  
w Delbert Dyer m Grace Johnson ©  
Delbert Dyer & Grace Johnson 20Apr53  
EU312689

Dyer, Delbert D.

LITTLE COWBOY; w, m & © Delbert D.

Dyer 10Apr50 EU200087

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DYER, DELBERT D

1903-

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The Lord will help you; words and music  
by Delbert (Deb) Dyer. © Fiesta Music,  
inc., Hollywood, Calif.; 15Dec52;  
EP67715.

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Dyer, Delbert Deb.

LORITA © w & m Delbert Deb Dyer  
28May48 EU136094

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DYER, DELBERT.

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Lorita, by Deb Dyer. © Jay-Dee Music

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Corp., New York; 7Feb49; EP34154.

For voice and piano, with chord symbols.

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OH, BROTHER, WHAT A LIE; w, m & © Del-  
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1903- ✓

Old fashioned sermons and old fashioned  
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"Deb" Dyer. Appl. states prev. reg.  
22Jan52, EU262058; 24Feb53, EU305096.  
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ONLY ONE WAY; w, m & © Bill Harmon,  
Delbert Dyer & Clara Belle Mumford  
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PICTURE WINDOWS IN HEAVEN; w Aileen  
DeVaul m Delbert Dyer © Aileen DeVaul  
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A RENDEZVOUS WITH A ROSE © w & m  
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.D © Jay-Dee Music Corp., New York;  
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SAMSON w & m Maggie Mae Lee © John  
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Satan's secret service; true, life  
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106 p. © Delbert (Deb) Dyer;  
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STORM CLOUDS HAVE SILVER LININGS

© w & m Delbert D. Dyer 6Dec48

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Dyer, Delbert.

TEXAS JOE; w, m & © Delbert Dyer  
18Apr51 EU236852

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**DYER, DELBERT.**

**Texas Joe, a musical comedy in four acts  
by Delbert "Deb" Dyer. [Text only]**

**© Delbert "Deb" Dyer; 12Feb51; DU26707.**

**FEB 20 1951**

Dyer, Delbert D.

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HEAVEN © w & m Delbert D. Dyer  
10Jan49 EU153125

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can Academy of Music, inc., New York;  
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There's no short cut to Glory land;  
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WHO CARES WHAT TIME IT IS © w & m  
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